

**THIRD  
HORIZON**

Caribbean Film Industry

**THINK TANK**

Supported by:

**Ford Foundation  
JustFilms**



**The  
Miami  
Foundation**



## Welcome to the Third Horizon Caribbean Think Tank!

Third Horizon is dedicated to developing, producing, exhibiting and distributing film and other art forms that give voice to stories of the Caribbean, its diaspora and other marginalized and underrepresented spaces in the Global South.

The Caribbean is home to a trove of stories that remain untold given film's prohibitively expensive tools, financing, and training, exacerbated by a colonial legacy of racialized political, economic, and cultural inequalities as well as brain drain. The inequity of investment in Caribbean voices reflects in the director's chairs behind top-grossing films. Across the 1,300 most popular box-office films from 2007–2019, underrepresented races and ethnicities directed just 12.6% of mainstream films with women of color comprising a marginal 1% directors. Meanwhile, white men helmed over 82% of top directing jobs.

No enduring, long-term process currently exists for cultivating Caribbean filmmakers and advancing the equitable participation of Caribbean voices in the global cultural systems that shape our lives. Third Horizon remedies this on the ground floor. As a vertically-integrated, grassroots organization led by Caribbean artists, Third Horizon is uniquely able to incubate emerging Caribbean filmmakers from start to finish, nurturing them first through creative development and content-production programs, then providing multi-platform distribution through the Third Horizon film festival, partner screenings, their platform Studio Anansi, and live events, while simultaneously creating access to career opportunities throughout our global network of press, institutions, and industry gatekeepers.

Although Caribbean filmmakers share a regional home, they hail from many different islands and nations. For this reason Third Horizon frames its collaborative work as building bridges, be it between Caribbean filmmakers divided by ocean or Caribbean filmmakers and the resources and exhibition opportunities they might not connect with otherwise. To develop a regenerative, equitable ecosystem for Caribbean filmmaking and arts that equips underrepresented voices with the resources to tell and exhibit their stories at the highest level, we wish to prioritize working with regional partners across the Caribbean that support the highest standards in arts exhibition. Headquartered in Miami, it is crucial that Third Horizon works with trusted institutions based in the region and across the diaspora.

The Third Horizon Caribbean Film Industry Think Tank (THCFITT) will intentionally build on the groundbreaking work of Third Horizon in its efforts to unite, build bridges and renew the many ties that have existed in the pan-Caribbean cultural space with filmmakers, and extend our

reach to institutions. Our region is at a juncture in which many recent trends, developments and shifts both in the Caribbean and the Global South - as well as a recent upturn in the visibility and mobility of Caribbean cinema and film creatives- make it the ideal time to convene stakeholders of the Caribbean screen sector, in order to conduct a cartography of the status quo, trends, perspectives, challenges, needs and future perspectives and to ideate solutions relating to film finance, production, distribution and exhibition.

As such, THCFITT will convene Caribbean film professionals, organization representatives, and stakeholders over 3 days to form community, build trust, conduct a cartography of their current situation, share experiences and best practices and ideate around the following topics:

- Distribution and circulation of Caribbean cinema in the Caribbean and its diasporas;
- Investment and funding;
- Talent development;
- Growing documentary filmmaking and culture;
- Collaborations with Africa and the rest of the Global South.

The think tank will comprise several topic-specific conversations, which would include break-out rooms to discuss the more specific aspects of the main topics. As building trust and community-building are also key objectives of the think tank in order that it has a positive structural effect on the sector beyond the event, the think tank would also involve plenary sessions in which the results of the conversations are shared with the group, unpacked and potentially further developed.



## PRESENTERS & FELLOWS GUIDE

### Film Industry Think Tank Co-Creators

#### CHLOE WALTERS-WALLACE

Chloe Walters-Wallace is a Jamaican creative with a passion for curation, travel, documentary film, dancehall and installation art. Currently, she is the Director of Regional Initiatives at Firelight Media, where she is the creator and executive producer of the award-winning non-fiction anthology series *HOME GROWN* currently in season 2; and the Groundwork Regional Lab, supporting emerging filmmakers of color based outside of New York & L.A. .In 2021 she helmed Firelight's new digital series, *HINDSIGHT*, which chronicles the cultural shifts and pivotal conversations by and from the perspective of diverse communities in the American South and Puerto Rico during the unprecedented experience of 2020. She is guest-curator of the Southern Circuit Tour of Independent Filmmakers 21'-22' season, and co-created the Caribbean Film Academy 2.0 at Third Horizon with Themba Bhebe and has programmed alongside Blackstar Film Festival's documentary shorts committee for the past four years.

Previously, Chloe ran the New Orleans Film Society's Emerging Voices program and launched their Southern Producers Lab. She has worked for the Institute of Women & Ethnic Studies, Tribeca Film Institute, Clinica Estetico, Article 19 Films, as well as production companies in New York, London, New Orleans, & Jamaica.

Chloe is a 2021 DOC NYC Documentary New Leaders fellow, 2021 Rockwood JustFilms Fellow, a 2015 Ortique Institute Fellow, and a 2007 Mellon Mays Undergraduate Fellow. She lives between New York, New Orleans and Jamaica, is on the board of Third Horizon and the Color Congress.

**Email:** [chloewwallace@gmail.com](mailto:chloewwallace@gmail.com)



## THEMBA BHEBHE

After working for a decade in international film sales, Themba has been in charge of Diversity & Inclusion at the European Film Market (Berlinale) since the autumn of 2017. His work comprises curating a series of events on inclusion, equity and accessibility at the EFM's Industry Sessions and liaising with community-based film organizations and advocacy groups whose policies also strive towards greater inclusivity in the film sector. Themba also co-manages the Doc and Fiction Toolbox Programmes for marginalized and Global South film producers as well as the EFM (Online) Market Badge Inclusion Initiative. Within the framework of this role, Themba has also worked in close collaboration with imagineNATIVE and a host of other Indigenous-led film organizations regarding, in particular, the Native Indigenous Cinema Stand and the Native Fellows Programme at the EFM. As an extension of this work, Themba co-organized the Indigenous Features Futures Forum at the 2019 edition of imagineNATIVE in Toronto.

Alongside Mitchell Harper and Tiny Mungwe, Themba is the co-founder of *Engage*, a series of curated think tank conversations on the pertinent, challenging and multi-faceted questions facing the African film industry which has organized spoken-word events and/or think tanks at a variety of film festivals and markets such as AFRIFF (Nigeria), Durban FilmMart, Toronto International Film Festival, JCC/Carthage Film Festival, Les Ateliers de l'Atlas and the Cannes Film Festival.

Themba is also one of the founding members of the Programmers of Colour Collective (POC<sup>2</sup>) that aims at creating a conversation around and working towards a more diverse and inclusive programming pool at international film festivals through research, awareness events, networking, profile raising, mentoring and shadowing.

Email: [themba@thirdhorizon.net](mailto:themba@thirdhorizon.net)

## Program Coordinator



### REGINA SEABRUN

Regina is a 2022 Fulbright Scholar from Trinidad and Tobago. A creative strategist with a decade-long background in multiple sectors of the creative industry, from film, music and theatre to Carnival and event management, her mission is for her work to contribute to building the capabilities of local artist communities. She is the Coordinator of Third Horizon's Caribbean Film Academy and the Caribbean Film Industry Think Tank programs. While at Trinidad and Tobago's film commission, she successfully facilitated the state side production logistics of several high-profile international and local projects shooting on location such as The Amazing Race Season 32, Love and Hip Hop Atlanta Season 8 among a host of others and managed the film incentive Rebate Program. She also administered the Business of Film Workshop series from 2019-2020 and presented on Intellectual Property Policies and Initiatives in the Film Sector at the WIPO & Korean Intellectual Property Office online seminar in 2021. A graduate of Full Sail University's Msc in Entertainment Business program, she returned to Trinidad to continue to serve her artistic community and currently works as a project coordinator at Ultimate Events Ltd on a range of events in the corporate and Carnival space, notably Private Ryan's Soca Brainwash as well as events for clients such as Caribbean Airlines, Republic Bank and First Citizens Bank to name a few across various industries.

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## Moderator, General Facilitator & Report Writer



### NADIA DENTON

Nadia has worked in the UK film industry for over a decade as an Impact Producer, Curator and Author. She specialises in Nigerian Cinema and coined the term BEYOND NOLLYWOOD. She has worked with the BFI London Film Festival, Berlinale EFM, British Film Institute, British Council, Doc Society, London Film School, Sundance Film Festival, Tribeca Film Festival and Comic Relief.

Her books include *The Nigerian Filmmaker's Guide to Success: Beyond Nollywood* and *The Black British Filmmaker's Guide to Success: Finance, Market and Distribute Your Film*. She is an Honorary Research Fellow with the University of Exeter.

**GROUND TRANSPORTATION**

There will be a festival van service that will transport you from Miami International Airport to the hotels; LifeHouse Little Havana and Roami at Grove 27, and between the hotel and the festival venue, which is the Koubek Memorial Center. An official van schedule will be shared with you later this evening.

The first shuttle will depart from LifeHouse at 8:15am.

Please note that the shuttle service ends on Tuesday 14th May at the end of the Think Tank and therefore you will have to make your own arrangements for transport to the airport to depart Miami.

## **MEALS**

Breakfast and lunch will be catered on both May 13th & 14th. Dietary needs have been shared with the caterer. Breakfast will be served from 9:15am, and a coffee station will be set up prior. You are welcome to have your meals in any open spaces around the compound where there is seating.

## **PARKING**

There is no available parking on the grounds of the Koubek Center on Monday & Tuesday however, there's free 24-hour self parking at a flat lot 5 min away from the Koubek Center. You can park at 2511 SW 6th St, Miami, FL and then walk over. Please look for the Third Horizon sign for reference.

## **BREAK OUT ROOMS**



**Break-out room 1:** Distribution and circulation of Caribbean cinema in the Caribbean and its diasporas

**Moderator:** Gian Franco + Carmen Thompson

**Note-Taker:** Monica Sorelle

**Assigned Guests**

1. Wally Fall
2. Guetty Felin
3. Carmen Thompson
4. Rob Maylor
5. Gian Franco
6. Farrah Rahaman
7. Gino Refos
8. Justen Blaize

**Break-out room 2:** Investment and funding

**Moderator:** Themba Bhebhe + Kellie Magnus

**Note-Taker:** Regina Seabrun

**Assigned Guests**

1. Ximena Amescua
2. Robert Colom
3. Jackie Jackson
4. Lisa Wickham
5. Eloise van Wickeren
6. Renee Robinson

**Break-out room 3:** Talent Development

**Moderator:** Julian Carrington + Karla Quintero

**Note-Taker:** Olivia Sanchez

**Assigned Guests**

1. Hennah Draaibaar
2. Saeed Thomas
3. Joan Jenkinson
4. Annette Nias
5. Mariel Brown
6. Houston Cypress
7. Giselle Garcia
8. Juan Matos

**Break-out room 4:** Growing documentary filmmaking and culture

**Moderator:** Denae Peters + Arleen Cruz-Alicea

**Note-Taker:** Diana Larrea

**Assigned Guests**

1. Chloe Walters-Wallace
2. Jonathan Ali
3. Jason Fitzroy Jeffries
4. Rhonda Chan Soo
5. Jon-Sesrie Goff

**Break-out room 5:** Collaborations with Africa and the rest of the Global South.

**Moderator:** Wally Fall + Guetty Felin

**Note-Taker:** Pamela Largaespada

**Assigned Guests**

1. Janaina Oliveira
2. Sharlene Bosk
3. David Hernandez Palmer
4. Romola Lucas
5. Kiara Grant
6. Karla Quintero

**THIRD HORIZON FILM FESTIVAL VENUES**



**Hotel Accommodation**  
**LifeHouse, Little Havana**  
528 SW 9th Ave,  
Miami, FL, 33130



**Hotel Accomodation**  
**Roami at Grove 27**  
1017 SW 27th St  
Miami, FL, 33145



**Think Tank & Festival Location**  
**Koubek Memorial Center**  
2705 SW 3rd St,  
Miami,FL 33135

