



#LFF

BFI LONDON FILM FESTIVAL 2024

9 – 20 OCTOBER

In partnership with

AMERICAN
EXPRESS



TRANSFERS TO THE WEST END
FROM 8 MARCH 2025

NIPPON TV



GUARDIAN, FINANCIAL TIMES, METRO, THE STAGE, BROADWAY WORLD,
LONDONTHEATRE.CO.UK, CULTURE WHISPER, THE ARTS DESK

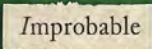
JOE HISAISHI AND ROYAL SHAKESPEARE COMPANY PRESENT
STUDIO GHIBLI'S

MY NEIGHBOUR TOTORÖ

in collaboration with NIPPON TV and IMPROBABLE
Adapted by TOM MORTON-SMITH from the feature animation by HAYAO MIYAZAKI
Music by JOE HISAISHI | Directed by PHELIM McDERMOTT

BOOK NOW [totoroshow.com](https://www.totoroshow.com)

TikTok | £10 TICKETS
FOR 16-25s



My Neighbour Totoro © Studio Ghibli. Logo by Toshio Suzuki. Concept and Design by Dewymiers © RSC and Nippon TV

WELCOME



I have the great privilege of preparing this programme with a hugely talented team. We have a shared love of the moving image, but agreement isn't our goal. Our Festival – like our city itself – contains multitudes and difference is our superpower.

Cinematic ideas materialise in many forms, and this year artists have taken us to some giddy highs and poked at our tender underbellies. Troubled histories

linger close to the surface alongside optimistic futures, all explored in unique and creative ways. Over these months of viewing and planning, we've returned time and again to the idea of the city – specifically London, with its multilayered histories and global citizenship – to craft a programme that serves as a cinematic mirror for shapes previously unseen. But also as a point of reflection.

So, we invite you to explore our Festival as you would a city; visit the famous landmarks, but be sure not to miss the hidden side streets and embrace the unknown – there's riches for the curious.

Kristy Matheson, Festival Director, BFI London Film Festival



In the age when we can have everything, everywhere, all at once, festivals offer us some focus. Audiences watch, opinions are formed (and sometimes changed), reputations are made, future classics are acknowledged. This is where films come to life.

In 1958, at the second edition of the BFI London Film Festival, Yasujiro Ozu's *Tokyo Story* received the first Sutherland Award. The following year, Satyajit Ray took

the trophy with *The World of Apu*. What will this year hold? As ever, I'm excited for audiences to discover the many dazzling new UK works across the programme, beginning with the world premiere Opening Night Gala screening of Steve McQueen's *Blitz*.

Festivals serve another important purpose: a common ground. They're a place to meet and to learn. A space for conversation. Our extensive LFF for Free programme offers plenty of opportunities for everyone to mingle. I hope you enjoy talking to fellow film lovers – and filmmakers – and take the time to share your experiences and stories. Make some noise about what you see – cinema soars when you propel it into the zeitgeist.

Ben Roberts, Chief Executive, BFI



We're proud to be back for our 15th year partnering with the BFI London Film Festival. Over this time, the Festival has told such unique stories that champion the diverse wealth of talent and abundant creativity within our film industry, both here in the UK and worldwide – and this year's Festival is no different. With such a rich list of films to enjoy, we are thrilled once again to help Cardmembers and film enthusiasts create lasting

memories at this year's BFI London Film Festival. As always, we look forward to seeing you all there.

Hannah Lewis, UK Country Manager, American Express

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This brochure is printed on recycled paper stock. Once you're finished with your copy, please pass it along for someone else to enjoy or recycle it at the end of the Festival.

ABOUT THE FESTIVAL

9-20 OCTOBER IN LONDON, AROUND THE UK AND ON BFI PLAYER

WHAT'S LFF ALL ABOUT?

THE PROGRAMME

The 12 days of the BFI London Film Festival (LFF) are jam-packed with the world's best new films, series and immersive storytelling – and you don't have to work in film to be a part of it. This is your chance to delight in the undiscovered, as all feature films and series are being shown in the UK for the first (and sometimes the only) time.



IN LONDON AND AROUND THE UK

Join us in person at London's South Bank and West End venues, or visit one of our wonderful partner cinemas around the UK. Prefer to get your Festival fix from the comfort of your own home? Check out past Festival favourites and free brand-new short films on BFI Player.



HOW DO I JOIN IN?

BOOKING

Tickets go on general sale on Tuesday 17 September; however, make sure you plan and book early as some screenings and events sell out very quickly. BFI Members have access to priority booking – for more info on how to join, visit bfi.org.uk/become-bfi-member

During the Festival, check bfi.org.uk/lff at 10:00 each morning or 30 minutes before start time for standby tickets.

BE ON TIME

Unlike regular cinema programmes, all LFF screenings start at the advertised time. Please arrive early and be seated on time, to avoid missing out on unique opportunities to hear directly from the filmmakers who join us at many Festival screenings.

WORK IN FILM?

Join fellow professionals at the Industry Forum. To apply for accreditation, see bfi.org.uk/lff



FILM ACADEMY AND SCHOOLS

Explore learning opportunities for young creatives and school pupils at bfi.org.uk/lff/education

JOIN THE CONVERSATION #LFF

 [instagram.com/britishfilminstitute](https://www.instagram.com/britishfilminstitute)

 [youtube.com/bfi](https://www.youtube.com/bfi)

 [facebook.com/Britishfilminstitute](https://www.facebook.com/Britishfilminstitute)

 [tiktok.com/@britishfilminstitute](https://www.tiktok.com/@britishfilminstitute)

 letterboxd.com/bfi

 x.com/bfi

ABOUT THE FESTIVAL

TICKETS FROM £10

WHAT IS THERE TO DISCOVER?

RED CARPET PREMIERES

Our Galas at the Southbank Centre's Royal Festival Hall are exciting public premieres of some of the most highly anticipated films of the year. Don't worry, you don't need a team of stylists as there's no dress code here; just come in whatever's comfortable.



PROGRAMME STRANDS

With so much choice, our films are placed into thematic strands to help you decide what to watch. Whether you're in the mood to laugh, be scared silly or take a cinematic journey, we've got you covered.

THE WORLD'S TOP TALENT IN CONVERSATION

Our popular Screen Talks are in-depth interviews with leaders in contemporary cinema – with previous speakers including Martin Scorsese, Greta Gerwig and Riz Ahmed. Join us in person or catch up on BFI YouTube.



SPECTACULAR SERIES

Not sure what to binge-watch next? Enjoy the best new series and television premieres from around the globe on the big screen.

FREE EVENTS

Don't miss out on our eclectic line-up of free events, including talks and debates, short film screenings, DJ nights and much more. Explore the line-up now by visiting bfi.org.uk/lff

IMMERSIVE STORYTELLING AND GAMES

Step into LFF Expanded, our programme of immersive art and extended reality (XR). For the first time ever, we're excited to introduce our free gaming lounge. From gaming design to audience interaction, discover an extraordinary virtual world. Never tried it before? Take your pick from our experiences – and prepare to be wowed.



DISCOVER LFF AWARDS

Our competition strands are a celebration of the most exciting and innovative new films and cinematic storytelling.

Make sure to have your say and cast a vote for your favourites in the LFF Audience Award categories!

Join us on Sunday 20 October for special screenings of the Best Film Award winner.

TICKETS AND BOOKING INFORMATION

FOR FULL TICKET PRICES AND OFFERS, VISIT [BFI.ORG.UK/LFF/TICKETS](http://bfi.org.uk/lff/tickets)

HOW TO BOOK

Online	bfi.org.uk/lff
Telephone	020 7928 3232 10:00–21:30 during Festival, 10:00–20:30 pre-Festival
In person	At BFI Southbank 11:00–20:30 daily From 10:00 on 9, 10 and 17 Sep

ON-SALE DATES

BFI Patrons	Mon 9 Sep 10:00
BFI Members	Tue 10 Sep 10:00
Tickets on general sale	Tue 17 Sep 10:00
More tickets released, including for free events	Thu 3 Oct 10:00

LAST MINUTE TICKETS There's almost always a chance to grab tickets on the day (even to previously sold-out screenings and events). Check bfi.org.uk/lff at 10:00 each day or join the standby queue 30min before start time.

TICKET PRICES

Evening and weekend screenings*	£17	Experimenta strand screenings	£10
Matinees Before 17:00 Mon – Fri and before 12:00 Sat – Sun	£12-17 £10-12 concessions**	Experimenta pass 3 screenings	£24
Gala and Special Presentation premieres	From £20	Family strand screenings	£10 adults £5 children
Opening and Closing Night Gala premieres	£40	Screen Talks and Expanded installations are priced individually, please see bfi.org.uk/lff/tickets	
Surprise Film	£20		

WAYS TO SAVE

£10 tickets are available for all screenings and events in London on a first come, first served basis as soon as tickets go on sale. More £10 tickets are released each Friday at 10:00, so keep checking back.

Concessions available for many screenings.**

Aged 16-25? Sign up for a free BFI 25 & Under account to get your hands on £5 tickets by visiting bfi.org.uk/lff/25-and-under

Don't forget to check out the free events line-up at bfi.org.uk/lff/events

GIFT AID TICKETS

Did you know that the BFI is a charity? Our Gift Aid tickets include an optional donation which supports the BFI National Archive as well as our education and cultural programmes.

When you select a Gift Aid ticket, the BFI can claim Gift Aid on the full value of your ticket, making your donation go even further. Gift Aid tickets include a 10% donation.

giftaid it

TERMS & CONDITIONS

For full ticket terms and conditions, visit bfi.org.uk/lff/tickets

There are no exchanges or refunds of any kind for all customers. Tickets may not be resold for higher than 20% above the face value displayed, and any such action may result in cancellation of the original booking by the BFI. Maximum of 2 tickets per film per customer or 4 tickets per family film (max 3 children per adult) until Tue 17 Sep.

*Excludes screenings at the Southbank Centre's Royal Festival Hall

**Concessions: Seniors (60+), unwaged, students, disabled visitors; not applicable to screenings at the Southbank Centre's Royal Festival Hall

***£5 tickets: Aged 16-25? Book £5 tickets to in-person Festival screenings (including red-carpet premieres and screen talks, subject to availability, one ticket per person) by signing up to a free BFI 25 & Under account at bfi.org.uk/lff/25-and-under

Films and events certified as over 18 are indicated at the point of purchase. At the time of going to print every effort was made to ensure the information in this brochure was correct. However, we may sometimes make programme alterations, additions and venue changes after the programme has gone on sale. Ticket holders will be notified of any such changes.

EXPERIENCE THE FESTIVAL AROUND THE UK

JOIN US AT OUR FABULOUS FESTIVAL VENUES OR TUNE IN FROM THE COMFORT OF YOUR OWN HOME

LONDON

BARGEHOUSE AT OXO TOWER WHARF

Barge House Street, SE1 9PH
📍 Southwark, Blackfriars, Waterloo

BFI IMAX &

Charlie Chaplin Walk, South Bank, SE1 8XR
📍 Waterloo

BFI SOUTHBANK &

Belvedere Road, South Bank, SE1 8XT
📍 Waterloo, Embankment, Charing Cross

CURZON MAYFAIR &

38 Curzon Street, W1J 7TY
📍 Green Park, Hyde Park Corner

CURZON SOHO &

99 Shaftesbury Avenue, W1D 5DY
📍 Leicester Square, Piccadilly Circus

GALLERY@OXO &

Barge House Street, SE1 9PH
📍 Southwark, Blackfriars, Waterloo

INSTITUTE OF CONTEMPORARY ARTS (ICA) &

The Mall, London SW1Y 5AH
📍 Charing Cross, Piccadilly Circus

OUTERNET &

Charing Cross Road, WC2H 8LH
📍 Tottenham Court Road

PRINCE CHARLES CINEMA

7 Leicester Place, WC2H 7BY
📍 Leicester Square

SOUTHBANK CENTRE'S ROYAL FESTIVAL HALL &

Belvedere Road, SE1 8XT Waterloo,
📍 Embankment, Charing Cross

VUE WEST END &

3 Cranbourn Street, Leicester Square, WC2H 7AL
📍 Leicester Square

AROUND THE UK

BROADWAY CINEMA &

14-18 Broad Street
Nottingham NG1 3AL

CHAPTER &

Market Road, Canton
Cardiff CF5 1QE

GLASGOW FILM THEATRE &

12 Rose Street
Glasgow G3 6RB

HOME &

Tony Wilson Place
Manchester M15 4FN

MIDLANDS ARTS CENTRE (MAC) &

Cannon Hill Park
Birmingham B12 9QH

QUEEN'S FILM THEATRE &

20 University Square
Belfast BT7 1PA

SHOWROOM CINEMA &

15 Paternoster Row
Sheffield S1 2BX

TYNESIDE CINEMA &

10 Pilgrim Street
Newcastle upon Tyne NE1 6QG

WATERSHED &

1 Canon's Road
Bristol BS1 5TX

BFI PLAYER

Enjoy curated collections of LFF favourites and award winners wherever you are in the UK.

FREE SHORT FILMS ON BFI PLAYER 9-20 OCTOBER

Check out our free short films on BFI Player and don't forget to vote for your favourite in the Audience Awards.

BFI YOUTUBE

Catch up on Screen Talks from this year's Festival wherever you are around the world.

FILMS SCREENING AROUND THE UK

VISIT OUR VENUE PARTNER WEBSITES TO DISCOVER THEIR FESTIVAL PROGRAMME AND BOOK TICKETS*



All We Imagine As Light p23



Anora p17



Bird p18



Blitz p14



Conclave p18



Endurance p24



I'm Still Here p24



Joy p20



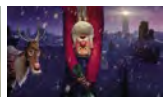
Nightbitch p21



Piece by Piece P15



A Real Pain P26



That Christmas p21



The Wild Robot p27

*Please note the film line-up varies by venue

SCREENING INFORMATION

FORMATS

All films will be projected digitally, unless otherwise stated in the description online at bfi.org.uk/lff

SUBTITLES

Films not in the English language will be screened with English subtitles. Details are listed on bfi.org.uk/lff and in the description in the brochure (correct at time of printing and subtitles may be added after tickets are on sale).

FILMING AND AUDIO RECORDING

Many of the events may be photographed, filmed or audio recorded by the Festival. By entering Festival venues, you are consenting to such filming or audio recording and its subsequent use by the BFI and trusted third parties. Please contact the venue manager if you have any concerns.

CERTIFICATES

All BFI London Film Festival titles are for persons 15 and over unless they are in the family section or have received a lower BBFC certificate. Films and events certified as over 18 are indicated at the point of purchase.

ANTI-PIRACY POLICY

In the interest of the artists and creators, we take piracy very seriously and take any and all legal measures available. Cameras are not permitted in Festival screenings.

Recording sound, taking pictures or filming during the screening is illegal and any person caught in the act of filming will be immediately expelled. Unauthorised recording and streaming is prohibited on BFI Player. Advanced security measures are in place to prevent and track piracy.

CONTENT ADVICE

We all experience the world differently. Some films and works contain distressing themes, scenes, language and references that may be triggering to some audience members. To help you decide if a particular screening or event is for you, please see individual programme pages for content and trigger warnings (including use of flashing imagery) as well as age recommendations and certificates.

All best efforts have been made to highlight where we believe scenes, themes or storylines in the programme may be distressing to viewers. Where racial or sexualised violence is present, this is clearly indicated.

We understand many people don't want us to spoil the plot for them by identifying particularly specific themes. We also acknowledge that some films approach issues which are particularly sensitive and personal. Our Box Office team can provide more detail about sensitive content on certain titles. For more details, please contact box.office@bfi.org.uk

BROCHURE CONTRIBUTORS

AO – Arike Oke
AW – Adrian Wootton
BD – Bryony Dixon
DC – Diana Cipriano
DJ – Darren Jones
EM – Erik Martinson
GBP – Grace Barber-Plentie
HJC – Hyun Jin Cho
IAK – Isra Al Kassi
IHS – Ian Haydn Smith

IM – Isabel Moir
JB – Jay Bernard
JJ – Justin Johnson
JR – Jonathan Romney
JW – Jason Wood
KM – Kristy Matheson
KN – Kalpana Nair
LB – Laure Bonville
LN – Lynn Nwokorie
LS – Leigh Singer

MD – Maria Delgado
MP – Maria Paradinas
ND – Nadia Denton
RB – Robin Baker
SL – Sarah Lutton
SLE – Sky Lewis
US – Ulrich Schrauth
VM – Victoria Millington
WM – Wema Mumma

It takes an enormous team effort to make the BFI London Film Festival happen. We are hugely grateful to all of the filmmakers, companies, staff and volunteers who work with us to deliver a wonderful Festival.

ACCESS AT THE FESTIVAL

We want everyone to enjoy the BFI London Film Festival, and for the experience to be as welcoming, inclusive and accessible as possible.

We offer a number of accessible screenings, Q&As and events.

Visit bfi.org.uk/lff/access for a full list of accessible screenings and events, and venue accessibility information.

Accessibility options, including descriptive subtitles and BSL-interpreted introductions and Q&As, may be added to screenings at a later stage. If they're added after tickets go on sale, we'll tell existing ticketholders.

ACCESSIBLE CINEMA SCREENINGS

- DS** Descriptive on-screen English subtitles including descriptions of non-dialogue audio.
- BSL** British Sign Language-interpreted introductions, Q&As and events – seats are allocated to ensure a clear view of the stage for lip-reading or of the interpreter.
- AD** Audio description soundtrack with narration including descriptions of key visual elements via headsets available on request.
- RS** Relaxed screenings with house lights on a low level, reduced volume and programme introductions for neurodivergent audiences, their companions and assistants.

ACCESSIBLE SHORT FILMS ON BFI PLAYER

All English-language LFF short films have:

- CC** Closed caption subtitles including descriptions of non-dialogue audio.
- AD** Audio description with narration including descriptions of key visual elements of the film.

BOOKING ACCESS TICKETS

A limited number of tickets have been set aside for customers with specific seating requirements, including wheelchair spaces, aisle seats for guests with restricted mobility and seats with a clear view of the stage for lipreading or of the interpreter for BSL-interpreted screenings and events.

Access tickets are available on a first come, first served basis and subject to BFI Membership priority booking periods.

Access tickets for accessible screenings are kept aside, even if general tickets are sold out.

We welcome CEA Cardholders (enabling cardholder to one free companion ticket).

To book access tickets, please contact our dedicated access line on 020 7960 2102 (10:00-20:30 daily) or box.office@bfi.org.uk. We welcome calls using text relay services.

FESTIVAL BROCHURE

The digital brochure PDF and its plain text version can be viewed at bfi.org.uk/lff and is compatible with most screen readers. Please contact the Box Office for a large-print version.

WE'RE HERE TO HELP

If you need any assistance or have any questions or feedback about Access at the Festival, please contact our Accessibility Coordinator, Sophia Yau-Weeks, at festivalaccess@bfi.org.uk

WITH THANKS

TO OUR GENEROUS SPONSORS, SUPPORTERS,
FUNDERS AND PARTNERS

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BROADWAY

CHAPTER

CURZON

GLASGOW
FILM THEATRE

HOME

ica

mac
Midlands Arts Centre



Picture house

PRINCE CHARLES CINEMA



SHOWROOM

SOUTHBANK CENTRE

TYDESIDE
CINEMA

vue

WATERSHED

FUNDING CONTRIBUTORS AND CULTURAL PARTNERS



COCHAYNE



WE ARE PARABLE.

AND THANKS

BFI London Film Festival 2024

Thank you to all the filmmakers
for another year of making us smile



PARAMOUNT PICTURES
PROUDLY SUPPORTS



**BFI LONDON FILM
FESTIVAL 2024**

In partnership with



Sea Containers London
is a proud partner of the BFI London Film Festival in partnership with American Express

Use the code "BFI" to enjoy a 20% discount on our best available rate when booking a stay via seacontainerslondon.com (subject to availability).



SEA CONTAINERS

With stunning views across the River Thames and menus that celebrate seasonality and ingredient-led cooking, Sea Containers restaurant offers a contemporary dining experience from breakfast to lunch, dinner and weekend brunch.

seacontainerslondon.com
+44 (0) 20 3747 1000



Lyan—ess

Stop by Lyaness for a post-screening nightcap, the flagship bar overlooking the River Thames from the multi-award-winning Mr Lyan and team, set within the iconic Sea Containers London.



WARNER BROS.
DISCOVERY

Access

At Warner Bros. Discovery, we believe in authentic, meaningful connection - to each other, to culture, and to our consumer. That's why we empower fearless storytellers who bring our world into focus and create cultural touchstones with the power to draw us together. Through best-in-class talent development programs, mentorship, placement opportunities and industry exposure, WBD Access serves as a powerful conduit connecting underrepresented talent to our content and brands.

SHAPE YOUR STORY HERE

WARNER-ACCESS.COM



STAY IN TOUCH



access.international@wbd.com



[@wbdaccessintl](https://twitter.com/wbdaccessintl)



[@wbdaccessinternational](https://www.instagram.com/wbdaccessinternational)



Warner Bros. Discovery
Programs International

BLACK BRITAIN UNSPOKEN

WBD Access presents **Black Britain Unspoken**: a pitch-to-production experience for Black British filmmakers entering the industry.

SEASON 3 OUT NOW ON DISCOVERY+



discovery+



SCAN TO WATCH



WED 9 OCT 19:00
SOUTHBANK CENTRE

THU 10 OCT 15:20
BFI SOUTHBANK NFT1

FRI 11 OCT 14:45
SOUTHBANK CENTRE

FRI 18 OCT 20:50
CURZON MAYFAIR

OPENING NIGHT GALA BLITZ

Steve McQueen's visually dazzling tour de force is a moving and expansive tapestry of British life during the decisive moments of the Second World War.

In the face of nightly air raids, East End mum Rita (yet another impressive turn by Saoirse Ronan) grows increasingly worried about her son George's safety. Under the counsel of her father, Gerald (Paul Weller), she makes the heart-wrenching decision to send him to the countryside. But a few hours into his journey, George alights the train, determined to return to Stepney Green and his family. Friends and foes stalk London's streets, but each encounter populates George's map of his world, giving him an understanding of how his fellow citizens are affected by these tumultuous times.

BRITISH

ACROSS THE UK

McQueen's incredible ensemble cast includes Kathy Burke, Benjamin Clémentine, Harris Dickinson and Stephen Graham. They inhabit a war-torn London that's impeccably realised by Adam Stockhausen's (*12 Years a Slave*, *Asteroid City*) production design and Yorick Le Saux's (*A Bigger Splash*, *Irma Vep*) cinematography, while Hans Zimmer's score revels in the scale and intimacy of the director's vision. But the film's trump card is newcomer Elliott Heffernan, who captures George's emotional strength, impish humour and sense of loyalty to his family with a wisdom beyond his years. Through him, McQueen's *Blitz* represents one of the finest portrayals of life in a moment of crisis, perseverance and renewal. KM

Director-Screenwriter Steve McQueen. **With** Saoirse Ronan, Elliott Heffernan, Paul Weller, Harris Dickinson, Stephen Graham. UK 2024. 114min. Courtesy of Apple TV+. **Language** English

Opening Night Gala in partnership with American Express





SUN 20 OCT 19:15
SOUTHBANK CENTRE

SUN 20 OCT 20:40
BFI SOUTHBANK NFT1

CLOSING NIGHT GALA PIECE BY PIECE

Morgan Neville chronicles the life of cultural icon Pharrell Williams through LEGO® animation in this unforgettable journey of unbridled joy and creative freedom.

Depicting one's life story with LEGO® pieces might sound crazy, but for Pharrell Williams it was the only way – employing a medium that could mirror his musical career and creative spirit, defying all genre trappings and allowing audiences to be transported to wonderful places with limitless possibilities. Through Pharrell's LEGO®-rendered first-hand account, Oscar® winner Morgan Neville's (*Twenty Feet from Stardom*; *Won't You Be My Neighbor?*) documentary first takes us to the artist's childhood home in Virginia Beach, where his love of music first began. Piecing together his journey, from a teenage musician playing in a garage to international superstar gracing the biggest stages, we're guided through Pharrell's incredibly prolific and storied career, which includes his work in the band N.E.R.D. and as part of the producing duo The Neptunes (beautifully showcased in a head-spinning sequence of hits that reminds us how wide their influence stretches).

DOC

ACROSS THE UK

The film also encompasses his solo endeavours, as well as collaborations with Kendrick Lamar and Daft Punk. Pictured through Neville's sensitive gaze and featuring interviews with a star-studded LEGO®-rendered cast that includes Jay-Z, Missy Elliot, Gwen Stefani, Busta Rhymes and Snoop Dogg, this is an exuberant, inventive and refreshingly self-aware celebration of creativity. DC

Director Morgan Neville. **Screenwriters** Morgan Neville, Jason Zeldes, Oscar Vasquez, Aaron Wickenden.

With Pharrell Williams, Jay-Z, Missy Elliott, Timbaland, Gwen Stefani. USA 2024. 93min. Courtesy of Universal Pictures International. **Language** English



THU 10 OCT 18:00
SOUTHBANK CENTRE

SUN 13 OCT 11:45
SOUTHBANK CENTRE

AMERICAN EXPRESS GALA ELTON JOHN: NEVER TOO LATE

DOC

Follow Sir Elton John on his final US live shows in this candid and riveting documentary by R.J. Cutler and David Furnish.

In 1975, Elton John played his largest US shows, with two sold-out performances at LA's Dodger Stadium. Over the previous five years, he and lyricist Bernie Taupin, who wrote their first song together in 1969, had risen through the ranks of a new generation of artists on both sides of the Atlantic. The concert at Dodger Stadium was recorded shortly after the autobiographical *Captain Fantastic and the Brown Dirt Cowboy* became the first Elton John album to debut at number one in the US. It took place at a pivotal point in the singer-songwriter's career, as he battled addiction and confusion about his sexuality. *Elton John: Never Too Late* follows him as he makes his triumphant return to Dodger Stadium, now a markedly different man – out and proud, a husband, a father and on the cusp of retirement as a live performer. What hasn't changed is his love for music and performance.

Cutler and Furnish weave John's past and present together, employing archive footage and animation to chart his rise, along with intimate, never-before-seen footage of him at home and on the road. It's a perfect curtain call to the live performance era of John's career and a beautiful portrait of one of the world's most accomplished and beloved musicians. GBP

Directors R.J. Cutler, David Furnish. With Elton John. USA 2024. 102min. Courtesy of Disney+. Language English



HEADLINE GALA ANORA

Sean Baker won the Palme d'Or at Cannes with this enthralling drama, featuring a star-making performance from Mikey Madison.

Baker (*Florida Project*, *Red Rocket*) presents a modern-day Cinderella story about Ani, a young sex worker from Brooklyn, meeting Vanya, a spoiled son of a Russian oligarch, who offers her a glamorous new life of possibility and incredible wealth. Ani's wild ride and fairytale is soon threatened when news of their whirlwind marriage gets back to Russia, resulting in Vanya's parents flying to New York to manage the situation. Both wildly entertaining and heartbreaking, *Anora* takes audiences on a freewheeling, rambunctious adventure that escalates to dizzying levels. Drawing comparisons to *Pretty Woman*, it constantly plays with genre and audience expectations. But what shines through most, as it does in all of his films, is Baker's love for and unwillingness to judge his characters. IM

Director-Screenwriter Sean Baker. **With** Mikey Madison, Mark Eydelshteyn, Yura Borisov, Karren Karagulian, Vache Tovmasyan. USA 2024. 139min. Courtesy of Universal Pictures International. **Languages** English, Russian, Armenian. **With English subtitles**

ACROSS THE UK



FRI 11 OCT 21:10
SOUTHBANK CENTRE

TUE 15 OCT 11:45
SOUTHBANK CENTRE

SUN 20 OCT 20:00
PRINCE CHARLES CINEMA

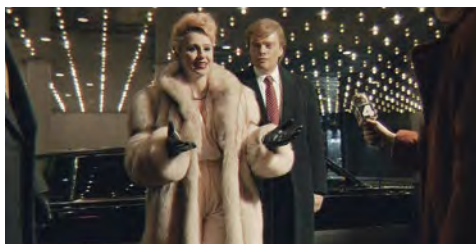
HEADLINE GALA THE APPRENTICE

A Faustian bargain lies at the heart of Ali Abbasi's stunningly crafted dramatisation of Donald Trump's early career in New York.

Sebastian Stan and *Succession*'s Jeremy Strong give career-best performances as Trump and Roy Cohn – the notorious attorney who became his mentor just as he was seeking to escape his father's shadow. Displaying a glint of charm that never fully eclipses Trump's unwavering ambition, Stan's portrayal perfectly contrasts with Strong's, who renders Cohn (previously a key character in *Angels in America*) as a sinister and fear-mongering practitioner of the dark arts in American public life.

Continuing his singular examination of the coruscating nature of power that he began in *Border* and *Holy Spider*, Abbasi here widens his perspective to examine a city in the throes of a power grab. Different film stock is used to reflect the decades and changing fortunes of New York, as it emerged from near-bankruptcy to become a financial behemoth. And at its centre lie two figures who would cut a path that reflected and then reshaped a country's psyche. KM

Director Ali Abbasi. **Screenwriters** Gabriel Sherman. **With** Sebastian Stan, Jeremy Strong, Maria Bakalova, Martin Donovan. Canada-Denmark-Ireland 2024. 122min. Courtesy of STUDIOCANAL. **Language** English



TUE 15 OCT 18:00
SOUTHBANK CENTRE

THU 17 OCT 14:45
SOUTHBANK CENTRE

HEADLINE GALA

BIRD

A 12-year-old girl's fractured home life is transformed when she encounters a mysterious stranger seeking out his own family in Andrea Arnold's striking tale.

Young Bailey feels caged in her Gravesend squat home. Reckless, wannabe drug dealer dad Bug plans to marry his new girlfriend. Older brother Hunter plots to elope with his underage partner. Meanwhile, across town, Bailey's near-feral younger siblings are menaced by her mum's new and violent lover. Small wonder she's intrigued by the enigmatic Bird, a flighty free spirit searching for his own roots. Arnold (*Fish Tank*, *American Honey*) once again displays her wondrous ability to infuse coming-of-age stories focused on marginalized lives with uncompromising grit and a sensual connection to nature. The pulsating soundtrack and lived-in performances (newcomer Adams is a standout) are perhaps expected. But *Bird* also sees Arnold pushing in new directions, incorporating not just social, but magical realism – an unexpectedly transformative addition that helps her wild, shapeshifting film soar. LS

Director-Screenwriter Andrea Arnold. **With** Barry Keoghan, Franz Rogowski, Nykiya Adams, James Nelson-Joyce, Jason Buda. UK 2024. 119min. Courtesy of MUBI. **Language** English

BRITISH

ACROSS THE UK



SAT 19 OCT 20:45
SOUTHBANK CENTRE **DS**

SUN 20 OCT 14:30
SOUTHBANK CENTRE **DS**

HEADLINE GALA

CONCLAVE

Ralph Fiennes and Stanley Tucci revel in the ritual and intrigue surrounding the process of choosing a new pontiff, in this tantalisingly tense Vatican-set drama.

The Pope has died. Cardinal Lawrence must lead the Conclave to select the new leader of the Catholic world. But as high-ranking cardinals gather, he discovers sides have been drawn and secrets that might destroy a future pope, perhaps even the Church itself, threaten to be revealed. Following his Oscar®-winning success with *All Quiet on the Western Front*, Edward Berger presents us with another tale of conflict, albeit one where battles are waged in hushed tones in hallowed hallways. Fiennes, Tucci and John Lithgow make the most of Peter Straughan's (*Tinker Tailor Soldier Spy*) screenplay, based on Robert Harris' 2016 novel, albeit with Isabella Rossellini almost stealing the film as the formidable Sister Agnes. KM

Director Edward Berger. **Screenwriter** Peter Straughan. **With** Ralph Fiennes, Stanley Tucci, John Lithgow, Isabella Rossellini. UK-USA 2023. 120min. Courtesy of Black Bear. **Languages** English, Italian. With English subtitles

BRITISH



THU 10 OCT 20:45
SOUTHBANK CENTRE

WED 16 OCT 15:00
BFI SOUTHBANK NFT3

FRI 11 OCT 11:45
SOUTHBANK CENTRE

HEADLINE GALA EMILIA PÉREZ

Master French auteur Jacques Audiard's Cannes prize winner is an incredibly entertaining and unexpectedly moving Mexico-set musical odyssey.

Rita is a smart, undervalued lawyer dreaming of the day she'll stop working for a firm more interested in profiting from criminals than bringing them to justice. One day, she is unceremoniously hired by a cartel boss, who enlists her help in undergoing gender affirming surgery in order to live as their true self. Years later, a deep friendship blossoms between them when Rita helps Emilia reunite with her family. Twice the winner of the Best Film Award at LFF (*A Prophet, Rust and Bone*), Audiard brings his fearless directorial flair to this musical fantasy, which is operatic in both scope and emotion. Terrific central performances by Zoe Saldaña, Karla Sofía Gascón, Adriana Paz and Selena Gomez help make it a touching story of redemption and love. DC

Director-Screenwriter Jacques Audiard. **With** Karla Sofía Gascón, Zoe Saldaña, Selena Gomez, Adriana Paz, Édgar Ramírez. France 2024. 132min. Courtesy of Netflix. **Language** Spanish. With English subtitles



FRI 11 OCT 18:00
SOUTHBANK CENTRE
SUN 20 OCT 17:30
BFI SOUTHBANK NFT1

MON 14 OCT 14:40
SOUTHBANK CENTRE

BFI PATRONS' GALA HARD TRUTHS

Mike Leigh returns to the BFI London Film Festival with this uncompromising, yet heartfelt, portrait of contemporary family life in London.

Sisters Pansy and Chantal are chalk and cheese, but their close bond is the foundation that their extended family is built upon. Lately, life has proven too much for Pansy, her anguish manifests in relentless criticism of the world, leaving her husband Curtley, son Moses and Chantal walking on eggshells. Things come to a head over the course of a Mother's Day weekend. Rarely have the nuances of familial relations been so accurately captured on screen. Working with regular collaborators Dick Pope (cinematography), Jacqueline Duran (costume design), Gary Yershon (music) and Suzie Davis (production design), *Hard Truths* ranks with Leigh's finest films. Michelle Austin, David Webber and Tuwaine Barrett excel as members of the Pansy family. But in reuniting with Marianne Jean-Baptiste (*Secrets & Lies*), audiences are treated to a performance so intimate in its details, it could almost be moments from a home movie. KM

Director-Screenwriter Mike Leigh. **With** Marianne Jean-Baptiste, Michele Austin, David Webber. UK-Spain 2023. 96min. Courtesy of STUDIOCANAL. **Language** English

BRITISH



MON 14 OCT 18:00
SOUTHBANK CENTRE **AD**
SUN 20 OCT 20:30
ICA

WED 16 OCT 14:30
SOUTHBANK CENTRE **AD DS**

CUNARD GALA JOY

The true story of three British pioneers who challenged societal norms and defied the odds to realise the world's first IVF baby.

In the late 1960s, nurse and embryologist Jean Purdy, scientist Robert Edwards and surgeon Patrick Steptoe conceived that advances in medicine would allow them to oversee the fertilisation of an egg *in vitro*. The impact should they succeed would be seismic. But for every tiny step forward, the three faced the rancour of the Church, medical and political establishment, who saw their work as an aberration. Ben Taylor's finely tuned debut boasts an impressive cast working to Jack Thorne's script, which covers the crucial ten-year period when three unlikely individuals and countless brave women worked together to develop this groundbreaking medical science that has changed the lives of millions across the globe. KM

Director Ben Taylor. **Screenwriter** Jack Thorne.
With Thomasin McKenzie, James Norton, Bill Nighy. UK 2023.
113min. Courtesy of Netflix. **Language** English



CUNARD

HEADLINE GALA MARIA

Angelina Jolie shines as legendary opera singer Maria Callas in Pablo Larrain's empathetic reimagining of her final days in 1970s Paris.

Continuing his run of acclaimed and original biopics (*Neruda*, *Jackie*), Pablo Larrain reunites with *Spencer* writer Steven Knight to explore who Callas really was, away from the fame and tabloid headlines. In poor health, Callas wanders around a picturesque Paris as she recounts to an adoring journalist the highs of her career and litany of past loves. Angelina Jolie gives a transforming performance, capturing the myriad layers and masks of this legendary singer's personality, from pithy to heartbreakingly vulnerable, while showing flashes of the personality that saw her idolised as an opera star. Featuring a stellar cast that includes Valeria Golino, Pierfrancesco Favino and Alba Rohrwacher, *Maria* is a stunning addition to Larrain's portrait of iconic women subjected to an alarming degree of scrutiny, while the world looked on. IM

Director Pablo Larrain. **Screenwriter** Steven Knight.
With Angelina Jolie, Pierfrancesco Favino, Alba Rohrwacher, Haluk Bilginer, Kodi Smit-McPhee. Italy-Germany-USA 2024.
122min. Courtesy of STUDIOCANAL. **Languages** English, Greek. With English subtitles

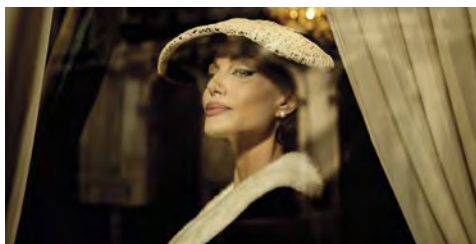
BRITISH

ACROSS THE UK



TUE 15 OCT 21:00
SOUTHBANK CENTRE **DS**
SAT 19 OCT 20:45
CURZON MAYFAIR

WED 16 OCT 11:30
SOUTHBANK CENTRE



FRI 18 OCT 18:00
SOUTHBANK CENTRE
SUN 20 OCT 12:30
PRINCE CHARLES CINEMA

SAT 19 OCT 11:15
SOUTHBANK CENTRE

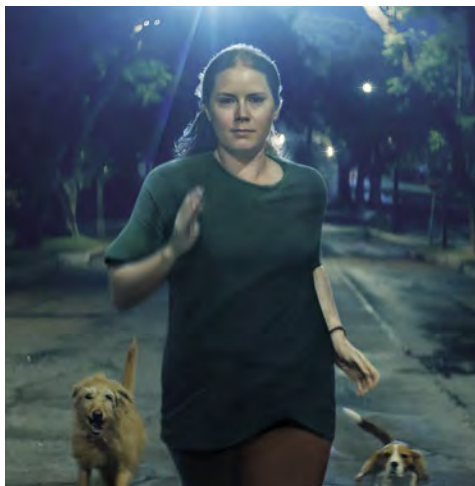
HEADLINE GALA NIGHTBITCH

Marielle Heller once again proves to be one of cinema's most exciting filmmakers, with this fabulous genre-bending exploration of motherhood.

Amy Adams' *Mother* puts her career on hold to parent her young toddler. The transformation of her feelings, sense of self and relationship to the world spark a change in her that is as liberating as it is radical. Adapted from Rachel Yoder's acclaimed 2021 novel, *Nightbitch* is a modern feminist fable that plays on traditional tropes to examine the role of motherhood in a society where women still battle to 'have it all'. Adams and Scoot McNairy offer fearless performances as the modern couple. But this is a tale for the sleepless and Adams gives a career best performance, embracing the heightened emotions of her character. For the originality with which it captures the magic and chaos of motherhood, it marks another success for Heller (*The Diary of a Teenage Girl*, *Can You Ever Forgive Me?*, *A Beautiful Day in the Neighbourhood*). KM

Director-Screenwriter Marielle Heller. **With** Amy Adams, Scoot McNairy, Jessica Harper, Zoë Chao. USA 2024. 98min. Courtesy of Searchlight Pictures. **Language** English

ACROSS THE UK



WED 16 OCT 18:00
SOUTHBANK CENTRE **AD CC**

THU 17 OCT 12:00
SOUTHBANK CENTRE **AD CC**

SUN 20 OCT 15:00
PRINCE CHARLES CINEMA **AD DS**

FAMILY GALA THAT CHRISTMAS

This hugely enjoyable seasonal animated tale, written by Richard Curtis, finds a local community learning of the true meaning of Christmas.

Christmas is approaching in a small town on the Suffolk coast, but not everyone embraces the festive spirit. There's young Danny, who is still trying to adjust to his new home and school, and whose mum works long hours in the local hospital. He lives over the road from Miss Trapper, his formidable schoolteacher, who seems intent on spoiling everyone's fun. When a series of events disrupt many of the townspeople's Christmas plans, it seems only a miracle can make everything right in time. Curtis adapts his three Yuletide family stories with the help of London's Locksmith Animation (*Ron's Gone Wrong*) to create this funny, moving and joyful comedy drama. JJ

Director Simon Otto. **Screenwriters** Richard Curtis, Peter Souter. **With** Brian Cox, Fiona Shaw, Jodie Whittaker, Bill Nighy, Rhys Darby. UK 2024. 91min. Courtesy of Netflix. **Language** English

BRITISH

ACROSS THE UK



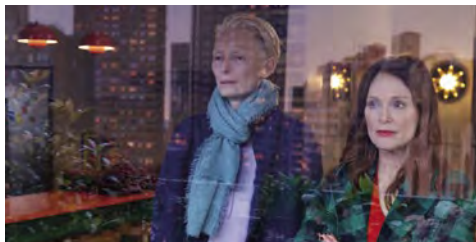
SAT 19 OCT 14:30
SOUTHBANK CENTRE

HEADLINE GALA THE ROOM NEXT DOOR

Julianne Moore and Tilda Swinton shine in Pedro Almodóvar's first English-language feature, an exquisite and moving adaptation of Sigrid Nunez's *What Are You Going Through*.

It has been years since long-time friends Ingrid, a best-selling novelist, and Martha, a war journalist, have seen each other. Upon learning of Martha's cancer diagnosis, Ingrid rushes to her side and they rekindle their bond. With each shared memory, including Martha's recollections of war and of her fractured relationship with her daughter, their connection grows. And a deeply personal request from Martha will bound the two women forever. Revisiting themes prevalent across his body of work, Almodóvar proves that his sensibility for writing and directing women is unmatched, while Moore and Swinton's nuanced and sensitively delivered performances remind us why they rank among the world's most celebrated actors. The director's rich visual language is ever-present, as is the evocative score by frequent collaborator Alberto Iglesias. One of the year's most anticipated films, this is a delicacy for the both the uninitiated and those fluent in Almodóvarian. DC

Director-Screenwriter Pedro Almodóvar. **With** Tilda Swinton, Julianne Moore, John Turturro, Alessandro Nivola. Spain 2024. 107min. Courtesy of Warner Bros. **Language** English



SAT 19 OCT 18:00
SOUTHBANK CENTRE

SUN 20 OCT 11:45
SOUTHBANK CENTRE

THE MAYOR OF LONDON'S GALA WE LIVE IN TIME

The latest film from John Crowley is a poignant British romantic drama, strikingly led by Florence Pugh and Andrew Garfield.

Rather than a meet-cute, restaurateur Almut and recent divorcee Tobias's first encounter is quite literally a car crash. After such a memorable meeting, an instant spark forms between the pair, overpowering any disagreements they may have about matrimony and children in their future. However, this romance is far from a fairytale when the cruel realities of mortality creep into Tobias and Almut's lives, leaving them to reassess what they want from their careers and the life they are building together. Spanning the highs and lows of a decades-long relationship, Crowley's (*Brooklyn*) drama is a fresh, funny and deeply moving romance that, thanks to Pugh and Garfield's incredible chemistry, feels authentic and alive. GBP

Director John Crowley. **Screenwriter** Nick Payne. **With** Florence Pugh, Andrew Garfield. UK-France 2024. 100min. Courtesy of STUDIOCANAL. **Language** English

BRITISH



THU 17 OCT 18:00
SOUTHBANK CENTRE
SUN 20 OCT 20:30
CURZON MAYFAIR

FRI 18 OCT 11:30
SOUTHBANK CENTRE

MAYOR OF LONDON



SPECIAL PRESENTATION

ALL WE IMAGINE AS LIGHT

The lives of three women intersect and overlap in a haunting drama that sees the city of Mumbai play a central role.

Prabha, Anu and Parvati are employees at a hospital in Mumbai. They grapple daily with the opportunities and hardships of existence in the city. Balancing an immersive verité style with a touch of the surreal, Payal Kapadia's Cannes Grand Prix-winning drama captures the many shades of working-class life in Mumbai. The result is a profound and deeply humanist meditation on urban migration and dislocation. KN

Director-Screenwriter Payal Kapadia. **With** Kani Kusruti, Divya Prabha, Chhaya Kadam. **France-India-Netherlands-Luxembourg 2024.** 115min. Courtesy of BFI Distribution. **Languages** Malayalam, Hindi. **With English subtitles**

ACROSS THE UK

In association with

SIGHT AND SOUND



FRI 18 OCT 21:00
SOUTHBANK CENTRE

SAT 19 OCT 12:00
CURZON MAYFAIR

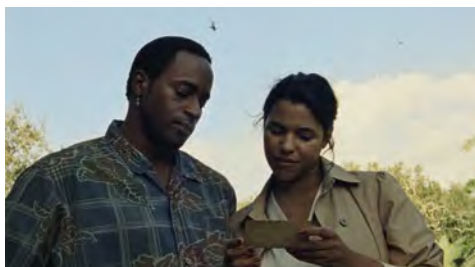
EXPERIMENTA SPECIAL PRESENTATION

THE BALLAD OF SUZANNE CÉSAIRE

Rooted in feminist modes of creativity and production, Madeleine Hunt-Ehrlich's debut brings to life the remarkable Martinican writer and activist Suzanne Césaire.

The importance of Césaire's legacy as a pioneer of Afro-Caribbean surrealism and co-founder of *Tropiques* finds multidisciplinary artist Hunt-Ehrlich offering up captivating fragments of her life. Driven by Césaire's writing, and with testimony from her family, the film seeks to honour lost memories and the unknowable. Resplendent in tropical light and the lush greenness of Martinique, this delicately layered metafictional essay keeps our heroine's radical voice startlingly present. HJC

Director Madeleine Hunt-Ehrlich. **Screenwriters** Madeleine Hunt-Ehrlich, Marina Magloire. **With** Zita Hanrot, Motell Foster, Josué Gutierrez. **USA 2024.** 75min. Courtesy of Madame Negritude. **Languages** English, French. **With English subtitles**



THU 17 OCT 18:45
ICA

SAT 19 OCT 15:35
BFI SOUTHBANK NFT3

DOCUMENTARY SPECIAL PRESENTATION

DAHOMEY

This Berlin Film Festival Golden Bear winner is an otherworldly account of the return of looted treasures to Africa, where their homecoming is hotly debated.

Preserved for 130 years in the vaults and vitrines of European institutions, Dahomey's plundered icons dream infinitely. Mati Diop's follow up to *Atlantics*, her acclaimed feature debut, blends the metaphysical with documentary to follow 26 of over 7,000 devotional and royal stolen objects as they are repatriated. A cool-headed yet fierce film, *Dahomey* captures the debate, anger, pride, joy and grief of the reunion. AO

Director-Screenwriter Mati Diop. **France-Senegal-Benin 2024.** 68min. Courtesy of MUBI. **Languages** French, Fon, English. **With English subtitles**

DOC



SAT 12 OCT 17:15
BFI SOUTHBANK NFT1
TUE 15 OCT 21:00
ICA

MON 14 OCT 18:30
CURZON SOHO SCREEN 1

SPECIAL PRESENTATIONS

SPECIAL PRESENTATION ENDURANCE

The directors of *Free Solo* and *NYAD* use one extraordinary expedition to explore our ongoing fascination with human endurance and physical achievement.

In 1915, the ship *Endurance* sank near Antarctica. Explorer Ernest Shackleton and his crew miraculously survived. In 2022, the ship was discovered, some 3000m beneath the water's surface. Documenting contemporary polar explorers and drawing on original expedition footage preserved and restored by the BFI National Archive, *Endurance* is an inspiring celebration of scientific curiosity and the indefatigable human spirit of discovery. KM

Directors Elizabeth Chai Vasarhelyi, Jimmy Chin, Natalie Hewit. UK-USA 2024. 100min. Courtesy of National Geographic Documentary Films. **Language** English

DOC

BRITISH

ACROSS THE UK



SAT 12 OCT 14:30
SOUTHBANK CENTRE

MON 14 OCT 20:50
VUE WEST END SCREEN 5

SPECIAL PRESENTATION HARVEST

Athina Rachel Tsangari's (*Attenberg*, *Chevalier*) striking adaptation of Jim Crace's acclaimed novel finds an idyllic rural community coming under threat from outsiders.

Harvest portrays a village whose traditional way of life is disrupted at a moment of severe economic turmoil. Tsangari brilliantly captures the villagers' lives and their dedication to the land, and the way the community turns against new arrivals when a series of events befall them. A terrific Caleb Landry Jones (*Get Out*, *Nitram*) leads an impressive cast in this study of modernity and superstition in a time of uncertainty. IM

Director Athina Rachel Tsangari. **Screenwriters** Joslyn Barnes, Jim Crace, Athina Rachel Tsangari. **With** Caleb Landry Jones, Harry Melling, Rosy McEwen, Arinzé Kene, Thalissa Teixeira. UK-Germany-Greece-France-USA 2024. 131min. Courtesy of MUBI. **Language** English

BRITISH



SAT 12 OCT 20:45
SOUTHBANK CENTRE

SUN 13 OCT 13:00
ICA

SUN 20 OCT 12:45
CURZON MAYFAIR

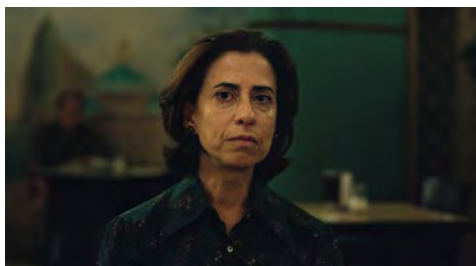
SPECIAL PRESENTATION I'M STILL HERE AINDA ESTOU AQUI

Walter Salles makes a triumphant return with an emotionally layered, visually rich account of family life under an oppressive regime in 1970s Brazil.

The Paiva family are shattered when Ernesto is abducted by the military junta and Eunice (renowned Brazilian actor Fernanda Montenegro) must lead their family and fight for justice. Salles' adaptation of Marcelo Rubens Paiva's 2015 memoir is a profoundly moving portrait of resistance – the intelligent and humane kind of cinema we have come to expect from the director of *Central Station* and *The Motorcycle Diaries*. KM

Director Walter Salles. **Screenwriters** Murilo Hauser, Heitor Lorega. **With** Fernanda Torres, Selton Mello, Fernanda Montenegro. Brazil-France 2024. 137min. Courtesy of Altitude. **Language** Portuguese. With English subtitles

ACROSS THE UK



SUN 13 OCT 20:30
SOUTHBANK CENTRE

MON 14 OCT 17:50
VUE WEST END SCREEN 5

BFI FLARE SPECIAL PRESENTATION

A NICE INDIAN BOY

It's impossible not to say 'I do' to Roshan Sethi's delightful romantic comedy, starring Karan Soni and Jonathan Groff.

When Naveen meets Jay, a whirlwind romance quickly leads to an engagement. But there's an issue: Naveen has yet to introduce Jay to his family, and he isn't quite what that they were expecting. Putting a fresh queer and Indian spin on the tropes of the rom-com, *A Nice Indian Boy* is a charming, warm-hearted celebration of love and acceptance. GBP

Director Roshan Sethi. **Screenwriter** Eric Randall. **With** Karan Soni, Jonathan Groff, Sunita Mani. USA-Canada 2024. 99min. Courtesy of Levantine Films. **Languages** English, Hindi. With English subtitles



TUE 15 OCT 20:40
CURZON MAYFAIR

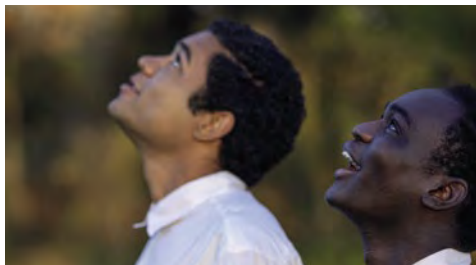
TUE 17 OCT 15:30
BFI SOUTHBANK NFT1

SPECIAL PRESENTATION

NICKEL BOYS

Hale County This Morning, This Evening director RaMell Ross vividly brings Colson Whitehead's Pulitzer Prize-winner to life with this masterclass in adaptation. 1960s, Tallahassee. Elwood Curtis is sent to the reformatory Nickel Academy for a crime he didn't commit. Present day, New York. A revelation about the abuses suffered by the Academy's students leads Curtis to remember his life-changing friendship with Jack Turner. Ross's film is a dazzling achievement – a bold and beguiling exploration of trauma and buried American history. GBP

Director RaMell Ross. **Screenwriters** RaMell Ross, Joslyn Barnes. **With** Ethan Herisse, Brandon Wilson, Aunjanue Ellis-Taylor. USA 2024. 140min. Courtesy of Amazon MGM and Curzon Film. **Language** English



MON 14 OCT 20:45
SOUTHBANK CENTRE

SAT 19 OCT 14:45
CURZON MAYFAIR

SPECIAL PRESENTATION

THE PIANO LESSON

Samuel L. Jackson, John David Washington and Danielle Deadwyler star in Malcolm Washington's involving adaptation of August Wilson's Pulitzer Prize-winning play. The Charles family piano is divisive. To patriarch Doaker, its intricately carved exterior represents their lineage. His nephew Boy Willie sees it as a meal ticket. And niece Berniece, despite regarding it as a boon, refuses to let go. But when the trauma of their past manifests to harm the family, the piano may be the one thing that finally unites them. GBP

Director Malcolm Washington. **Screenwriters** Virgil Williams, Malcolm Washington. **With** Samuel L Jackson, John David Washington, Danielle Deadwyler, Ray Fisher, Michael Potts. USA 2024. 125min. Courtesy of Netflix. **Language** English



SAT 12 OCT 17:30
SOUTHBANK CENTRE

SUN 20 OCT 15:45
CURZON MAYFAIR

SPECIAL PRESENTATION QUEER

Luca Guadagnino and *Challengers* writer Justin Kuritzkes transport us to Mexico City in the 1940s with their adaptation of William S. Burroughs' semi-autobiographical novel.

Daniel Craig dazzles as William Lee, an outcast American expat who becomes infatuated with an elusive younger man while living in Mexico City. He also revels in the city's nightlife and its colourful, larger-than-life characters. Jason Schwartzman, Lesley Manville and impressive newcomer Drew Starkey populate Guadagnino's richly evocative and sensual film, which features a typically immersive score by Trent Reznor and Atticus Ross. IM

Director Luca Guadagnino. **Screenwriter** Justin Kuritzkes. **With** Daniel Craig, Drew Starkey, Jason Schwartzman, Lesley Manville. Italy-USA 2024. 135min. Courtesy of Fremantle. **Languages** English, Spanish. With English subtitles



THU 17 OCT 20:45
SOUTHBANK CENTRE
SAT 19 OCT 14:45
BFI SOUTHBANK NFT1

FRI 18 OCT 14:15
SOUTHBANK CENTRE

SPECIAL PRESENTATION A REAL PAIN

Jesse Eisenberg cements his reputation as a gifted filmmaker with this witty and heartfelt portrait of two estranged cousins honouring their roots.

Benji and David travel to Poland to pay respects to their Jewish grandmother. No sooner are they on the road, they realise why they don't spend much time together anymore. Eisenberg and Kieran Culkin dazzle in their roles as the familial odd-couple, trading witty barbs and sobering ruminations on mid-adulthood growing pains, in this deftly scripted film full of humour and hope. KM

Director-Screenwriter Jesse Eisenberg. **With** Jesse Eisenberg, Kieran Culkin, Will Sharpe, Jennifer Grey, Kurt Egyiawan. USA-Poland 2024. 89min. Courtesy of Searchlight Pictures. **Language** English



ACROSS THE UK

In association with

TimeOut

SUN 13 OCT 18:00
SOUTHBANK CENTRE **AD CC**
SUN 20 OCT 12:00
CURZON SOHO SCREEN 1 **DS**

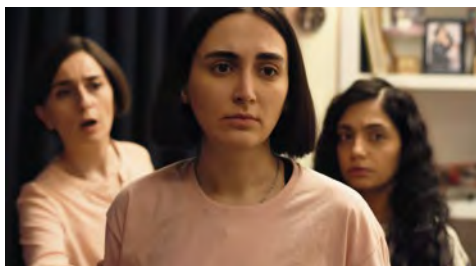
TUE 15 OCT 15:15
SOUTHBANK CENTRE **AD CC**

SPECIAL PRESENTATION THE SEED OF THE SACRED FIG

Iran's Mohammad Rasoulof delivers a gripping dissident drama, about an official whose ambitions bring him into conflict with his family and the system he serves.

Himself no stranger to the wrath of Iran's theocratic regime, Rasoulof depicts the dangers of complicity with state repression. Appointed investigator to the Islamic Revolutionary Court, Iman must be above reproach. But the turmoil of a conflicted nation soon manifests itself in his own family. Intense psychological drama fuels a passionate and fearless political *cri de cœur*. JR

Director-Screenwriter Mohammad Rasoulof. **With** Mahsa Rostami, Setareh Maleki, Niousha Akhshi, Missagh Zareh, Soheila Golestani. Iran-Germany-France 2024. 168min. Courtesy of Lionsgate UK. **Language** Farsi. With English subtitles



MON 14 OCT 17:30
CURZON MAYFAIR
SAT 19 OCT 12:00
PRINCE CHARLES CINEMA

WED 16 OCT 14:20
BFI SOUTHBANK NFT1

TREASURES SPECIAL PRESENTATION

SILENT SHERLOCK

BRITISH

Be the first to see the BFI's new restoration of Conan Doyle's favourite screen Sherlock, with live scores composed by Joanna McGregor CBE, Neil Brand and Joseph Havlat.

Meet the iconic screen Holmes of the silent era, presented in the dramatic Victorian setting of Alexandra Palace.

In the BFI National Archive's new restoration of Stoll's epic series, we present three episodes from *The Adventures of Sherlock Holmes*. Conan Doyle himself was 'amazed' by Norwood's 'wonderful impersonation of Holmes'. Joanna MacGregor conducts a live ensemble of ten players, in partnership with the Royal Academy of Music. BD

Directors Maurice Elvey, George Ridgwell. **Screenwriters** William J. Elliott, George Ridgwell. **With** Eille Norwood, Hubert Willis, Madame d'Esterre. UK 1921-1923. 75min. Courtesy of BFI Distribution, Sales Agent for The Really Useful Group. Silent with English intertitles

Restoration funded by Iron Mountain. Additional support for the score and Special Presentation from The Charles Skey Charitable Trust and Cockayne – Grants for the Arts: a donor advised fund held at The London Community Foundation



WED 16 OCT 19:30
ALEXANDRA PALACE THEATRE

SPECIAL PRESENTATION

THE WILD ROBOT

From the co-director of *How to Train Your Dragon* comes an incredible journey of survival, love and selflessness, featuring gorgeous animation and stunning voice performances.

Sentient robot Roz is marooned on an island and must learn from its animal inhabitants how to survive. When outside forces threaten the island's ecosystem, she will do anything to protect her adopted environment and Brightbill, the young goose she has nurtured since birth. Funny, sweet and subtle in its messaging, this adaptation of Peter Brown's book series is a treat for the whole family. DC

Director-Screenwriter Chris Sanders. **With** Lupita Nyong'o, Pedro Pascal, Catherine O'Hara, Bill Nighy, Kit Connor. USA 2024. 102min. Courtesy of Universal Pictures International. Language English

ACROSS THE UK



SUN 13 OCT 14:30
SOUTHBANK CENTRE

SPECIAL PRESENTATIONS

£5 TICKETS FOR 25 & UNDER [BFI.ORG.UK/LFF/25-AND-UNDER](https://www.bfi.org.uk/lff/25-and-under)



Win a trip on board Queen Mary 2's Film Festival at Sea 2025



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BASED ON THE PULITZER-WINNING BOOK

NICKEL BOYS

A FILM BY RAMELL ROSS

IN CINEMAS 8 NOVEMBER

LFF AWARDS

THE BFI LONDON FILM FESTIVAL AWARDS ARE A CELEBRATION OF THE MOST INNOVATIVE NEW FILMS AND SHOWCASE AN INCREDIBLE RANGE OF TALENT FROM ACROSS THE WORLD

LFF AWARDS



EVIL DOES NOT EXIST

OFFICIAL COMPETITION

The Best Film Award recognises inspiring, inventive and distinctive filmmaking. The Award was established in 2009 and first won by Jacques Audiard for *A Prophet*. Recent winners include Ryusuke Hamaguchi's *Evil Does Not Exist*, Marie Kreutzer's *Corsage*.



PARADISE IS BURNING

FIRST FEATURE COMPETITION

The Sutherland Award recognises the most original and imaginative directorial debut. Introduced in 1958 and named in honour of BFI Patron George Sutherland-Leveson-Gower, recent winners include Mika Gustafson's *Paradise Is Burning* and Manuela Martelli's 1976.



BYE BYE TIBERIAS

DOCUMENTARY COMPETITION

The Grierson Award recognises feature-length documentaries with integrity, originality and social or cultural significance. Launched in 1972 and named in honour of filmmaker John Grierson, recent winners include Lina Soualem's *Bye Bye Tiberias* and Shaunak Sen's *All That Breathes*.



THE ARCHIVE: QUEER NIGERIANS

SHORT FILM COMPETITION

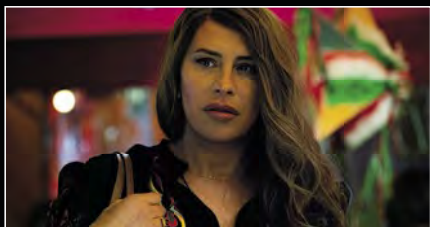
The Short Film Award recognises short-form works with a unique cinematic voice. Recent winners include Simisolaoluwa Akande's *The Archive: Queer Nigerians* and Yue Li's *I Have No Legs, and I Must Run*.



AUDIENCE AWARDS

We invite you to have your say in crowning this year's winners of the LFF Audience Awards. The 2023 winners included *Gassed Up* and *The Taste of Mango*. Check out bfi.org.uk/lff for full details on how to cast your vote after the Festival.

NETFLIX PROUDLY CONGRATULATES
OUR FILMS AND FILMMAKERS SELECTED FOR THIS YEAR'S
BFI LONDON FILM FESTIVAL



EMILIA PÉREZ

DIRECTED BY:
JACQUES AUDIARD



JOY

DIRECTED BY:
BEN TAYLOR



THE PIANO LESSON

DIRECTED BY:
MALCOLM WASHINGTON



THAT CHRISTMAS

DIRECTED BY:
SIMON OTTO



OFFICIAL COMPETITION

THE BEST FILM AWARD RECOGNISES INSPIRING,
INVENTIVE AND DISTINCTIVE FILMMAKING

APRIL

Dea Kulumbegashvili's probing exploration of rural life in Georgia centres on the experiences of a doctor whose moral compass is as unwavering as her strength of character.

Nina is the best gynaecologist in her area, but after a new-born dies during a difficult birth, blame is directed at her. Stoically unshakeable in her beliefs, Nina continues providing care to those who need it, even if her position on respecting women's wishes regarding their bodies puts her at risk. Produced by Luca Guadagnino, this is a visceral, stunningly shot and revelatory drama. DC

Director-Screenwriter Dea Kulumbegashvili. **With** Ia Sukhitashvili, Kakha Kintsurashvili, Merab Ninidze. France-Italy-Georgia 2024. 134min. Courtesy of Goodfellas. **Language** Georgian. With English subtitles



FRI 11 OCT 17:30
BFI SOUTHBANK NFT3

SAT 12 OCT 12:15
BFI SOUTHBANK NFT2

BRING THEM DOWN

Christopher Abbott and Barry Keoghan are outstanding in Christopher Andrews' impressive debut, about two feuding farming families in rural Ireland.

Because of his father's failing health, Michael is forced to take more responsibility for the family's farm. It draws him into a long history of conflict with a rival shepherding family, sparking a devastating chain of events. Andrews' film is a gripping portrait of two men unable to break a generations-old cycle of harm. IM

Director-Screenwriter Christopher Andrews. **With** Christopher Abbott, Barry Keoghan, Colm Meaney. Ireland-UK-Belgium 2024. 105min. Courtesy of MUBI. **Languages** English, Irish. With English subtitles



FRI 18 OCT 20:40
BFI SOUTHBANK NFT1

SUN 20 OCT 18:40
CURZON MAYFAIR

THE EXTRAORDINARY MISS FLOWER

DOC

BRITISH

Iain Forsyth and Jane Pollard, the team behind *20,000 Days on Earth*, return with another hugely creative biographical film to charm and intrigue audiences.

When Geraldine Flower passed away, her family uncovered a secret cache of letters containing declarations of love from suitors around the globe, hinting at the possibility of a life of espionage. Taking inspiration, Icelandic singer-songwriter Emiliana Torrini recorded an album that forms the spine of this filmic fever dream. The songs and images bring these amorous words and the beguiling Miss Flower thrillingly back to life. **KM**

Directors Iain Forsyth, Jane Pollard. **Screenwriter** Stuart Evers. **With** Emiliana Torrini, Caroline Catz. UK 2024. 73min. Courtesy of Distiller. **Language** English



SAT 19 OCT 17:30
BFI SOUTHBANK NFT1

SUN 20 OCT 15:45
VUE WEST END SCREEN 5

FOUR MOTHERS

Darren Thornton adapts Gianni Di Gregorio's 2008 LFF winner *Mid-August Lunch* into a charming tale of one Irish son juggling four very different mothers. Edward is a queer, up-and-coming novelist forced to balance press commitments with caring for his aging mother. Pressure to go on a US book tour is mounting. But when his three closest friends, desperate to feel young and carefree again, go off on an impromptu Pride holiday, they leave their ageing mothers in Edward's care. Thornton's film is a funny and heartwarming comedy drama. **DC**

Director Darren Thornton. **Screenwriters** Colin Thornton, Darren Thornton. **With** James McArdle, Fionnula Flanagan, Dearbhla Molloy. Ireland-UK 2024. 89min. Courtesy of mk2 Films. **Language** English



SUN 13 OCT 18:00
BFI SOUTHBANK NFT1

TUE 15 OCT 18:00
VUE WEST END SCREEN 5

LIVING IN TWO WORLDS

BOKUGA IKITERU, FUTATSU NO SEKAI

Writer-director Mipo O's highly anticipated sixth feature follows the complex inner journey of Dai, a CODA (Child of Deaf Adults), as he navigates worlds of sound and silence.

Dai grows up in a small town, interpreting for his loving deaf parents, until he moves to Tokyo in search of his own independent life. The film subtly portrays his unique worldview without ever resorting to condescension or pity. Filled with empathy and hope, O's sensitively observed drama moves beyond the idea of deafness as a limitation and instead makes us feel part of the rich lifeworlds of those who cannot hear. **HJC**

Director Mipo O. **Screenwriter** Takehiko Minato. **With** Ryo Yoshizawa, Akiko Oshidari, Akito Imai. Japan 2024. 105min. Courtesy of GAGA Corporation. **Language** Japanese. With English subtitles



SUN 13 OCT 20:10
BFI SOUTHBANK NFT2

MON 14 OCT 15:30
BFI SOUTHBANK NFT3

MEMOIR OF A SNAIL

Oscar®-winning director Adam Elliot's tale of separated twins in 1970s Australia is a funny and moving stop-motion triumph.

Twins Grace and Gilbert are separated as children due to tragic circumstances; Grace goes to live with a 'swinger' couple, while Gilbert is ensconced with a religious fundamentalist family. Then Grace's life changes when she meets old Pinkie, who has 'done it all' – from making love to John Denver to playing ping pong with Fidel Castro. Elliot's latest revels in its distinctive wit to produce an offbeat masterpiece. JJ

Director-Screenwriter Adam Elliot. **With** Sarah Snook, Eric Bana, Jacki Weaver. Australia 2024. 94min. Courtesy of Anton. **Language** English



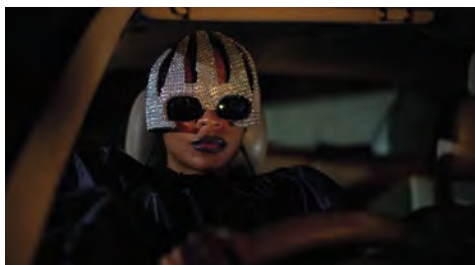
THU 10 OCT 20:40
BFI SOUTHBANK NFT3

SAT 12 OCT 18:00
VUE WEST END SCREEN 5

ON BECOMING A GUINEA FOWL

Rungano Nyoni's follow-up to her BAFTA-winning debut *I Am Not a Witch* is a powerful and atmospheric tale of tradition, abuse and strength within a Zambian family. Driving home one night, Shula seems unfazed by the sight of her uncle's dead body on the road. Later, while helping in funeral proceedings, her cool exterior melts as she questions her family's complicity towards the abuse she and her cousins suffered. As Nyoni makes clear through this perceptive drama, silence breeds impunity. With touches of humour and surrealism, *On Becoming a Guinea Fowl* confirms her position as one of her generation's most distinctive voices. DC

Director-Screenwriter Rungano Nyoni. **With** Susan Chardy, Elizabeth Chisela, Henry B J Phiri. Zambia-UK-Ireland 2024. 95min. Courtesy of A24. **Languages** Bemba, English. With English subtitles



THU 10 OCT 20:50
BFI SOUTHBANK NFT1

SAT 12 OCT 15:30
VUE WEST END SCREEN 5

THANK YOU FOR BANKING WITH US

Laila Abbas' gripping tale of two sisters racing against time to assure their inheritance is an inspiring story of unity against unfair patriarchal systems.

Islamic inheritance laws and oppressive gender dynamics are at the core of this heartfelt, funny and tightly scripted story of two sisters scrambling to get what is rightfully theirs. Noura and Mariam must put aside their differences and find a solution to ensure they receive the money their recently deceased father left in the bank, before their distant brother, entitled to half the funds due to his gender, finds out. DC

Director-Screenwriter Laila Abbas. **With** Yasmine Al Massri, Clara Khoury, Kamel El Basha. Palestine-Germany 2024. 92min. Courtesy of Mad World. **Language** Arabic. With English subtitles



THU 17 OCT 18:00
BFI SOUTHBANK NFT3

FRI 18 OCT 13:20
BFI SOUTHBANK NFT1

UNDER THE VOLCANO

A Ukrainian family on their sunny beach holiday navigate a seismic political shift, with the outbreak of war immediately making them refugees.

Damian Kocur's timely second feature explores the precariousness of our lives and the brittle line between safety and uncertainty, stability and upheaval. Tenerife's volcano looms in the background, but it's the human drama of a family unable to return to their home that generates the tension. It's an exceptional portrait of a relatable family coping with events out of their control. AO

Director Damian Kocur. **Screenwriters** Damian Kocur, Marta Konarzewska. **With** Sofia Berezovska, Roman Lutskiy, Anastasia Karpenko. Poland 2024. 102min. Courtesy of Salaud Morisset. **Languages** Ukrainian, Spanish, English, Russian, German, Wolof. **With English subtitles**



FRI 11 OCT 20:45
BFI SOUTHBANK NFT2

FRI 18 OCT 18:15
CURZON SOHO SCREEN 1

TUE 15 OCT 12:35
BFI SOUTHBANK NFT3

VERMIGLIO

Unfolding against the stunning backdrop of a remote Italian mountain village, Maura Delpero's film is a hauntingly beautiful period tale of family life gradually torn apart.

In the last days of the Second World War, a deserting soldier disrupts a tranquil and isolated mountain community. For one family, his arrival brings excitement and romance, but tragedy lies in wait. With a painterly eye and finding depth in the details of everyday life, Delpero imbues her drama with intelligence and suspense, fulfilling the promise she showed with *Maternal*, her debut. AW

Director-Screenwriter Maura Delpero. **With** Tommaso Ragno, Giuseppe de Domenico, Roberta Rovelli. Italy-France-Belgium 2024. 119min. Courtesy of Charades. **Language** Italian. **With English subtitles**



THU 17 OCT 20:20
BFI SOUTHBANK NFT3

SAT 19 OCT 18:00
VUE WEST END SCREEN 5

THE WOLVES ALWAYS COME AT NIGHT

The hybrid documentary is taken to new levels with this stunningly crafted and fascinating portrait of life for one family in rural Mongolia.

Davaa and Zaya (credited as co-writers of the film) live with their children and flock. But the titular wolf is never far from the door; the climate is changing, which forces the family into an urban centre. Exploring our relationship to nature, Gabrielle Brady (*Island of the Hungry Ghosts*) brings a compassionate and urgent view to this subject, confirming her as a director of exceptional talent. KM

Director Gabrielle Brady. **Screenwriters** Davaasuren Dagvasuren, Otgonzaya Dashzeveg, Gabrielle Brady. **With** Davaasuren Dagvasuren, Otgonzaya Dashzeveg. Australia-Mongolia-Germany 2024. 96 min. Courtesy of Cinephil. **Language** Mongolian. **With English subtitles**

DOC



SAT 12 OCT 18:15
CURZON MAYFAIR

TUE 15 OCT 20:45
BFI SOUTHBANK NFT3

FIRST FEATURE COMPETITION

THE SUTHERLAND AWARD RECOGNISES THE MOST ORIGINAL AND IMAGINATIVE DIRECTORIAL DEBUT

CROCODILE TEARS

Mixing genres with abandon, writer-director Tumpal Tampubolon's atmospheric and eerie debut is the latest example of South East Asia's vibrant cinema culture. Twenty-something Johan lives with his controlling mother on a remote crocodile farm. His life changes dramatically when he falls in love with the worldly and independent Arumi. Yet, like the mysterious white crocodile that is separated from the rest of the creatures, we begin to suspect that all is not as it first seemed. A candid and perplexing depiction of motherhood and love, this gripping drama vividly evokes experiences of both connection and alienation. HJC

Director-Screenwriter Tumpal Tampubolon. **With** Marissa Anita, Yusuf Mahardika, Zulfa Maharani. **Indonesia-France-Singapore-Germany** 2024. 98min. **Courtesy of** Cercamon. **Language** Indonesian. **With English subtitles**



SUN 13 OCT 17:15
BFI SOUTHBANK NFT3

TUE 15 OCT 18:30
CURZON SOHO SCREEN 3

TUE 15 OCT 18:15
CURZON SOHO SCREEN 2

HANAMI

Debut director Denise Fernandes highlights the beauty of her West African home, the Cape Verde islands, in this magical coming-of-age drama.

Little orphan Nana is taken in and raised by her grandmother. Navigating life in Fogo proves difficult for Nana as she watches her loved ones drift away, and when a fever-like illness afflicts her, she is forced to seek traditional treatment at the foot of a volcano. But in this simply told, yet richly evocative tale, Nana finds healing and redemption in the friendships she forges. WM

Director Denise Fernandes. **Screenwriters** Denise Fernandes, Telmo Churro. **With** Sanaya Andrade, Dailma Mendes, Alice da Luz. **Switzerland-Portugal-Cape Verde** 2024. 96min. **Courtesy of** More Than Films. **Languages** Cape Verdean Creole, Japanese, French, English. **With English subtitles**



FRI 18 OCT 20:55
BFI SOUTHBANK NFT3

SAT 19 OCT 15:30
CURZON SOHO SCREEN 3

SAT 19 OCT 15:15
CURZON SOHO SCREEN 2

HAPPYEND

Following his moving concert film *Ryuichi Sakamoto | Opus*, Neo Sora presents a playful yet highly allegorical coming-of-age story set in a near-future Tokyo.

We meet a group of charming teenage rebels who secretly pursue their passion for early electronic music. Their school – a microcosm of society with prevailing xenophobia, surveillance and authoritarianism – is disturbingly familiar. 'Everything is done. All we can do is to discover old gems,' captures their persuasively pessimistic nostalgia. Jam-packed with delightful cinematic details, Sora's fictional debut elegantly dances across time and space. HJC

Director-Screenwriter Neo Sora. **With** Hayato Kurihara, Yukito Hidaka. Japan-USA 2024. 113min. Courtesy of Magnify. **Language** Japanese. With English subtitles
Contains flashing images



WED 16 OCT 20:45
BFI SOUTHBANK NFT1

FRI 18 OCT 15:10
BFI SOUTHBANK NFT2

LAST SWIM

A day in the life of an ambitious 18-year-old Iranian-British school leaver transforms into a universal portrait of youth, hope and fears over an uncertain future.

It's results day and Ziba (a stunning Deba Hekmat, *Hoard*) has a meticulous plan for her school friends to carouse in the Summer streets of London. But her secrets and fears are never far away. Sasha Nathwani follows up her impressive shorts and music videos with an astute, confident and freewheeling debut that captures the tremulous energy of a group on the cusp of adulthood. KM

Director Sasha Nathwani. **Screenwriters** Sasha Nathwani, Helen Simmons. **With** Deba Hekmat, Solly McLeod, Jay Lycurgo. UK 2024. 100min. Courtesy of Vertigo Releasing. **Languages** English, Farsi. With English subtitles

BRITISH



MON 14 OCT 18:00
BFI SOUTHBANK NFT1

WED 16 OCT 18:20
VUE WEST END SCREEN 5

MY ETERNAL SUMMER

MIN EVIGE SOMMER

It's the summer and it feels like both the start of everything and the end of everything for 15-year-old Fanny in this fearless, authentic and surprisingly tender feature debut.

Relocated to her family's summerhouse for the long school holidays, Fanny is conflicted. Whilst cherishing moments with her terminally ill mother, like any teenager Fanny longs for some release – just to be herself and have some fun. Sylvia Le Fanu's intimate and refreshing debut shows itself to be both poignant and carefree, quietly balancing small joys and the fleeting beauty of connection within a thundering emotional reality. SL

Director Sylvia Le Fanu. **Screenwriters** Sylvia Le Fanu, Mads Lind Knudsen. **With** Kaya Toft Loholt, Maria Rossing, Anders Mossling. Denmark 2023. 105min. Courtesy of Danish Film Institute. **Languages** Danish, English, German, Swedish. With English subtitles

Contains flashing images



SAT 12 OCT 20:10
BFI SOUTHBANK NFT3

SUN 13 OCT 17:30
BFI SOUTHBANK NFT2

OLIVIA & THE CLOUDS

OLIVIA & LAS NUBES

A visual and sonic wonder, Tomás Pichardo Espallat's gorgeously produced animation navigates the ghosts of one woman's relationship.

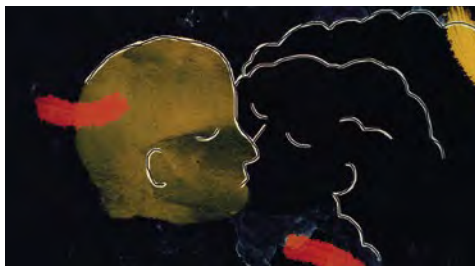
Getting over someone is hard work. Olivia is proof of this. She cannot forget Ramon – going so far as to keep his ghost under her bed. As we embark on a trip through memories of their affair, both their viewpoints are seen through a variety of animation styles and mixed media. Unexpectedly humorous and richly creative, *Olivia & the Clouds* is an unalloyed delight. DC

Director-Screenwriter Tomás Pichardo Espallat.

With Olga Valdez, Elsa Nuñez, Héctor Anibal.

Dominican Republic 2024. 80min. Courtesy of Miyu Distribution. **Language** Spanish. With English subtitles

Contains flashing images



THU 17 OCT 18:30
BFI SOUTHBANK NFT2

SAT 19 OCT 12:15
CURZON SOHO SCREEN 3

SAT 19 OCT 12:00
CURZON SOHO SCREEN 2

ON FALLING

The importance of human connection lies at the heart of this nuanced portrait of a young Portuguese warehouse employee in Scotland.

Constantly working against the clock at a vast fulfilment centre, Aurora craves connection but enjoys only the briefest of exchanges with her co-workers and those in her small flat-share. This powerful meditation on contemporary social isolation is richly drawn through Laura Carreira's assured direction and impeccable scripting, making *On Falling* one of the most exciting UK debuts of the year. KM

Director-Screenwriter Laura Carreira. **With** Joana Santos.

UK-Portugal 2024. 104min. Courtesy of Goodfellas.

Language English, Portuguese. With English subtitles

BRITISH



THU 17 OCT 20:45
BFI SOUTHBANK NFT1

SAT 19 OCT 20:45
CURZON SOHO SCREEN 3

SAT 19 OCT 20:30
CURZON SOHO SCREEN 2

SANTOSH

In this taut, north India-set thriller, a housewife-turned-cop is sucked into a high-profile case that has polarised the local community.

Santosh is recently widowed and therefore considered a liability in a community where casteism and misogyny are an inextricable part of life. Furthermore, her reluctant inheritance of her husband's job as police constable is problematised by her having to deal with the death of a murdered teenager. Sandhya Suri's deft thriller is a complex character study of a female cop whose moral conflict lays bare the oppression perpetuated in the name of caste. KN

Director-Screenwriter Sandhya Suri. **With** Shahana Goswami,

Sunita Rajwar, Nawal Shukla. UK-France-Germany 2024.

127min. Courtesy of mk2 Films. **Language** Hindi.

With English subtitles

BRITISH



SUN 13 OCT 14:50
CURZON MAYFAIR

FRI 18 OCT 17:10
VUE WEST END SCREEN 5

SEPTEMBER SAYS

Actor-turned-director Ariane Labed's darkly absorbing feature debut examines the close bond between two sisters.

Adapted from Daisy Johnson's novel *Sisters*, Labed's (*Attenberg*, *Trigonometry*, *Flux Gourmet*) film explores the dynamic between a single mother and her two daughters, who have created their own unique world that finds them living at one remove from their peers. Disturbingly playful in tone, the sibling's imposed rules and games take a sinister turn as the youngest starts to assert her independence, breaking the tie the pair once had. IM

Director-Screenwriter Ariane Labed. **With** Mia Tharia, Pascale Kann, Rakhee Thakrar. Ireland-UK-Germany 2024. 98min. Courtesy of MUBI. **Language** English

BRITISH



FRI 11 OCT 20:50
BFI SOUTHBANK NFT1

SAT 12 OCT 18:45
CURZON SOHO SCREEN 3

SAT 12 OCT 18:30
CURZON SOHO SCREEN 2

TO A LAND UNKNOWN

Mahdi Fleifel's first fiction feature is a combination of buddy drama and tense thriller.

Athens-based Palestinian refugee Chantile is straddled with the responsibility of looking after his addict cousin Reda, while also trying to save enough money to assure their passage to Germany. The stakes for their journey are high, but it's a price they must pay to escape the escalating threat of the city they're trapped in. This topical, knife-edge drama is driven by Mahmood Bakri's powerful central performance. IAK

Director Mahdi Fleifel. **Screenwriters** Mahdi Fleifel, Fyzal Boulifa, Jason McColgan. **With** Mahmood Bakri, Aram Sabbagh, Angeliki Papoulia. UK-Palestine-France-Greece-Netherlands-Germany-Qatar-Saudi Arabia 2024. 105min. Courtesy of Salaud Morisset. **Languages** Arabic, Greek, English. With English subtitles

BRITISH



FRI 11 OCT 18:10
BFI SOUTHBANK NFT2

SUN 13 OCT 12:30
CURZON SOHO SCREEN 1

WHO DO I BELONG TO

Meryam Joobeur builds on her Oscar®-nominated short, *Brotherhood*, to explore themes of family conflict and extremism, in this compelling and atmospheric feature debut.

Aicha, a farmer in rural Tunisia, is adjusting to her new reality since her eldest sons ran off to war. When one of them returns with a pregnant and mysteriously silent wife, an unsettling sentiment fills the air in the family home and the local village. Skilfully utilising magic realism and horror tropes, Joobeur conjures-up a dream-like world to pose very real questions. DC

Director-Screenwriter Meryam Joobeur. **With** Salha Nasraoui, Mohamed Hassine Grayaa, Malek Mechergui. France-Canada-Tunisia 2024. 117min. Courtesy of Luxbox. **Language** Arabic. With English subtitles



TUE 15 OCT 20:40
CURZON SOHO SCREEN 1

FRI 18 OCT 18:00
CURZON SOHO SCREEN 3

FRI 18 OCT 17:45
CURZON SOHO SCREEN 2

DOCUMENTARY COMPETITION

THE GRIERSON AWARD RECOGNISES FEATURE-LENGTH DOCUMENTARIES
WITH INTEGRITY, ORIGINALITY AND SOCIAL OR CULTURAL SIGNIFICANCE

COLLECTIVE MONOLOGUE MONÓLOGO COLECTIVO

Intimately observing a community of zoos and animal rescue centres across Argentina, Jessica Sarah Rinland's feature-length debut refutes the simple boundaries between human and non-human.

Navigating spaces where culture and nature meet, Rinland attends ever-contested institutions of zoo and animal sanctuaries. Blending intimate 16mm shots and surveillance footage, *Collective Monologue* portrays the complex, multisensorial interactions between the enclosed animals and their carers. This is beautifully atmospheric nonfiction filmmaking, tapping into the spiritual dimension of friendship. **HJC**

Director-Screenwriter Jessica Sarah Rinland.
With Macarena Santa María Lloydí, María Jose Micale, Alicia Delgado. **Argentina-UK 2024**. 104min. Courtesy of Trapecio Cine. **Language** Spanish. With English subtitles

DOC

BRITISH



SAT 12 OCT 15:30
ICA

SUN 13 OCT 19:45
BFI SOUTHBANK NFT3

HOLLOWAY

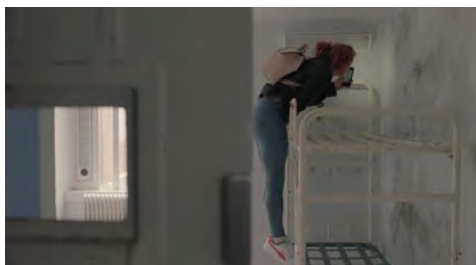
Holloway follows six women who were formerly incarcerated at what was once the largest women's prison in Europe.

Sophie Compton and Daisy-May Hudson follow the women as they return to Holloway Prison before it is demolished. Memories resurface as they explore the now-empty space, confronting their past and reflecting on how the building shaped their lives. The film gives each woman a platform to reclaim their stories and highlights the power of sharing and supporting one another as a form of healing. **IM**

Directors Sophie Compton, Daisy-May Hudson.
Screenwriters Sophie Compton, Daisy-May Hudson, Stella Heath Keir. **UK 2024**. 85min. Courtesy of Power Play Productions. **Language** English

DOC

BRITISH



FRI 11 OCT 20:30
ICA

TUE 15 OCT 16:05
BFI SOUTHBANK NFT2

KAMAY

An intimate documentary portrait of a family seeking justice and a sister remembering her sibling, who died under mysterious circumstances on the campus of Kabul University.

A Hazara family from the remote mountains of Afghanistan attempt to understand the psychological state of their daughter Zahra as they pursue a case against Kabul University for her suicide. Notwithstanding the Taliban regaining control of the country, the family remains focused on the memory of Zahra and highlighting the injustices regularly faced by minority groups. IAK

Directors Ilyas Yourish, Shahrokh Bikaran.
Afghanistan-Belgium-France-Germany 2024. 106min.
Courtesy of CAT&Docs. **Language** Persian (hazaragi dialect).
With English subtitles

DOC



SUN 13 OCT 17:55
CURZON SOHO SCREEN 2
TUE 15 OCT 13:30
BFI SOUTHBANK NFT2

SUN 13 OCT 18:10
CURZON SOHO SCREEN 3

MOTHER VERA

A visually striking documentary about a young Orthodox nun who must confront her past as she faces her desires and an uncertain future.

We encounter Vera amid the deep snow of a Belarusian Forest. She has taken refuge in a monastery far away from her turbulent past. Cécile Embleton and Alys Tomlinson's powerful, beautifully crafted feature documentary debut lends Vera the space to tell her story of redemption, as she embarks on a spiritual journey of self-realisation and acceptance. IM

Directors Cécile Embleton, Alys Tomlinson. UK 2024. 91min.
Courtesy of INDOX. **Languages** Belarusian, French, English.
With English subtitles

DOC

BRITISH



SUN 13 OCT 15:20
CURZON SOHO SCREEN 1

WED 16 OCT 12:30
BFI SOUTHBANK NFT2

RISING UP AT NIGHT

TONGO SAA

Award-winning artist Nelson Makengo's striking debut illuminates both the beauty and tragedy of contemporary Kinshasa, enlightened by the blaze of community vitality.

As the Democratic Republic of Congo attempts to revive the Grand Inga Dam project with an ambition to power Africa, Kinshasa's 17 million inhabitants only light source are battery-powered LEDs. 'Kinshasa does not fall asleep, it is in perpetual resilience,' observes the filmmaker of his hometown. Shot almost entirely at night, *Rising Up at Night* explores cinematic darkness in both a physical and spiritual sense, and immerses us in the lived reality of a nocturnal city. HJC

Director-Screenwriter Nelson Makengo. Democratic Republic of Congo-Belgium-Germany-Burkina Faso-Qatar 2024. 96min. Courtesy of Square Eyes. **Language** Lingala.
With English subtitles

DOC



SAT 12 OCT 20:40
BFI SOUTHBANK NFT2

MON 14 OCT 15:20
ICA

SEEKING MAVIS BEACON

Jazmin Jones' film is a vibrant mash-up of investigative documentary, cyber-feminism, memes and dreams, exploring what it means to be a Black woman in cyber space.

When filmmaker Jazmin Jones and cyber doula Olivia McKayla Ross embark on an unconventional quest to find Mavis Beacon, the face of their beloved childhood computer software, they uncover a shocking revelation. What is the truth about Mavis Beacon? And who really controls the image of the Black woman that has influenced their lives and careers? GBP

Director Jazmin Jones. USA 2023. 102min. Courtesy of Neon. Language English

DOC



WED 16 NOV 20:50
BFI SOUTHBANK NFT3

THU 17 OCT 20:30
CURZON SOHO SCREEN 2

THU 17 OCT 20:45
CURZON SOHO SCREEN 3

THE SHADOW SCHOLARS

What is education ultimately worth if it can be purchased rather than gained? This documentary lifts the lid on a twilight academic industry.

When Oxford Professor Patricia Kingori travels to Kenya, she uncovers the murky, multi-billion global underworld of essay-writing. Thousands of young and highly educated Kenyans – overqualified and chronically underemployed – have found lucrative work writing essays for students around the globe who are able and willing to pay for them. It's a complex portrait of an issue that undermines the foundations of a pillar of humanity: education. LN

Director Eloise King. UK 2024. 97min. Courtesy of Dogwoof. Language English

DOC

BRITISH



THU 17 OCT 18:20
VUE WEST END SCREEN 5

SUN 20 OCT 12:30
BFI SOUTHBANK NFT2

WITCHES

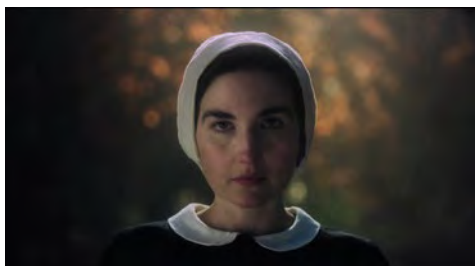
An unflinching yet necessary exploration of post-partum depression and the stigma around women's mental health, innovatively illustrated by the portrayal of witches in cinema.

In this powerful personal essay, director Elizabeth Sankey and other women share their battles with post-natal depression or psychosis. The testimonies are deftly interwoven with a mosaic of clips showing how witches have been portrayed throughout the history of film, and uncanny parallels soon emerge. This unique piece of cinema destigmatises mental health around motherhood, and is a rallying call to find your coven! LB

Director-Screenwriter Elizabeth Sankey. UK 2024. 90min. Courtesy of MUBI. Language English

DOC

BRITISH



TUE 15 OCT 20:30
BFI SOUTHBANK NFT1

THU 17 OCT 18:00
PRINCE CHARLES CINEMA

SUN 20 OCT 20:45
BFI SOUTHBANK NFT3

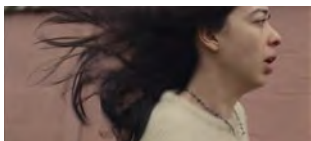
SHORT FILM COMPETITION

THE SHORT FILM AWARD RECOGNISES SHORT-FORM WORKS
WITH A UNIQUE CINEMATIC VOICE



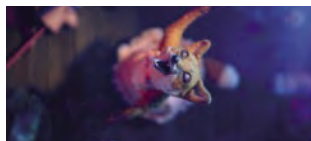
ADURA BABA MI

Director Juliana Kasumu. UK 2024.
15min
See page 92



COLD SNAP

Director Ellen Evans. UK 2024. 14min
See page 91



DRAGFOX

Director Lisa Ott. UK 2024. 8min
See page 92



I DON'T WANT TO BE JUST A MEMORY

Director Sarnt Utamachote.
Germany 2024. 20min
See page 85



MAGIC CANDIES AMEDAMA

Director Nishio Daisuke Japan 2023.
21min
See page 101



MOTHER'S DAY

Director Emily Burnett. UK 2024.
15min
See page 91



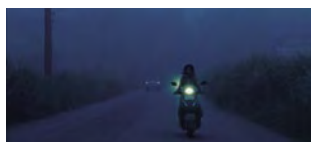
SEE IT, SAY IT

Director Nez Khammal. UK 2023.
18min
See page 93



STOMACH BUG

Director Matty Crawford. UK 2024.
15min
See page 93



TWO REFUSALS (WOULD WE RECOGNIZE OURSELVES UNBROKEN?)

Director Sham-e-Ali Nayeem.
USA 2024. 35min. See page 86



VIBRATIONS FROM GAZA

Director Rehab Nazzal.
Palestine-Canada 2023. 16min
See page 94

AUDIENCE AWARDS

HAVE YOUR SAY IN CROWNING
THIS YEAR'S WINNERS.

CHECK OUT [BFI.ORG.UK/LFF](https://www.bfi.org.uk/lff) FOR FULL DETAILS
ON HOW TO CAST YOUR VOTE.

"A MAGNIFICENT PERFORMANCE BY
SAOIRSE RONAN"

COLLIDER

"A MASTERPIECE"

TALKING FILMS



SUNDAY INDEPENDENT

"EXTRAORDINARY"

EDITH BOWMAN



TIME OUT



THE GUARDIAN



BASED ON THE BEST-SELLING MEMOIR BY
AMY LIPTROT

THE OUTRUN

DIRECTED BY
NORA FINGSCHIEDT

IN CINEMAS SEPTEMBER 27

LOVE

...IN ALL ITS GLORY

ALL OF YOU

Brett Goldstein writes and stars alongside Imogen Poots in this brilliantly acted and profoundly moving romance.

William Bridges' film intimately observes the unspoken love between two best friends and what happens when one of them takes a new test that determines the profile of their soulmate. With its futuristic touches and convincing portrait of a relationship evolving over years, *All of You* is a humorous and heartbreaking account of love and dating in the modern age. IM

Director William Bridges. **Screenwriters** Brett Goldstein, William Bridges. **With** Brett Goldstein, Imogen Poots. UK 2024. 98min. Courtesy of MRC. **Language** English

Contains flashing images

BRITISH



THU 10 OCT 18:10
BFI SOUTHBANK NFT1

FRI 11 OCT 20:30
PRINCE CHARLES CINEMA

ALL SHALL BE WELL

Winner of the Teddy Award at the Berlin Film Festival, this touching drama follows a woman's journey of resilience after her partner of 30 years dies unexpectedly.

Angie and Pat are the beloved heart of their family and group of older lesbian friends. However, after Pat's death Angie is sidelined by Pat's relatives, who hold legal rights to her estate that Angie cannot access. As Angie mourns the loss of her soulmate, she must also find the strength to keep fighting for the acknowledgement of their relationship. GBP

Director-Screenwriter Ray Yeung. **With** Patra Au Ga Man, Maggie Li Lin Lin, Tai Bo. Hong Kong (S.A.R of China) 2024. 93min. Courtesy of Films Boutique. **Language** Cantonese. With English subtitles



THU 10 OCT 21:00
CURZON MAYFAIR

FRI 11 OCT 12:45
BFI SOUTHBANK NFT3

LOVE

AT AVERROES & ROSA PARKS

AVERROËS & ROSA PARKS

A beautifully observed documentary portrait of life in two Parisian hospital wards by Nicolas Philibert, the director of the acclaimed *Être et Avoir*.

Philibert follows his 2023 Berlin Film Festival success, *On the Adamant*, with another deeply humane study of life in a network of Parisian psychiatric clinics. Averroès and Rosa Parks are two wards at the city's Esquirol Hospital. The filmmaker documents individual interviews and group conversations with patients, witnessing how doctors and staff seek innovative paths towards rehabilitation, even in a health system stretched to breaking point. IHS

Director Nicolas Philibert. France 2024. 143min.
Courtesy of Les Films du Losange. **Language** French.
With English subtitles

DOC



WED 16 OCT 17:30
BFI SOUTHBANK NFT2

SUN 20 OCT 15:00
BFI SOUTHBANK NFT3

GRAND TOUR

Miguel Gomes (*Tabu*) returns with this Cannes-winning reverie of a film, charting the vagaries of a romance through an Asia both past and present.

Molly and Edward, her British diplomat fiancé, are in love. But he seems nervous of commitment. Every possibility of an encounter at one location sees him charging off to another. Gomes' sublime, lightly comic, formally inventive time-travelling journey, follows the lovers across Asia. It's shot in his trademark lush B&W studio photography, with modern references appearing in colour. A joy. KM

Director Miguel Gomes. **Screenwriters** Mariana Ricardo, Telmo Churro, Maureen Fazendeiro, Miguel Gomes.
With Crista Alfaiate, Gonçalo Waddington, Cláudio da Silva.
Portugal-Italy-France 2024. 129min. Courtesy of MUBI.
Languages Portuguese, Chinese, Thai, French, Burmese, Vietnamese, Filipino, Japanese. With English subtitles



SUN 13 OCT 20:35
CURZON MAYFAIR

FRI 18 OCT 17:50
BFI SOUTHBANK NFT2

I'M YOUR VENUS

In this acutely moving documentary, the families – biological and ballroom – of *Paris Is Burning* star Venus Xtravaganza come together to celebrate her legacy.

During the filming of *Paris Is Burning*, one of its brightest stars, Venus Xtravaganza, was murdered. No culprit was ever found. 35 years later, her brothers unite with the House of Xtravaganza to find justice for her. *I'm Your Venus* is a celebration of the allyship of Venus's family, the resilience of her ballroom community and of a legend whose life was ended too early. GBP

Director Kimberly Reed. **With** the Pellagatti Family. USA 2024. 85min. Courtesy of Participant. **Language** English

DOC



THU 10 OCT 18:00
BFI SOUTHBANK NFT2

SUN 13 OCT 18:35
PRINCE CHARLES CINEMA

MOTHERBOARD

The twists and turns of life are captured unfiltered in Victoria Mapplebeck's frank, witty and highly relatable personal cinematic journal, which was shot over 20 years.

Mapplebeck has chronicled her life on film from when she became a parent, single-handedly raising her son Jim through his teenage years, fighting breast cancer and tackling the challenges of the pandemic. It's an impressive testament to life in all its glory: the joy, the pain and the mess. Beyond the pleasures of the film's rich emotional intelligence, witnessing Jim transform into an articulate, funny and self-reflective individual is a heartwarming experience. LB

Director-Screenwriter Victoria Mapplebeck. UK 2024. 90min. Courtesy of Outlook Filmsales. **Language** English

DOC

BRITISH



SAT 13 OCT 18:15
ICA

SAT 19 OCT 12:30
CURZON SOHO SCREEN 1

PATRICE: THE MOVIE

Prepare to fall in love with Patrice Jetter – crossing guard, artist, figure skater, disability activist and much, much more – in Ted Passon's warm-hearted and compassionate documentary.

Patrice and Garry want to get married. But as they're both disabled, if they do tie the knot they risk losing their disability benefits. However, Patrice is a fighter. This is not a story of a disabled person 'beating the odds'. Instead, using her artwork as a backdrop, Patrice and her community imaginatively tell us her story, on her own terms. GBP

Director Ted Passon. **Screenwriters** Patrice Jetter, Kyla Harris, Lee Getty. USA 2024. 102min. Courtesy of Outlook Filmsales. **Language** English

DOC



SAT 19 OCT 20:45
VUE WEST END SCREEN 5

SUN 20 OCT 18:15
BFI SOUTHBANK NFT3

PAVEMENTS

Alex Ross Perry surveys the emblematic 1990s US indie rock band in typically idiosyncratic style: part-documentary, part-biopic, part-stage musical – but all *Pavement*.

No true Pavement fan who admired the 90s band's oblique-yet-catchy songs, offbeat style and ornery band-audience dynamics would expect a traditional documentary about them. Perry's (*Listen Up Philip*, *Her Smell*) experimental film does not disappoint. Juggling fact, fiction (with scripted Joe Keery and Jason Schwartzman-led re-enactments) and musical theatre workshops, the multi-faceted metatextuality provokes genuine questions, revelations and delight. This is a love letter to fandom. Prepare to be slanted and enchanted. LS

Director-Screenwriter Alex Ross Perry. **With** Joe Keery, Jason Schwartzman, Zoe Lister Jones. USA 2022. 128min. Courtesy of Alldayeveryday. **Language** English

Contains flashing images

DOC



THU 17 OCT 20:20
PRINCE CHARLES CINEMA

FRI 18 OCT 20:30
CURZON SOHO SCREEN 2

FRI 18 OCT 20:45
CURZON SOHO SCREEN 3

LOVE

QUEENS OF DRAMA LES REINES DU DRAME

The brash love affair between a lesbian punk and a pop princess is the beating heart of this gloriously fun camp satire of pop fandom.

Sparks fly when Mimi Madamour and Billie Kohler meet at auditions for a TV talent contest. Their mercurial romance will span several years, define their careers and include a legendary meltdown, all of which is chronicled decades later by Steevyshady, Mimi's obsessive fan. Full of noughties references, trashy euro-pop songs and outrageous lyrics, Alexis Langlois' feature debut is queer pop culture at its messy finest. DC

Director Alexis Langlois. **Screenwriters** Alexis Langlois, Carlotta Coco, Thomas Colineau. **With** Louiza Aura, Gio Ventura, Asia Argento. France-Belgium 2024. 115min. Courtesy of Charades. **Languages** French, English. With English subtitles



TUE 15 OCT 20:15
VUE WEST END SCREEN 5

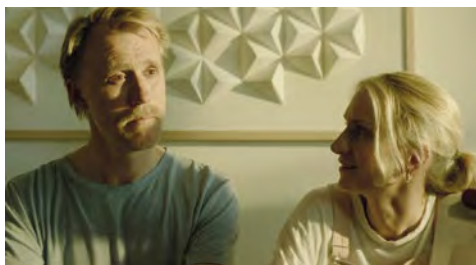
WED 16 OCT 12:15
BFI SOUTHBANK NFT3

SEX

Does a no-strings-quickie with another guy count as cheating on your wife? A casual confession is an explosive catalyst in this frank, thoughtful and engaging drama.

Two male colleagues find their views on sexuality and gender challenged by a chance shared experience. Both are in monogamous heterosexual marriages, and the fallout between them and their loved ones is explored across a series of expertly performed interactions. While provocative, there's a beautiful levity to Dag Johan Haugerud's film – his smart, unjudgemental script and Cecilie Semec's quiet roaming camerawork providing space for complex ideas to land. SL

Director-Screenwriter Dag Johan Haugerud. **With** Jan Gunnar Roise, Thorbjørn Harr, Siri Forberg. Norway 2024. 118min. Courtesy of Modern Films. **Language** Norwegian. With English subtitles



MON 14 OCT 20:30
CURZON SOHO SCREEN 1

TUE 15 OCT 15:10
BFI SOUTHBANK NFT3

TARIKA STADOTO

A father's protective instincts towards his daughter clash with his town's bigoted and reactionary beliefs, in this beautifully shot drama with supernatural touches.

Ali and his tween daughter Tarika live peacefully, but isolated, from their community in rural Bulgaria. Tarika has started developing 'butterfly wings', a bone condition she inherited from her mother and which for a long time has been a source of superstition in the village. Ali rejects invasive procedures and will do anything to protect his daughter when their small town's intolerance turns dangerous. DC

Director Milko Lazarov. **Screenwriters** Milko Lazarov, Ekaterina Churilova, Simeon Ventsislavov. **With** Vesela Valcheva, Zachary Baharov, Ivan Savov. Bulgaria-Germany-Luxembourg 2024. 86min. Courtesy of Films Boutique. **Language** Bulgarian. With English subtitles



THU 10 OCT 18:20
BFI SOUTHBANK NFT3

FRI 11 OCT 20:30
CURZON SOHO SCREEN 3

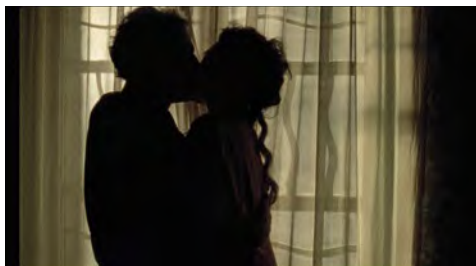
FRI 11 OCT 20:15
CURZON SOHO SCREEN 2

WEIGHTLESS SULLA TERRA LEGGERI

Sara Fgaier's memorable and assured feature directorial debut finds a grief-stricken amnesiac trying to recover the memory of his marriage.

Amnesia caused by grief finds a music professor locked out of all memories of his wife and their relationship. As his daughter attempts to help him break back into the recesses of his mind, a process presented through the elegantly constructed mosaic of fragmentary flashbacks, dreams and distorted reverie, a moving portrait of life and love gradually emerges. AW

Director Sara Fgaier. **Screenwriters** Sara Fgaier, Sabrina Cusano, Maurizio Buquicchio. **With** Andrea Renzi, Sara Serraiocco, Emilio Francis Scarpa. Italy 2024. 94min. Courtesy of Rai Cinema International Distribution. **Languages** Italian, French. With English subtitles



WED 16 OCT 20:55
ICA

THU 17 OCT 16:05
BFI SOUTHBANK NFT2

WHEN FALL IS COMING QUAND VIENT L'AUTOMNE

The ever-inventive François Ozon offers a bittersweet tale with a twist or two, about age, youth, the past and the art of breaking the rules.

Michelle is enjoying rural retirement close to old friend Marie-Claude. Relations with her daughter are strained, but then Marie-Claude's son enters the picture... At once character portrait, study of generational tensions and tense drama with a thriller tangent, this is one of Ozon's more realist films – until it isn't. Sly storytelling and Hélène Vincent's terrific lead performance make this a richly relishable offering. JR

Director François Ozon. **Screenwriters** François Ozon, Philippe Piazzo. **With** Hélène Vincent, Josiane Balasko. France 2024. 103min. Courtesy of Playtime. **Language** French. With English subtitles



FRI 18 OCT 18:20
CURZON MAYFAIR

SAT 19 OCT 15:00
CURZON SOHO SCREEN 1

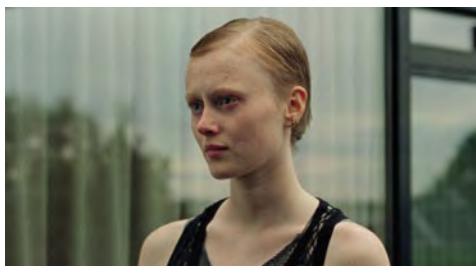
WHEN THE LIGHT BREAKS

From one loved-up Icelandic sunset to the next, a young woman experiences a vibrant odyssey of emotions as she is forced to reframe the future she'd hoped for.

When light breaks on a long summer's day, young art student Una awakens filled with love's warm glow.

By sunset, her world is turned upside down. Writer-director Rúnar Rúnarsson's beautiful and quietly breathtaking elegy of love, loss and acceptance, with its striking 16mm cinematography and exquisite design, amplified by Elín Hall's captivating performance, captures a precise sense of time, place and mood. SL

Director-Screenwriter Rúnar Rúnarsson. **With** Elin Hall, Mikael Kaaber, Katla Njálisdóttir. Iceland-Netherlands-Croatia-France 2024. 80min. Courtesy of Modern Films. **Language** Icelandic. With English subtitles

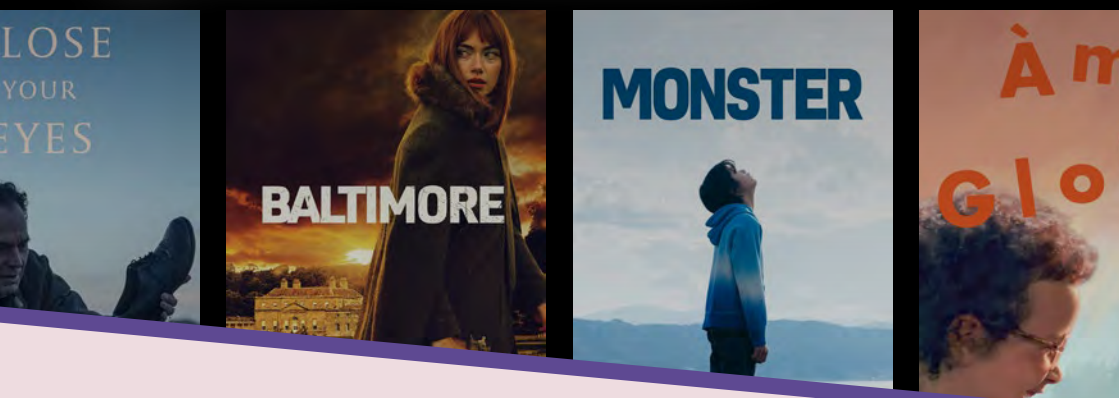


WED 16 OCT 21:00
CURZON SOHO SCREEN 1

THU 17 OCT 15:40
BFI SOUTHBANK NFT3



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DEBATE

SPARKING CONVERSATIONS

2073

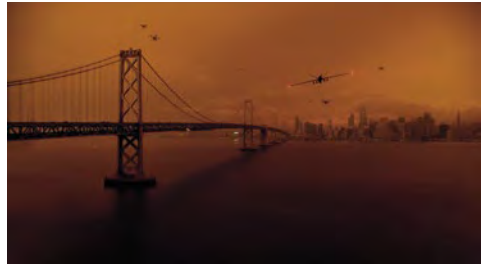
Inspired by Chris Marker's *La Jetée* and with overtones of Andrei Tarkovsky's *Stalker*, Asif Kapadia delivers an unsettling commentary on the state of the world today... and tomorrow.

Kapadia (*Senna*, *Amy*) is equally at home in fiction and documentary, and his latest project is a genre-bending synthesis. Set in a brutal, totalitarian future world, the director draws on science fiction as a lens through which 'to examine the huge questions we are facing as a species' in the hope that society may find solutions before extinction. Samantha Morton adds dramatic heft to this innovative, bold and unconventional film. JW

Director Asif Kapadia. Screenwriters Asif Kapadia, Tony Grisoni. With Samantha Morton, Naomi Ackie, Maria Ressa. UK 2024. 85min. Courtesy of NEON Rated. Language English

DOC

BRITISH



WED 16 OCT 21:00
CURZON MAYFAIR

FRI 18 OCT 15:45
BFI SOUTHBANK NFT1

BLACK BOX DIARIES

Japanese journalist Shiori Itō's self-documented journey to seek justice against the man who sexually assaulted her is brave and empowering beyond words.

Itō was a trainee journalist when she was drugged and raped by a powerful political journalist. Failed by the police and an archaic judiciary, she decides to undertake her own investigation. Based on her bestselling journal, and the video diary that chronicled her gruelling battle for justice, this is a powerful and unique document that breaks the taboo over rape in Japan. LB

Director Shiori Itō. Japan-USA-UK 2024. 102min. Courtesy of Dogwoof. Languages Japanese, English. With English subtitles

DOC



SAT 12 OCT 18:00
ICA

SUN 13 OCT 17:40
CURZON SOHO SCREEN 1

THE CATS OF GOKOGU SHRINE

GOKŌGU NO NEKO

The feline population of a Japanese town and its human inhabitants are the focus of this immersive meditation on community and the cycle of life.

Renowned documentarian Kazuhiro Soda (*Inland Sea, Zero*) takes us to the coastal town of Ushimado and a shrine where cats have taken up residence. The careful observation of this world allows for reflection on how the community co-exists, from pensioners and schoolchildren to the cats themselves. This warm and thoughtful film encourages us to actively observe and ponder. LB

Director Kazuhiro Soda. Japan-USA 2024. 119min.
Courtesy of Asian Shadows. **Language** Japanese.
With English subtitles

DOC



FRI 11 OCT 20:30
BFI SOUTHBANK NFT3

SUN 13 OCT 12:00
CURZON MAYFAIR

FAMILIES LIKE OURS

FAMILIER SOM VORES

Thomas Vinterberg's first foray into TV is a prescient and masterfully constructed environmental drama.

Denmark in the near future. Water is rising to unmanageable levels and the government decides to declare the end of the nation and evacuate the country. As the former citizens disperse, they are confronted with their new status as refugees and face seemingly impossible choices. An affecting and timely story of displacement, *Families Like Ours* serves as a reminder of the fragility of our place in the world. DC

Episodes 1 and 2. **Series Creator-Director** Thomas Vinterberg.
Screenwriters Thomas Vinterberg, Bo Hr Hansen.
With Amaryllis August, Albert Rudbeck Lindhardt, Nikolaj Lie Kaas.
Denmark-France-Sweden-Czechia-Belgium-Norway-Germany 2024. 100min. Courtesy of STUDIOCANAL.
Languages Danish, English, French. With English subtitles

SERIES



FRI 11 OCT 20:45
CURZON MAYFAIR

MON 14 OCT 12:50
BFI SOUTHBANK NFT3

I AM NEVENKA

SOY NEVENKA

Award-winning filmmaker Icíar Bollain's taut drama is inspired by the case of the first woman in Spain to secure the conviction of a politician for sexual harassment.

Nevenka Fernández's political career is taking off, with a dream job working in the cabinet of the popular local mayor. But when she tries to stop his predatory advances and he refuses to take no for an answer, the cost of speaking out becomes all too real.

Bollain's important film is a compelling treatment of what it means to turn a blind eye to gender violence. MD

Director Icíar Bollain. **Screenwriters** Icíar Bollain, Isa Campo.
With Mireia Oriol, Urko Olazabal. Spain-Italy 2024. 112min.
Courtesy of Film Factory Entertainment. **Language** Spanish.
With English subtitles



THU 10 OCT 18:00
CURZON SOHO SCREEN 1

FRI 11 OCT 15:25
BFI SOUTHBANK NFT2

THE INVASION

Sergei Loznitsa's multiple-perspective portrait of Ukraine under Russian attack is all the more powerful for its focus on everyday life.

A decade after his documentary *Maidan*, on the civil protests against then president Viktor Yanukovich, renowned filmmaker Loznitsa turns his attention once more to life in his homeland. Comprising 30 short films pieced together by Loznitsa, *The Invasion* moves through the seasons, bearing witness to lives being lived on a front line. The result is a moving tapestry of grief, resistance and resilience. KM

Director-Screenwriter Sergei Loznitsa. Netherlands-France-USA 2024. 145min. Courtesy of Atoms & Void.
Language Ukrainian. With English subtitles

DOC



WED 16 OCT 17:45
CURZON MAYFAIR

THU 17 OCT 17:40
BFI SOUTHBANK NFT4

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

A striking history of how Scandinavians received news about the Middle East, from the director of *The Black Power Mixtape 1967-1975*.

This monumental documentary filters over 30 years of public service broadcasting archive, creating a portrait of how the Middle East conflict was reported in Sweden. Göran Hugo Olsson's epic panorama of violence, disaster and political oration is woven together with reflective sequences that provide an evolving perspective that's all too timely for the West today. SL

Director-Screenwriter Göran Hugo Olsson. Sweden-Finland-Denmark 2024. 200min. Courtesy of Reservoir Docs.
Languages English, Hebrew, Arabic. With English subtitles

DOC



SUN 13 OCT 13:55
VUE WEST END SCREEN 5

MON 14 OCT 17:00
BFI SOUTHBANK NFT2

JULIE KEEPS QUIET

Leonardo Van Dijl's impressive feature debut is an affecting study of abuse and repression within a prestigious tennis academy.

Julie lives and breathes tennis. A star pupil, she's poised for a promising career. When her coach is suspended after the suicide of a former prodigy, suspicions of inappropriate conduct arise. Urged to speak up, Julie's silence becomes more concerning the longer she refrains from saying anything. Van Dijl's confident, quietly potent drama exposes the insidious nature of abuse and its aftermath. DC

Director Leonardo Van Dijl. **Screenwriters** Leonardo Van Dijl, Ruth Becquart. With Tessa Van den Broeck, Grace Biot, Alyssa Lorette. Belgium-Sweden 2024. 100min. Courtesy of Curzon Film. **Languages** Dutch, French. With English subtitles



FRI 18 OCT 21:00
CURZON SOHO SCREEN 1

SAT 19 OCT 20:20
BFI SOUTHBANK NFT2

DEBATE

THE LISTENERS

SERIES

BRITISH

Rebecca Hall shines as a teacher who begins hearing a low humming sound, in this intriguing new series.

Jordan Tannahill's gripping adaptation of his novel follows Claire, seemingly the only person who can hear a mysterious noise. As a result, she has become isolated from her concerned friends and family.

Directed by Janicza Bravo (*Zola*), this thrilling new drama will keep you guessing as we follow Claire's search for a possibly unknowable truth and a community who understands her predicament. IM

Episodes 1 and 2.

Series Creator-Screenwriter Jordan Tannahill.

Director Janicza Bravo. **With** Rebecca Hall, Prasanna Puwanarajah, Gayle Rankin. UK 2024. 93min. Courtesy of BBC. **Language** English



THU 17 OCT 18:10
BFI SOUTHBANK NFT1

THREE KILOMETRES TO THE END OF THE WORLD TREI KILOMETRI PÂNĂ LA CAPĂTUL LUMII

Emanuel Pârnu's Cannes Queer Palm winner is an uncompromising and urgent drama that examines bigotry and the suffocating, often nefarious nature of small-town dynamics.

Seventeen-year-old Adi is his parents' pride. When he is brutally beaten, it is clear that the attack was driven by homophobia. Adi's sexuality comes as a surprise and exposes him to unspeakable indignities, even making him a trading tool in his father's dealings with the town's moneylender. This stunningly shot drama is a compelling reminder that for some life is far easier away from the family home. DC

Director Emanuel Pârnu. **Screenwriters** Emanuel Pârnu, Miruna Berescu. **With** Bogdan Dumitrache, Ciprian Chiujde, Laura Vasiliu. Romania 2024. 105min. Courtesy of Goodfellas. **Language** Romanian. With English subtitles



WED 16 OCT 18:00
CURZON SOHO SCREEN 2

WED 16 OCT 18:15
CURZON SOHO SCREEN 3

THU 17 OCT 20:40
BFI SOUTHBANK NFT2

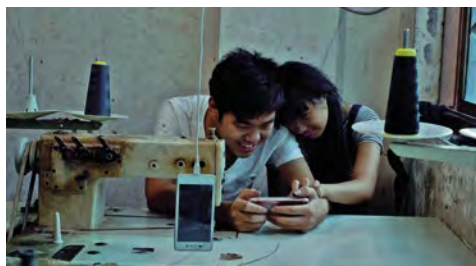
YOUTH (HOMECOMING) QING CHUN (GUI)

Acclaimed documentary filmmaker Wang Bing's latest work is an act of witness and solidarity with young migrant workers as they seek to rise above brutal labour conditions.

Prior to the New Year, Zhili's textile workshops, usually bustling with young workers, are deserted; only those unable to travel home remain. Shot over five years and embodying his uncompromising ethics of representation, the final episode of Wang's *Youth* trilogy portrays the lives of China's young generation at work in the factories and beyond. The result is a potent form of political resistance and alternative history-making. HJC

Director Wang Bing. France-Luxembourg-Netherlands 2024. 152min. Courtesy of Pyramide International. **Language** Mandarin. With English subtitles

DOC



MON 14 OCT 19:50
ICA

THU 17 OCT 12:15
BFI SOUTHBANK NFT3



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LAUGH

FROM RIOTOUS ROMCOMS TO SKEWERING SATIRES

AUDREY

A frustrated stage mother exploits her teenage theatre star daughter's unexpected coma for her own artistic gains in this wickedly dark Australian comedy.

Frustrated Ronnie lives out her theatrical ambitions vicariously through Audrey, her spoilt, domineering teenager. When Audrey falls into a coma, Ronnie and her browbeaten family spy an opportunity to improve life at home. Natalie Bailey's pitch-black satire skewers Main Character Syndrome, toxic family dynamics and more, all the way to its gleefully uncompromising final curtain. LS

Director Natalie Bailey. **Screenwriter** Lou Sanz.

With Jackie van Beek, Josephine Blazier, Hannah Diviney.

Australia 2024. 97min. Courtesy of Bankside Films.

Language English

Contains flashing images



WED 9 OCT 17:40
BFI SOUTHBANK NFT3

TUE 15 OCT 18:10
PRINCE CHARLES CINEMA

THE GUTTER

Shameik Moore, D'Arcy Carden and Susan Sarandon are professional bowlers in this outrageous and hilarious spin on the sports comedy.

One of life's losers, Walt tends the bar at AlleyCatz, which is on the brink of closure. But when he has a go at bowling, Walt realises where both his talent and calling may lie. Can his new-found skills save his workplace? Black comedy royalty Jackée Harry and Kim Fields also star in this laugh-out-loud film, which is guaranteed to have you rolling down the aisles. GBP

Directors Isaiah Lester, Yassir Lester. **Screenwriter** Yassir Lester.

With Shameik Moore, Susan Sarandon, D'Arcy Carden.

USA 2022. 92min. Courtesy of Village Roadshow

Entertainment Group. **Language** English

Contains flashing images



WED 19 OCT 18:30
PRINCE CHARLES CINEMA

THU 17 OCT 18:30
CURZON SOHO SCREEN 3

THU 17 OCT 18:15
CURZON SOHO SCREEN 2

THE OTHER WAY AROUND VOLVERÉIS

The romcom is given a stylish makeover in Jonás Trueba's witty treatment of a couple determined to avoid an acrimonious breakup.

When cinephiles Ale and Alex decide to call it a day after 14 years together, they are determined to do things differently by throwing a celebratory party for family and friends. However, the couple's idealistic plan is soon shown to be fraught with complications, because breaking up in the real world is not always as easy as it appears on the screen. MD

Director Jonás Trueba. **Screenwriters** Jonás Trueba, Itsaso Arana, Vito Sanz. **With** Itsaso Arana, Vito Sanz. Spain-France 2024. 114min. Courtesy of AX1 Films. **Language** Spanish. With English subtitles



THU 10 OCT 20:30
CURZON SOHO SCREEN 2
FRI 11 OCT 13:00
BFI SOUTHBANK NFT1

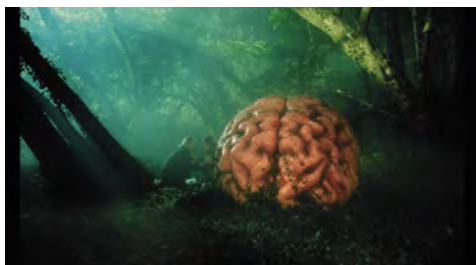
THU 10 OCT 20:45
CURZON SOHO SCREEN 3

RUMOURS

Guy Maddin, Evan Johnson and Galen Johnson's latest, star-laden feature riffs on the inefficiency of political summits, deftly mixing genres to deliver a riotously hilarious satire.

During a G7 summit, world leaders are hard at work trying to draft a joint statement on the latest global crisis. Such is the intensity of their toil that they fail to notice signs of a potential apocalypse heading their way. Suddenly, alone in the woods, they must scramble to save humanity or, at the very minimum, themselves. With side-splitting gags, *Rumours* assures us that there is laughter at the end of the world. DC

Directors Guy Maddin, Evan Johnson, Galen Johnson. **Screenwriter** Evan Johnson. **With** Cate Blanchett, Roy Dupuis. Canada-Germany 2024. 109min. Courtesy of Universal Pictures International. **Languages** English, French, Swedish, German. With English subtitles



SUN 13 OCT 15:15
BFI SOUTHBANK NFT1

SUN 20 OCT 19:15
CURZON SOHO SCREEN 1

MON 14 OCT 20:30
PRINCE CHARLES CINEMA

SOFA, SO GOOD

Two cousins' attempts to move a second-hand sofa across Dayton, Ohio, turns into an absurdist odyssey in this boldly original, delightfully weird US indie comedy.

Jake and Red desperately need a new couch and, conveniently, there's one going cheap across town. However, getting it home becomes an epic challenge, replete with chance encounters, misplaced furniture and a *Mad Max*-esque anti-sofa posse in pursuit. The Thiele Brothers' offbeat monochrome visuals, deadpan Jarmusch-like humour and leftfield soundtrack has helped forge a cult-film-in-the-making that's well worth sinking into. LS

Director-Screenwriters Kyle Thiele, Eli Thiele, Cole Thiele. **With** Joseph Jeffries, Yahel Pack, Desmond Gilmore. USA 2023. 69min. Courtesy of Thiele Brothers Film. **Language** English



FRI 11 OCT 18:15
CURZON SOHO SCREEN 2

SAT 12 OCT 13:30
ICA

FRI 11 OCT 18:30
CURZON SOHO SCREEN 3

A TRAVELER'S NEEDS

YEHAENGJAI PILYO

Isabelle Huppert is reunited with Korean maestro Hong Sangsoo in an irresistibly enigmatic comic vignette about language, poetry, exile and the art of communication.

In her third collaboration with South Korea's super-prolific auteur, Isabelle Huppert – here at her most slyly mischievous – plays Iris, a Frenchwoman in Korea who offers language classes using her own highly oblique method. As mysteries thicken around Iris and her method, this teasingly elusive miniature offers poetic insight and philosophical wit, together with delicious performances from a cast including Hong regulars Lee Hyeyoung and Kwon Haehyo. JR

Director-Screenwriter Hong Sangsoo. **With** Isabelle Huppert, Lee Hyeyoung, Kwon Haehyo. South Korea. 2024. Courtesy of Finecut Co., Ltd. **Languages** Korean, French, English. **With English subtitles**



WED 9 OCT 18:00
CURZON SOHO SCREEN 2
MON 14 OCT 21:00
CURZON MAYFAIR

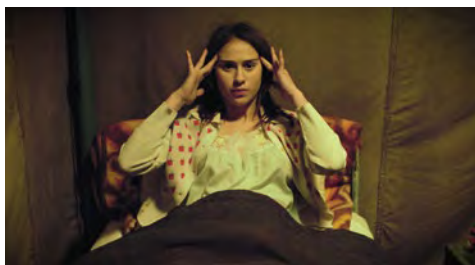
WED 9 OCT 18:15
CURZON SOHO SCREEN 3
THU 17 OCT 15:00
BFI SOUTHBANK NFT4 **RS**

TRIUMPH

Maria Bakalova stars in this darkly comic tale of rivalry and delusion, which looks through a crystal ball towards a potentially ominous future.

It's the early 1990s and communism has failed. High ranking military officials, eager to make Bulgaria great again, are led by psychic Pirina on a mission to uncover a mysterious alien object. Pirina finds a match in Slava, a Colonel's daughter and a fellow psychic. But as Pirina has no interest in having an equal in the psychic game, the two soon become rivals. DC

Directors Kristina Grozeva, Petar Valchanov. **Screenwriters** Kristina Grozeva, Decho Taralezhkov, Petar Valchanov. **With** Maria Bakalova, Margita Gosheva, Julian Vergov. Bulgaria-Greece 2024. 97min. Courtesy of Bankside Films. **Language** Bulgarian. **With English subtitles**



FRI 11 OCT 18:00
CURZON SOHO SCREEN 1

SUN 13 OCT 13:30
PRINCE CHARLES CINEMA

UNIVERSAL LANGUAGE

Cultural identities and spaces blend in this deadpan, surreal comedy that channels classic Iranian cinematic universes to achieve something unique: unity through the shared language of film.

Its deep winter in Farsi-speaking Winnipeg and at the local school a class is halted until Omid retrieves his glasses, which were stolen by a prize-winning turkey. Elsewhere in town, a guide leads puzzled tourists through historical sites. Meanwhile, in Montreal a man quits his job to visit his mother. Disparate threads intertwine in this lovingly imagined world whose laughs are as big as its heart. DC

Director Matthew Rankin. **Screenwriters** Matthew Rankin, Pirouz Nemati, Ila Firouzabadi. **With** Rojina Esmaeili, Saba Vahedyousefi, Pirouz Nemati. Canada 2024. 89min. Courtesy of Best Friend Forever. **Languages** Farsi, French. **With English subtitles**



SUN 13 OCT 20:30
ICA

MON 14 OCT 18:10
PRINCE CHARLES CINEMA



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DARE

PUSHING THE BOUNDARIES

BIONICO'S BACHATA LA BACHATA DE BIONICO

The mockumentary format gives this lively comic drama a jolt of energy as it charts one guy's romantic endeavours to give his girlfriend the return home from rehab that she deserves.

Bionico is a man with a purpose. He is determined to get clean, buy an engagement ring and welcome girlfriend La Flaca home with suitable fanfare. But temptation lies around every corner as his motley crew of friends distract him, while a film crew chronicles the ever-widening gap between Bionico's lofty aspirations and the reality of his life. MD

Director Yoel Morales. **Screenwriters** Cristian Mojica, Yoel Morales. **With** Manuel Raposo, Ana Minier, El Napo. Dominican Republic 2024. 80min. Courtesy of Mentas Fritas Film Production. **Language** Spanish. With English subtitles



SAT 12 OCT 18:10
PRINCE CHARLES CINEMA

SUN 13 OCT 15:20
BFI SOUTHBANK NFT2

CAUGHT BY THE TIDES FENG LIU YI DAI

Jia Zhangke filters a prismatic contemplation of twenty-first century China's seismic shifts through two decades of his own films, anchored by regular collaborator Tao Zhao.

As if to prove there's no finer cinematic chronicler of modern China, director Jia Zhangke repurposes his monumental oeuvre as a single entity. Blending documentary, previous features, musical numbers and multiple incarnations of regular star Zhao Tao, it's an elusive love story and allusive national portrait, charting the path of a woman and a country through the ebb and flow of history's tides. LS

Director Jia Zhangke. **Screenwriters** Jia Zhangke, Wan Jianhuan. **With** Zhao Tao, Li Zhubin. China 2024. 111min. Courtesy of mk2 Films. **Language** Mandarin. With English subtitles



SUN 13 OCT 17:55
CURZON MAYFAIR

MON 14 OCT 15:00
BFI SOUTHBANK NFT1

CIDADE; CAMPO

The latest film by Juliana Rojas is a captivating diptych showcasing two women's contrasting lives within urban and rural locations.

Joana moves to São Paulo after floods devastate her hometown, reconnecting with her sister and reawakening memories of her estranged son. Flavia moves to her father's remote farm with her wife following his death, discovering untold family secrets. Infused with magic realism and humour, Rojas (*Good Manners*) weaves together two powerful stories of women's migration, emancipation, ghosts and love. GBP

Director-Screenwriter Juliana Rojas. **With** Fernanda Vianna, Mirella Façanha, Bruna Linzmeyer. Brazil-Germany-France 2024. 119min. Courtesy of The Open Reel.
Language Portuguese. With English subtitles



WED 9 OCT 18:15
ICA

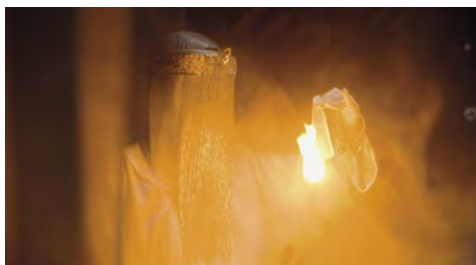
THU 10 OCT 15:45
BFI SOUTHBANK NFT3

DON'T CRY, BUTTERFLY MƯA TRÊN CẢNH BƯỚM

Dương Diệu Linh's striking directorial debut is a vividly surreal portrait of a middle-aged woman who finds out her husband is cheating on her.

Tam lives in a suburban town near Hanoi. When she discovers her husband's infidelities, rather than confronting him, she decides to use voodoo to get him back. This results in the appearance of a mysterious house spirit that only Tam and her daughter can see. Linh's beautiful film, which explores ageing, womanhood and marriage with nuance and humour, marks her out as an exciting director to watch. IM

Director-Screenwriter Dương Diệu Linh. **With** Lê Tú Oanh, Nguyễn Nam Linh, Lê Vũ Long. Vietnam-Singapore-Philippines-Indonesia 2024. 97min. Courtesy of Barunson E&A.
Language Vietnamese. With English subtitles



WED 9 OCT 20:20
CURZON SOHO SCREEN 2
FRI 11 OCT 12:50
BFI SOUTHBANK NFT2

WED 9 OCT 20:35
CURZON SOHO SCREEN 3

EIGHT POSTCARDS FROM UTOPIA OPT ILUSTRATE DIN LUMEA IDEALĂ

Radu Jude's fascinating experimental documentary uses found footage assembled solely out of post-Socialist Romania advertisements.

Following his acclaimed *Bad Luck Banging or Looney Porn* and *Do Not Expect Too Much From the End of the World*, Jude examines Romania's long transition period as a country newly introduced to contemporary consumer culture and the idea of endless possibilities. Wonderfully playful in form, this is a hilarious, innovative and provocative portrait of a country's recent history. IM

Director-Screenwriters Radu Jude, Christian Ferencz-Flatz. Romania 2024. 71min. Courtesy of Heretic.
Language Romanian. With English subtitles

DOC



THU 10 OCT 18:30
PRINCE CHARLES CINEMA

SAT 12 OCT 13:00
CURZON MAYFAIR

FAMILIAR TOUCH

Grounded in anti-ageist politics, Sarah Friedland's absorbing hybrid documentary portrays the multifaceted reality of an octogenarian woman with a failing memory.

We intimately observe Ruth preparing her final smørbrød, before she moves into an assisted living facility. In her new home, surrounded by caregivers, she must come to terms with daily routines, moment-to-moment negotiations and a changing self-identity. Made in collaboration with the facility and featuring its actual residents as supporting cast and crew, Friedland's coming-of-(old)-age film is a moving portrait of a new chapter in life. HJC

Director-Screenwriter Sarah Friedland. With Kathleen Chalfant, Carolyn Michelle, H. Jon Benjamin. USA 2024. 90min. Courtesy of Memento International. **Language** English



WED 9 OCT 20:50
CURZON SOHO SCREEN 1

THU 10 OCT 16:00
BFI SOUTHBANK NFT2

MY STOLEN PLANET SAYYAREYE DOZDIDE SHODEYE MAN

A mesmerising collage of archive materials reveals a hidden history of collective resistance within Iran's regime.

Farahnaz Sharifi, who was born during the Iranian Islamic revolution, has lived two lives. The outside world has demanded her silence and submission. But her true world, lived in the privacy of her own home, is filled with resistance, joy, music and freedom. Farahnaz's riveting and essential film diary soon reveals she is not alone in leading a dual existence – her hidden world is the universal experience of many Iranians. LN

Director-Screenwriter Farahnaz Sharifi. Germany-Iran 2024. 82min. Courtesy of CAT&Docs. **Language** Farsi. With English subtitles

DOC



FRI 18 OCT 20:50
BFI SOUTHBANK NFT2

SUN 20 OCT 15:00
CURZON SOHO SCREEN 3

SUN 20 OCT 14:45
CURZON SOHO SCREEN 2

THE NIGHTS STILL SMELL OF GUNPOWDER AS NOITES AINDA CHEIRAM A PÓLVORA

A testament to the emotional power of shared memory, Inadelso Cossa's elegiac and inventive film challenges the societal silence enveloping post-civil-war Mozambique.

Writer, director and cinematographer Cossa returns to his grandmother's village in Mozambique to record the untold stories of his childhood during the civil war. Now battling Alzheimer's, his grandmother's stories seem to exist at the intersection between truth and fiction, reality and imagination. As its poetic title suggests, the film engages with the muted yet ever-present trauma of war and its harrowing aftermath. HJC

Director-Screenwriter Inadelso Cossa. Mozambique-France-Germany-Portugal-Netherlands-Norway 2024. 92min. Courtesy of Syndicado. **Language** Tsonga, Portuguese. With English subtitles

DOC



THU 17 OCT 20:45
ICA

FRI 18 OCT 13:50
BFI SOUTHBANK NFT3

DARE

PEPE

The ghost of a hippo guides us on this hallucinatory odyssey of exile and animal consciousness, from Dominican director Nelson Carlos de los Santos Arias.

Following his visionary feature *Cocoté*, Nelson Carlos de los Santos Arias invites us on the strangest of journeys: into the mind of a hippo once owned by Colombian drug baron Pablo Escobar, but also into the experience of exile, captivity and alienation. Wildly inventive and playful, with narration in multiple languages, *Pepe* is its own menagerie of untamed imagination. JR

Director-Screenwriter Nelson Carlos De los Santos Arias. **With** Jhon Narváez, Fareed Matjila, Sor Maria Ríos. Dominican Republic-Namibia-Germany-France 2024. 123min. Courtesy of Montey Culebra. **Languages** Spanish, Afrikaans, Mbukushu, German. With English subtitles



THU 17 OCT 18:00
CURZON SOHO SCREEN 1

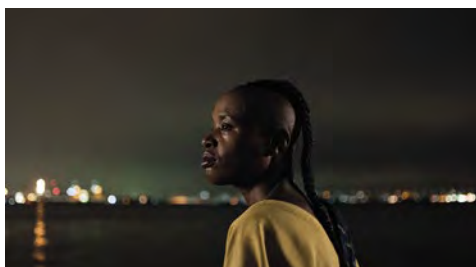
SAT 19 OCT 15:00
BFI SOUTHBANK NFT2

PRAIA FORMOSA FORMOSA BEACH

A slave finds herself transported to contemporary Brazil in this experimental and richly rewarding exploration of the legacies of Brazil's part in the transatlantic slave trade.

One night, Muanza finds herself transported across time from the house in which she labours as a slave to contemporary Rio de Janeiro. But does this transposition bring her the freedom that she seeks, and reconnection with her beloved friend Kieza, or will she find herself restricted by a contemporary Brazilian society unable to face up to its complex legacy? GBP

Director Julia de Simone. **Screenwriters** Julia de Simone, Aline Portugal, Mariana Luiza. **With** Lucília Raimundo, Maria D'Aires, Samira Carvalho. Portugal-Brazil 2024. 90min. Courtesy of Magenta/Uma Pedra no Sapato. **Languages** Portuguese, Kikongo, Kimbundo. With English subtitles



WED 9 OCT 21:00
ICA

FRI 11 OCT 15:10
BFI SOUTHBANK NFT3

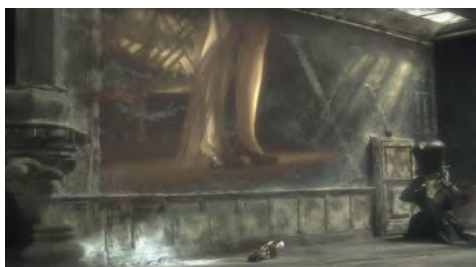
SANATORIUM UNDER THE SIGN OF THE HOURGLASS

The Quay Brothers' new feature is a distinctive stop-motion work where dreams, fantasies and memories blur, creating a wondrous alternative reality.

An eerie train journey. A father ensconced in a sanatorium in a state of decline. A world in limbo. And an elaborate maquette that hides a secret drawer that could provide answers to questions not asked. Shot in exquisite black and white, and shifting between live action and haunting stop-motion, this captivating film finds the ever-inventive Quay Brothers once again riffing on the work of Bruno Schulz. JJ

Director-Screenwriters Quay Brothers. **With** Tadeusz Janiszewski, Wioletta Kopańska, Andrzej Klak. UK-Poland-Germany 2024. 76min. Courtesy of Koninck Studios Spk Galicia Ltd. **Language** Polish. With English subtitles

BRITISH



THU 10 OCT 18:30
ICA

SAT 12 OCT 16:00
PRINCE CHARLES CINEMA

SOUNDTRACK TO A COUP D'ÉTAT

Johan Grimont's involving film, anchored by the rhythm of American jazz, reveals disturbing truths about the decolonial struggle between global political powers.

Set during the final months of Patrice Lumumba's life, Grimont's film forensically investigates the incendiary politics of the nascent Democratic Republic of Congo in 1960. In doing so, the filmmaker draws fascinating connections between post-war jazz, US imperialism and the Pan-African decolonisation movement. Staccato beats and syncopation are the guiding principles of this hypnotic and harrowing film essay. HJC

Director-Screenwriter Johan Grimont. Belgium-France-Netherlands 2024. 150min. Courtesy of Modern Films.

Languages English, French, Dutch, Russian.

With English subtitles

DOC



TUE 15 OCT 17:45
ICA

THU 17 OCT 12:45
BFI SOUTHBANK NFT2

SUGAR ISLAND

Johanné Gómez Terrero's debut fictional feature is a mesmerising reflection on the complex past, present and future lives of Afro-Dominican people in the Dominican Republic.

To the ire of her family, 14-year-old Makenya falls pregnant. Her dreams become dominated by sugar and serpents. Her grandfather, a sharecropper, fights for his rights and pension. A mysterious group of women gather and analyse texts about their country's complex history of slavery and colonialism. Full of stunning imagery and political rage, *Sugar Island* marks the emergence of a unique new voice in Caribbean cinema. GBP

Director-Screenwriter Johanné Gómez Terrero.

With Yelidá Díaz, Ruth Emeterio, Juan María Almonte.

Dominican Republic-Spain 2024. 91min. Courtesy of Patra Spanou Film. **Language** Spanish. With English subtitles



SUN 13 OCT 20:30
BFI SOUTHBANK NFT1

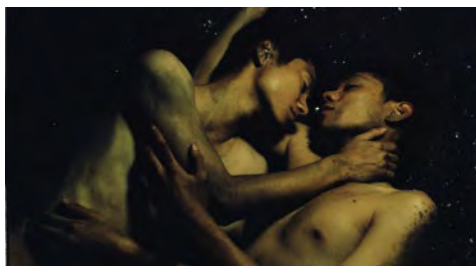
MON 14 OCT 20:30
BFI SOUTHBANK NFT3

VIỆT AND NAM

Trương Minh Quý's achingly beautiful queer romance ruminates on ghostly spaces where personal yearnings and the suppressed collective psyche both dwell.

Subterranean chambers glittering with anthracite provide an intimate refuge for two young miners, Việt and Nam. The presence of their naked bodies weighed down by the gravity of the past is further afflicted by distorted optimism for the future. Stunningly framed and understatedly cathartic, Trương's hypnotic second feature unearths the effable sorrow found in lost fragments of a national history. HJC

Director-Screenwriter Trương Minh Quý. With Phạm Thanh Hải, Đào Duy Bảo Định. Philippines-France-Singapore-Netherlands-Italy-Germany-Vietnam 2024. 129min. Courtesy of Pyramide International. **Language** Vietnamese. With English subtitles



WED 16 OCT 18:00
ICA

SUN 20 OCT 12:00
BFI SOUTHBANK NFT3

DARE

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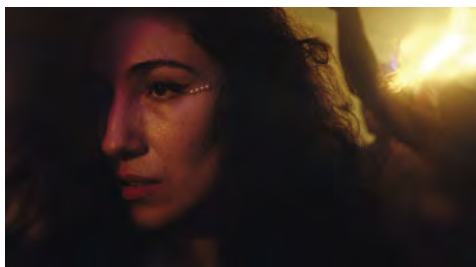
FROM THE WILDEST RIDE TO THE SLOWEST BURN

ĀĪCHA

The only survivor of a bus crash, Aya escapes her life. But her new identity is threatened by an event she is witness to.

Having felt trapped in her life and with people believing she died in a crash, Aya flees to Tunis under a new identity. But when she witnesses police violence against a civilian and fingers point towards her as the possible guilty party, it's not just the new world she has created for herself that is at threat. Mehdi M. Barsaoui (*A Son*) has created a taut, all-too-believable character study. IAK

Director-Screenwriter Mehdi M. Barsaoui. With Fatma Sfar, Nidhal Saadi, Yasmine Dimassi. Tunisia-France-Italy-Saudi Arabia-Qatar 2024. 123min. Courtesy of The Party Film Sales. **Language** Arabic. With English subtitles



SAT 12 OCT 17:50
VUE WEST END SCREEN 5
SUN 13 OCT 15:05
CURZON SOHO SCREEN 3

SUN 13 OCT 14:50
CURZON SOHO SCREEN 2

ARCHITECTON

An epic and poetic work that weaves together thousands of years of history to offer a poetic meditation on humanity's relationship with architecture.

Victor Kossakovsky (*Gunda*, *Aquarela*) captures astonishing images, from the ancient temple ruins of Baalbek in Lebanon to the recent destruction of cities in Turkey following a seismic earthquake, to reflect on the rise and fall of civilisations. A ravishingly cinematic project born of environmental urgency, the film asks us to consider how a better relationship with nature might allow humanity to survive. JW

Director-Screenwriter Victor Kossakovsky. Germany-France 2024. 98min. Courtesy of BFI Distribution. **Languages** English, Italian. With English subtitles

DOC



SAT 19 OCT 17:15
BFI IMAX

SUN 20 OCT 13:15
VUE WEST END SCREEN 5

LA COCINA

A loose reworking of Arnold Wesker's 1957 play captures the dynamics and tensions in the crowded kitchen of a busy New York restaurant.

Throwing the viewer straight into a hectic Hell's Kitchen diner, a buzzing camera observes the comings and goings of cooks, kitchen aides and waitresses, all coordinating with each other to deliver a plethora of orders. Mexican director Alonso Ruizpalacios (*Güeros*, *A Cop Movie*) serves up a dazzling concoction of heightened emotions and professional rivalries as newbies and veterans navigate a frenzied work environment. MD

Director-Screenwriter Alonso Ruizpalacios. **With** Raúl Briones Carmona, Rooney Mara, Anna Diaz. **Mexico-USA** 2024. 139min. Courtesy of Picturehouse Entertainment. **Languages** English, Spanish. **With English subtitles**



THU 10 OCT 17:45

CURZON MAYFAIR

SAT 12 OCT 15:20

CURZON SOHO SCREEN 3

SAT 12 OCT 15:05

CURZON SOHO SCREEN 2

EAT THE NIGHT

Siblings encounter passion and peril in the real world, and the digital domain, in this visually electric drama from innovative French duo Caroline Poggi and Jonathan Vinel.

The filmmakers follow their dazzling *Jessica Forever* with the story of a sibling duo, Apolline and Pablo, who share a parallel existence in the video game *Darknoon*. But with the game set to expire, Apolline digs in deeper while Pablo pursues a life of crime with a new accomplice/lover. Mixing thriller and fantasy, this is a conceptually vibrant creation from two of French cinema's genuine young innovators. JR

Directors Caroline Poggi, Jonathan Vinel. **Screenwriters** Caroline Poggi, Jonathan Vinel, Guillaume Bréaud. **With** Théo Cholbi, Erwan Kepoa Falé, Lila Gueneau. **France** 2024. 107min. Courtesy of mk2 Films. **Language** French. **With English subtitles**



THU 10 OCT 20:30

PRINCE CHARLES CINEMA

SAT 12 OCT 15:15

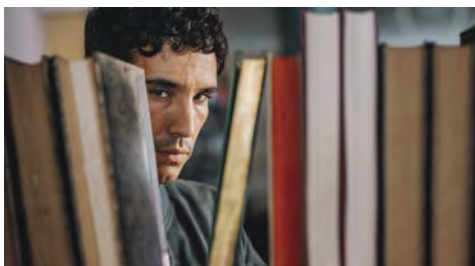
BFI SOUTHBANK NFT2

GHOST TRAIL LES FANTÔMES

A taut and unsettling political thriller about a Syrian refugee looking for the man who tortured him when he was a prisoner.

Hamid, a literature professor exiled in France, works by day on building sites. He's also part of a secret organisation tracking down Syrian war criminals – a hunt that becomes obsession for him. Former documentary filmmaker Jonathan Millet turns in a remarkably assured narrative directorial debut. A gripping story of a manhunt that makes effective use of its haunting sound design, *Ghost Trail* is a perceptive exploration of exile and trauma. LB

Director Jonathan Millet. **Screenwriters** Jonathan Millet, Florence Rochat. **With** Adam Bessa, Tawfeek Barhom, Julia Franz Richter. **France-Germany-Belgium** 2024. 107min. Courtesy of mk2 Films. **Languages** French, Arabic, English. **With English subtitles**



TUE 15 OCT 20:40

BFI SOUTHBANK NFT2

WED 16 OCT 14:50

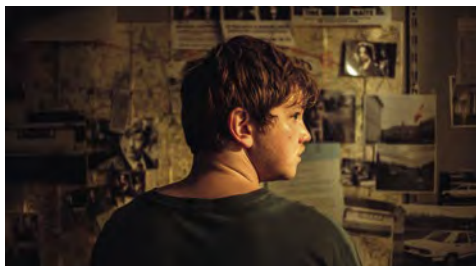
BFI SOUTHBANK NFT2

MALDOROR

A young policeman risks everything in the attempt to pursue justice in this nail-biting true-crime drama from Belgian director Fabrice du Welz.

'Maldoror' is the code name of a 1990s investigation into a child abduction case. But Belgium's *gendarmierie* is at war with the police service, leaving a determined young officer on treacherous ground. Genre specialist Fabrice du Welz delivers a labyrinthine tale of peril, moral conflict and grotesquerie, with a crackling central performance from rising young star Anthony Bajon. JR

Director Fabrice du Welz. **Screenwriters** Domenico La Porta, Fabrice du Welz. **With** Anthony Bajon, Alexis Manenti, Alba Gaïa Bellugi. Belgium-France 2024. 153min. Courtesy of WTFilms. **Languages** French, Italian. With English subtitles



WED 16 OCT 20:00
PRINCE CHARLES CINEMA

FRI 18 OCT 20:00
VUE WEST END SCREEN 5

MARCO, THE INVENTED TRUTH

MARCO, LA VERDAD INVENTADA

Truth is shown to be stranger than fiction in this gripping trilingual moral thriller by Basque directors Aitor Arregi and Jon Garaño.

Enric Marco has built a public persona based on his claim to be one of 9,000 Spaniards interned in German camps after the Spanish Civil War. But when a journalist delves into Enric's past, it becomes increasingly clear that he has been lying. Eduard Fernández excels as the sly Marco, in a film that is fearless in exploring how truth is deployed in both life and film. MD

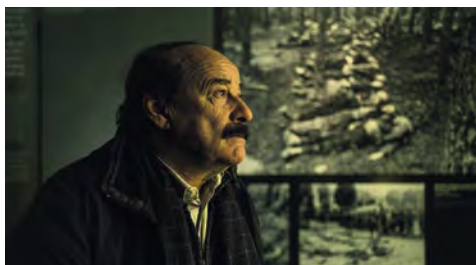
Directors Aitor Arregi, Jon Garaño. **Screenwriters** Aitor Arregi, Jon Garaño, Jorge Gil, Jose Mari Goenaga.

With Eduard Fernández, Nathalie Poza. Spain 2024.

101min. Courtesy of Film Factory Entertainment.

Languages Spanish, Catalan, English. With English subtitles

Contains flashing images



SAT 12 OCT 17:40
BFI SOUTHBANK NFT3

MON 14 OCT 20:45
COURZON SOHO SCREEN 2

MON 14 OCT 21:00
COURZON SOHO SCREEN 3

MISERICORDIA

MISERICORDE

French provocateur Alain Guiraudie returns with a typically uncategorisable entertainment – a rural homecoming story mixing passion, crime, mushrooms and bedroom farce to dizzily involving effect.

Alain Guiraudie's films, including *Stranger by the Lake*, may be wildly diverse, but always show his flair for witty provocation and a fascination with the untamable nature of desire. Here, a young loner returns to his village, triggering a chain of intrigue involving a jealous son, intrusive cops and a priest with a very unorthodox take on guilt and transgression. JR

Director-Screenwriter Alain Guiraudie. **With** Félix Kysyl,

Catherine Frot. France-Spain-Portugal 2024. 103min.

Courtesy of Les Films du Losange. **Language** French.

With English subtitles



SAT 12 OCT 20:40
CURZON MAYFAIR

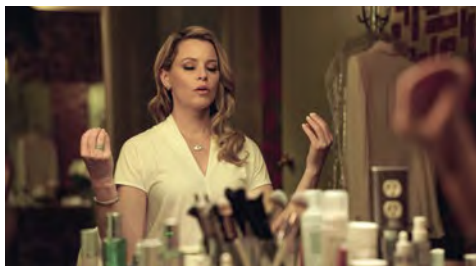
SUN 13 OCT 15:45
ICA

SKINCARE

Beauty is a cutthroat business in this delightfully bonkers thriller, with Elizabeth Banks as an LA aesthetician fighting to maintain her business and reputation.

Facialist to the stars Hope Goldman is about to launch her skincare line. With it she hopes to become the next beauty mogul. But when a new beauty salon opens across the street, Hope's life unravels. She finds herself enmeshed in a maelstrom of blackmail, lies and self-interest. Only new alliances offer her the chance to take control of her narrative. DC

Director Austin Peters. **Screenwriters** Sam Freilich, Deering Regan, Austin Peters. **With** Elizabeth Banks, Lewis Pullman, Luis Gerardo Méndez. USA-Italy 2024. 94min. Courtesy of Universal Pictures Content Group. **Language** English



SAT 12 OCT 18:40
CURZON SOHO SCREEN 1

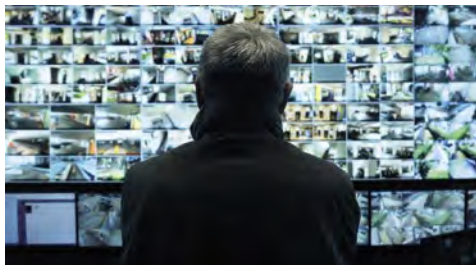
FRI 18 OCT 20:40
PRINCE CHARLES CINEMA

STRANGER EYES

A psychological thriller with a powerful political subtext, Yeo Siew Hua's quietly spooky film questions the very basis of our narcissistic existence.

After the sudden disappearance of their baby daughter, a young couple receives DVDs containing surreptitious footage of themselves, and soon begin combing through images to find clues about the kidnapper. Mixing perfectly composed architectural shots with static CCTV video recordings, *Stranger Eyes* sharply articulates what different ways of seeing reveal about our hidden values. HJC

Director-Screenwriter Yeo Siew Hua. **With** Chien-Ho Wu, Kang-Sheng Lee, Anicca Panna. Singapore-Taiwan-France-USA 2024. 126min. Courtesy of Playtime. **Languages** Mandarin, English. With English subtitles



SUN 13 OCT 20:30
BFI SOUTHBANK NFT1

MON 14 OCT 20:30
BFI SOUTHBANK NFT3

A THOUSAND BLOWS

Peaky Blinders creator Steven Knight presents an exhilarating new series set in the underbelly of 1880s Victorian London and featuring a towering performance by Stephen Graham.

Hezekiah and Alec, newly arrived in London from Jamaica, encounter Sugar Goodson, a notorious veteran boxer, and Mary Carr, leader of an all-female gang. Each fight for survival on the violent, crime-ridden streets of the city's East End, in this riveting series inspired by real-life figures. IM

Episodes 1 and 2. **Series Creator-Screenwriter** Steven Knight. **Directors** Tinge Krishnan, Nick Murphy. **With** Malachi Kirby, Erin Doherty, Stephen Graham. UK 2023. 105min. Courtesy of Disney+. **Language** English

SERIES

BRITISH



FRI 11 OCT 18:00
BFI SOUTHBANK NFT1

CULT

FROM THE MIND-ALTERING AND UNCLASSIFIABLE
TO FANTASY, SCI-FI AND HORROR

THE BALCONETTES LES FEMMES AU BALCON

Co-written with Céline Sciamma, Noémie Merlant's bright and bold film follows three friends as they try to dispose of the body of an abuser they've accidentally killed.

It's a summer heatwave in Marseille, and best friends Ruby, Élise and Nicole are just trying to live their best lives. But when they're attacked by a neighbour, an act of self-defence leads to them trying to hide his body. Unfortunately, his ghost won't stop bothering them. Gloriously gory and funny, *The Balconettes* is a gleefully original slice of feminist film. GBP

Director Noémie Merlant. **Screenwriters** Noémie Merlant, Céline Sciamma. **With** Souheila Yacoub, Sanda Codreanu, Noémie Merlant. France 2024. 104min. Courtesy of mk2 Films. **Language** French. With English subtitles

Contains flashing images

In association with
EMPIRE



TUE 15 OCT 20:40
PRINCE CHARLES CINEMA

SAT 19 OCT 20:15
CURZON SOHO SCREEN 1

CHAIN REACTIONS

Alexandre O. Philippe celebrates the 50th anniversary of *The Texas Chainsaw Massacre* with an exploration of the film through the eyes of filmmakers, writers and fans.

In his latest cinematic odyssey, the director of *78/52* and *Lynch/Oz* treats us to a chat with author Stephen King, filmmakers Karyn Kusama and Takashi Miike, critic Alexandra Heller Nicholas and actor-comedian Patton Oswalt on their relationship to Tobe Hooper's cult horror. A wealth of clips illustrates each rumination on a genre classic that, as Kusama puts it, still delivers 'a punch in our complacent faces'. LB

Director-Screenwriter Alexandre O. Philippe. **With** Patton Oswalt, Takashi Miike, Stephen King. USA 2024. 103min. Courtesy of MPI Media Group. **Languages** English, Japanese. With English subtitles

DOC



SUN 13 OCT 16:00
PRINCE CHARLES CINEMA

TUE 15 OCT 18:05
BFI SOUTHBANK NFT3

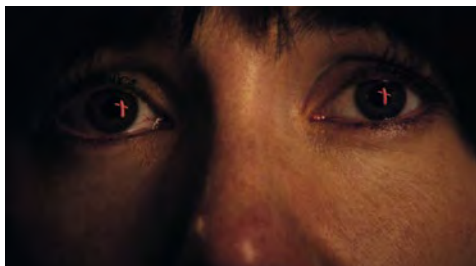
FRÉWAKA

Aislinn Clarke's second feature is a chilling Irish-language horror that employs local folklore to explore a homecare worker's painful past.

Still processing the recent death of her mother, Shoo is sent to a remote village to care for an agoraphobic woman consumed by fears of Na Sidhe, entities she believes previously abducted her. Plagued by her own personal tragedy and becoming more absorbed in the mysterious woman's paranoia and superstition, Shoo develops a bond with her, forcing a confrontation with buried family secrets. IM

Director-Screenwriter Aislinn Clarke. **With** Clare Monnelly, Brid Ní Neachtain, Aleksandra Bystrzhitskaya. Ireland 2024. 103min. Courtesy of New Europe Film Sales.

Languages Irish, English. With English subtitles



FRI 11 OCT 20:30
VUE WEST END SCREEN 5
SAT 12 OCT 21:30
CURZON SOHO SCREEN 3

SAT 12 OCT 21:15
CURZON SOHO SCREEN 2

SISTER MIDNIGHT

A genre-bending comedy about a frustrated and misanthropic newlywed who discovers certain feral impulses that land her in unlikely situations.

Uma, a disillusioned newlywed with zero domestic skills, lives in her husband's cramped one-room flat. Trapped in an unending domestic hell, she sets out to explore the city on her own, only to embrace fresh impulses and desires. With its dark physical comedy, feminist undertones and impressive mashing of genres, *Sister Midnight* is a strikingly distinctive feature that defies easy categorisation. KN

Director-Screenwriter Karan Kandhari. **With** Radhika Apte, Ashok Pathak, Chhaya Kadam. UK 2024. 107min. Courtesy of Altitude. **Language** Hindi. With English subtitles

BRITISH



WED 16 OCT 18:00
BFI SOUTHBANK NFT1
SUN 20 OCT 20:30
CURZON SOHO SCREEN 2

THU 17 OCT 20:45
VUE WEST END SCREEN 5
SUN 20 OCT 20:45
CURZON SOHO SCREEN 3

THE SURFER

Nicolas Cage is a man pushed to breaking point when a trip to his childhood home puts him at odds with locals, in this Australian-set psychological thriller.

Humiliated in front of his son by surf gang the Bay Boys, an unnamed man's life slowly unravels as he is drawn into an escalating conflict that tests his sanity and identity. Set against the backdrop of a coastal idyl and featuring a hypnotic, pulsating score, an impressive Cage and exceptional cast delight in this sprightly paced, trippy thriller that nods to Australian New Wave cinema. VM

Director Lorcan Finnegan. **Screenwriter** Thomas Martin. **With** Nicolas Cage, Julian McMahon, Nicholas Cassim. Australia-Ireland 2023. 99min. Courtesy of Vertigo Releasing. **Languages** English, French. With English subtitles



WED 9 OCT 20:50
PRINCE CHARLES CINEMA
SUN 13 OCT 18:00
VUE WEST END SCREEN 5

SAT 12 OCT 13:30
PRINCE CHARLES CINEMA

THE WAILING

EL LLANTO

In Pedro Martín-Calero's feature debut, an impressively unnerving horror, different generations of women are haunted by a being that evades the human eye.

Andrea's attempts to locate her biological mother is derailed by unexpected news, and in her search for answers she becomes increasingly unsure of who she can trust. As it moves from present-day Madrid to early-21st-century Buenos Aires, past and present intersect to uncanny effect, unsettling notions of what is real, what is inherited and what might just be imagined. MD

Director Pedro Martín-Calero. **Screenwriters** Pedro Martín-Calero, Isabel Peña. **With** Ester Expósito, Mathilde Ollivier, Malena Villa. Spain-Argentina-France 2024. 107min. Courtesy of Film Factory Entertainment. **Languages** Spanish, French. With English subtitles
Contains flashing images



WED 16 OCT 20:55
BFI SOUTHBANK NFT2

FRI 18 OCT 18:00
PRINCE CHARLES CINEMA

THE WEEKEND

In Daniel Oriahi's taut thriller, when a young woman is introduced to her fiancé's family, an unsettling revelation hints at a darker truth.

Nikya pressures her fiancé Luke to visit his parents, whom he hasn't seen in a decade. After some unsettling family encounters, she soon suspects something is very wrong – a secret she would be safer not knowing. Even the local carpenter warns her off. Then one of the guests disappears. A rare Nigerian psychological thriller, Oriahi's film skilfully ratches-up tension until its sting-in-the-tail finale. ND

Director Daniel Oriahi. **Screenwriters** Egbemawei Dimiyei Sammy, Vanessa Kanu, Freddie O. Anyaegbunam Jr. With Uzoamaka Aniunoh, Bucci Franklin, James Gardiner. Nigeria 2024. 117min. Courtesy of Trino Motion Pictures.
Language English



SUN 13 OCT 19:50
VUE WEST END SCREEN 5
THU 17 OCT 21:00
CURZON SOHO SCREEN 1

WED 16 OCT 20:45
VUE WEST END SCREEN 5

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PROUD TO BACK BOLD AND ORIGINAL STORYTELLERS AT #LFF 2024

AND GRANNY WOULD DANCE

Dir. Maryam Mohajer

BIRD

Dir. Andrea Arnold

GRAND THEFT HAMLET

Dirs. Pinny Grylls, Sam Crane

IN HEAT

Dir. Rory Fleck Byrne

LAYLA

Dir. Amrou Al-Kadhi

ON FALLING

Dir. Laura Carreira

SANATORIUM UNDER THE SIGN OF THE HOURGLASS

Dirs. Stephen Quay, Timothy Quay

SANTOSH

Dir. Sandhya Suri

SEBASTIAN

Dir. Mikko Mäkelä

SISTER MIDNIGHT

Dir. Karan Kandhari



Find out more at
bfi.org.uk/filmmaking-fund

Images: Bird

JOURNEY

STORIES TO SHIFT OUR PERSPECTIVES

AFTER THE LONG RAINS

BAADA YA MASIKA

Swiss-Kenyan director Damien Hauser offers a feast for the senses with his whimsical drama about the courageous pursuit of your wildest dreams.

Living in the lush coastal town of Watamu, young Aisha lives dares to imagine a life outside her community. She's encouraged in her dreams of acting by Hassan, a local fisherman, who plants in her a seed of hope. The charming Electricer Kache Hamisi heads an impressive cast in a film that teaches us something about daring to swim against the tide. **WM**

Director-Screenwriter Damien Hauser. **With** Electricer Kache Hamisi, Bibi Swaleh, Bosco Baraka Karisa. Kenya-Switzerland 2024. 90min. Courtesy of Rushlake Media. **Language** Swahili. With English subtitles



TUE 15 OCT 18:20
BFI SOUTHBANK NFT2

SUN 20 OCT 12:30
CURZON SOHO SCREEN 3

SUN 20 OCT 12:15
CURZON SOHO SCREEN 2

BABY

Marcelo Caetano follows *Body Electric* with this dynamic exploration of São Paulo's queer scene and the complex relationship between two men.

Having just returned to São Paulo after a stint in juvenile prison, Wellington discovers his parents have disappeared. While unsure of his next step, he encounters Ronaldo, an older hustler. The two embark on a fluid, passionate and caring relationship, allowing Wellington to experience different sides of hustling life as well as redefining what 'family' means to him. **DC**

Director Marcelo Caetano. **Screenwriters** Marcelo Caetano, Gabriel Domingues. **With** João Pedro Mariano, Ricardo Teodoro, Ana Flavia Cavalcanti. Brazil 2024. 107min. Courtesy of m-appeal. **Language** Portuguese. With English subtitles



THU 10 OCT 21:00
CURZON SOHO SCREEN 1

SAT 12 OCT 12:30
BFI SOUTHBANK NFT3

EEPHUS

There is no need to follow the rules of baseball to appreciate this gloriously atmospheric comedy about amateur players prolonging a final game before their pitch is demolished.

In a small New England town in the 1990s, two rival amateur baseball teams play their final game before their ground is razed. From dusk till dawn, jokes and small talk are shared, squabbles are fought and a moment suspended in time. This deceptively simple slice of Americana is about so much more than the game. It's a warm reverie of golden-hued cinema. LB

Director Carson Lund. **Screenwriters** Michael Basta, Nate Fisher, Carson Lund. **With** Keith William Richards, Frederick Wiseman, Cliff Blake. USA-France 2024. 98min. Courtesy of Film Constellation. **Language** English



WED 16 OCT 17:30
PRINCE CHARLES CINEMA
SAT 19 OCT 18:15
CURZON SOHO SCREEN 3

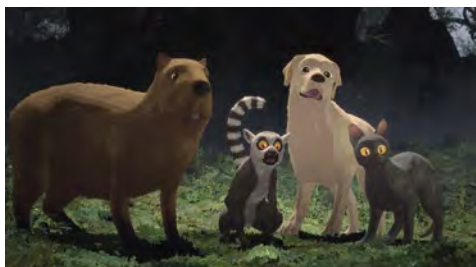
SAT 19 OCT 18:00
CURZON SOHO SCREEN 2

FLOW

A group of animals must work together to survive in this perilous, sea faring animated adventure, which demonstrates the endless possibilities of animation.

A cat, a capybara, some dogs and other animals find themselves caught in the middle of a natural disaster and have no choice but to band together. Building on the promise of his impressive feature debut *Away*, Gints Zilbalodis cements his position as a visionary director with this captivating, dialogue-free escapade, whose ambition and scope is breathtaking. JJ

Director Gints Zilbalodis. **Screenwriters** Gints Zilbalodis, Matīss Kaža. Latvia-France-Belgium 2024. 84min. Courtesy of Curzon Film. Dialogue-free



SAT 19 OCT 11:30
BFI IMAX

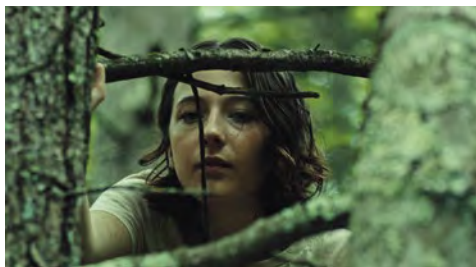
SUN 20 OCT 14:30
CURZON SOHO SCREEN 1

GOOD ONE

A father and daughter's camping trip takes an unexpected turn in India Donaldson's striking debut, which features an impressive performance by newcomer Lily Collias.

In idyllic upstate New York, 17-year-old Sam is forced to take the lead as she navigates the competing egos of her father and his long-term buddy. With touches of Kelly Reichardt, Donaldson creates a slow-burn coming-of-age story that explores the power dynamics between the three leads, the situation forever altering Sam's perception of the men in her life and her position in the world. IM

Director-Screenwriter India Donaldson. **With** Lily Collias, James Le Gros, Danny McCarthy. USA 2024. 90min. Courtesy of Visit Films. **Language** English



WED 9 OCT 18:15
BFI SOUTHBANK NFT1
THU 10 OCT 18:30
CURZON SOHO SCREEN 3

THU 10 OCT 18:15
CURZON SOHO SCREEN 2
MON 14 OCT 18:30
BFI SOUTHBANK NFT4 **RS**

LAYLA

The question of how love alters our identity lies at the heart of this debut from one of London's best-loved drag queens.

Amrou Al-Kadhi's first feature considers the relationship between Palestinian-British drag performer Layla and their white, straightlaced new love interest, Max. Thrown together by fate, their enjoyment of each other is increasingly complicated by urgent questions of difference, forcing both to confront the bittersweet nature of attraction. What does it mean to love someone and how much are you willing to compromise? JB

Director-Screenwriter Amrou Al-Kadhi. **With** Bilal Hasna, Tim Bowie, Safiyya Inga. UK 2023. 96min. Courtesy of Curzon Film. **Languages** English, Arabic. **With English subtitles**
Contains flashing images

BRITISH



WED 16 OCT 20:30
CURZON SOHO SCREEN 2

WED 16 OCT 20:45
CURZON SOHO SCREEN 3

THU 17 OCT 20:50
BFI SOUTHBANK NFT4

LOOK INTO MY EYES

This intriguing and thought-provoking documentary about psychics avoids questions of veracity to offer something truly unique: a film that journeys to unexpected places.

It is with an empathetic and non-judgmental eye that filmmaker Lana Wilson (*Miss Americana*) enters the worlds of seven New York City psychics, recording intimate sessions with their clients. Traumatic experiences are shared, but there's humour and warmth too, and even a psychic specialising in pets. It all adds up to an engrossing and moving film about the complexity and necessity of human connections. LB

Director Lana Wilson. USA 2024. 108min. Courtesy of Dogwoof. **Language** English

DOC



THU 10 OCT 20:50
VUE WEST END SCREEN 5

SUN 13 OCT 20:30
CURZON SOHO SCREEN 2

SUN 13 OCT 20:45
CURZON SOHO SCREEN 3

MY EVERYTHING MON INSÉPARABLE

Laure Calamy scores another triumph with this tender but tough French feature about a woman and her disabled son confronting a turn in their relationship.

Since *Call My Agent!*, Laure Calamy has excelled in several dramatic roles featuring protagonists under stress (most notably in *Her Way* and *Full Time*).

Here, she plays a woman whose life revolves around her disabled son; both must rethink everything when faced with a life-changing challenge. Emotionally involving but bracingly unsentimental, Calamy excels alongside her no less impressive non-professional co-stars. JR

Director-Screenwriter Anne-Sophie Bailly. **With** Laure Calamy, Charles Peccia-Galletto, Julie Froger. France 2024. 93min. Courtesy of Les Films du Losange. **Language** French. **With English subtitles**



THU 17 OCT 18:20
CURZON MAYFAIR

SAT 19 OCT 17:55
BFI SOUTHBANK NFT2

SEBASTIAN

In Mikko Mäkelä's involving feature, a 25-year-old London-based writer begins a double life as a sex worker in order to research his debut novel.

Under the pseudonym Sebastian, Max meets men via an escort platform. The book that emerges from his double life sees him offered a deal by a publisher. However, as Max delves deeper into his alter ego, the line between his true self and Sebastian blurs. And while his newfound experiences result in further creativity, Max must decide where his real self ends and Sebastian begins. DJ

Director-Screenwriter Mikko Mäkelä. **With** Ruaridh Mollica, Hiftu Quasem, Jonathan Hyde. UK-Belgium-Finland 2024. 110min. Courtesy of Peccadillo Pictures. **Language** English

BRITISH



TUE 15 OCT 18:00
CURZON SOHO SCREEN 1

SAT 19 OCT 20:10
BFI SOUTHBANK NFT3

SHAMBHALA

Min Bahadur Bham's captivating film finds a young Nepalese woman embarking on a quest to find her missing husband in the Himalayas.

Tashi and Pema live in the Nepalese Himalayas. When Tashi goes missing around the time that Pema discovers she is pregnant, and with gossiping neighbours questioning her fidelity, Pema decides to embark on a search for her husband. She is joined by Tashi's brother, a Buddhist monk. But as Pema begins to reflect on her own spirituality, the journey soon becomes one of self-discovery. GBP

Director-Screenwriter Min Bahadur Bham. **With** Thinley Lhamo, Sonam Topden. Nepal-France-Norway-Turkey-Hong Kong (S.A.R of China)-Taiwan-USA-Qatar 2024. 150min. Courtesy of Best Friend Forever. **Language** Nepalese. With English subtitles



TUE 15 OCT 14:45
BFI SOUTHBANK NFT1

WED 16 OCT 17:40
BFI SOUTHBANK NFT4

SUJO

Following *Identifying Features*, their impressive 2020 debut, filmmaking duo Fernanda Valadez and Astrid Rondero present another engrossing tale exploring toxic masculinity. Raised by his aunts in a rural area of Mexico blighted by drug cartels, Sujo encounters a teacher who provides him with care, protection and a sense of morality. With elegiac writing and precise framing, Valadez and Rondero once again harness the distinctive power of fictional storytelling to carve out a space of hope amongst the haunting ramifications of violence. A fearless yet tender feminist insight into contemporary Mexico. HJC

Director-Screenwriters Astrid Rondero, Fernanda Valadez. **With** Juan Jesús Varela, Yadira Pérez, Alexis Varela. Mexico-France-USA 2024. 125min. Courtesy of Alpha Violet. **Language** Spanish. With English subtitles



WED 16 OCT 17:45
CURZON SOHO SCREEN 1

SAT 19 OCT 15:10
VUE WEST END SCREEN 5

SUPER/MAN: THE CHRISTOPHER REEVE STORY

DOC

BRITISH

The character that made Christopher Reeve famous was so much a reflection of the person who played him, as this moving documentary portrait reveals.

In 1995, Reeve was thrown from a horse and broke his neck, leaving him paralysed and requiring a ventilator. Ian Bonhôte and Peter Ettedgui's film charts the actor's rise, astonishing success as the Man of Steel and offers incredible insights into how Reeve and his family's life was forever changed and enriched in ways they could never have imagined. KM

Directors Ian Bonhôte, Peter Ettedgui. **Screenwriters** Lizzie Gillett, Robert Ford, Ian Bonhôte. UK-USA 2023. 104min. Courtesy of Warner Bros. **Language** English



MON 14 OCT 18:00
BFI IMAX

SAT 19 OCT 13:00
BFI SOUTHBANK NFT3

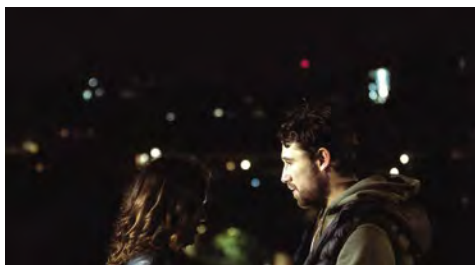
TREADING WATER

BRITISH

Set against the backdrop of the iconic Manchester skyline, Gino Evans's impressive feature debut offers a realistic portrait of the realities of contemporary British life.

Following his release from prison, Danny tries to take control of the mental health issues that have shaped his life. However, an encounter with a former flame evolves into tragic obsession. *Treading Water* looks with compassion and bracing realism at the lack of opportunity afforded to many people in British society. It's a fascinating portrait of a changing city and evidence of an authentic Northern voice. JW

Director-Screenwriter Gino Evans. **With** Joe Gill, Becky Bowe, Darryl Clark. UK 2024. 121min. Courtesy of Big North Films. **Language** English



SAT 12 OCT 17:50
BFI SOUTHBANK NFT2

SUN 13 OCT 12:00
CURZON SOHO SCREEN 2

SUN 13 OCT 12:15
CURZON SOHO SCREEN 3

THE VILLAGE NEXT TO PARADISE

A gravedigger ekes out a living to support his family. Just as his fortunes look destined to change, he takes on a job that he might come to regret.

Mamargade uses funds diligently saved by his recently divorced sister to send his young son away from their picturesque coastal village to a boarding school in the city. He also becomes increasingly desperate to make good the wrongs of his circumstances, with potentially tragic consequences. The first Somali film to play in *Un Certain Regard* at Cannes, Mo Harawe's drama is a tense, slow-burn character study. ND

Director-Screenwriter Mo Harawe. **With** Ahmed Ali Farah, Anab Ahmed Ibrahim, Ahmed Mohamud Saleban. Austria-France-Germany-Somalia 2023. 133min. Courtesy of Totem Films. **Language** Somali. With English subtitles



THU 10 OCT 20:15
BFI SOUTHBANK NFT2

SAT 12 OCT 12:00
CURZON SOHO SCREEN 2

SAT 12 OCT 12:15
CURZON SOHO SCREEN 3



BFI MEMBERS BOOK EARLY

**Members' priority booking for the BFI
London Film Festival in partnership with
American Express opens on 10 September**

bfi.org.uk/join

CREATE

THE ELECTRICITY OF THE CREATIVE PROCESS

ABIDING NOWHERE

Tsai Ming-liang returns with the tenth episode in his *Walker* series, featuring both protagonists from *Days*: the magnificent Lee Kang-sheng and singular Anong Hougheuangsy.

Tsai and Lee have collaborated on the *Walker* series since 2012. In this film, Lee, dressed in a red robe, relives the seventeen-year pilgrimage of Xuanzang, the seventh-century Buddhist monk. Lee and Anong's enchanting presence illuminates Tsai's painterly shots of present-day Washington DC. The filmmaker's vital new work once again reaffirms the power of attention, meditation and silence, while transcending different temporal boundaries. HJC

Director Tsai Ming-liang. **With** Lee Kang-Sheng, Anong Hougheuangsy. Taiwan-USA 2024. 79min. Courtesy of Homegreen Films. Dialogue-free



FRI 11 OCT 15:45
BFI SOUTHBANK NFT1

MON 14 OCT 17:45
ICA

ERNEST COLE: LOST & FOUND

An intimate documentary portrait of Ernest Cole, a photographer who paid the price for revealing to the world the true horrors of apartheid in South Africa.

Cole was the first Black freelance photographer in South Africa. His powerful record of the degradation of his people under Apartheid led to his exile, where he would die, mostly forgotten and heartsick for the home he loved. *Lost & Found* is a poignant homecoming hymn, restoring his legacy and offering an essential story in the ongoing the fight for equity and human rights. LN

Director-Screenwriter Raoul Peck. France-USA 2024. 106min. Courtesy of Dogwoof. **Language** English

DOC



FRI 11 OCT 18:10
CURZON MAYFAIR

FRI 18 OCT 20:45
BFI SOUTHBANK NFT4

MON 14 OCT 14:30
BFI SOUTHBANK NFT2

CREATE

GRAND THEFT HAMLET

A version of *Hamlet* produced exclusively within the video game *Grand Theft Auto* – it's an unlikely combo that is, by turns, singularly funny and deeply affecting.

During another lockdown in January 2021, two jobless actors spend too much time within the realm of GTA, the notoriously violent, yet impressively crafted video game. From these two bored yet fertile minds come the incongruous idea to stage a play within the game. Entirely shot within GTA, this documentary explores themes of isolation, art and space in an innovative and unexpectedly moving way. LB

Director-Screenwriters Pinny Grylls, Sam Crane. With Mark Oosterveen, Sam Crane, Pinny Grylls. UK 2024. 90min. Courtesy of Altitude Film Sales. Languages English, Spanish, Arabic. With English subtitles

DOC

BRITISH



TUE 15 OCT 20:55
CURZON SOHO SCREEN 2
SUN 20 OCT 11:00
BFI IMAX

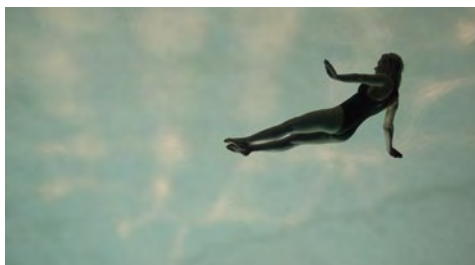
TUE 15 OCT 21:10
CURZON SOHO SCREEN 3

IT'S NOT ME C'EST PAS MOI

Short, bittersweet and altogether dazzling, elusive French auteur Leos Carax returns with a one-off marvel – at once a film essay, anti-autobiography and farewell to Jean-Luc Godard.

Tenderly and mischievously channeling Godard's latter-day collage style, Leos Carax (*Holy Motors*, *Annette*) paints a self-portrait of sorts, combining moments from his films (plus unseen footage) with tributes to Godard, Bowie and other dear departed. Less a memoir than a personal response to the eternal question 'what is cinema?', *It's Not Me* caps its melancholic magic with a musical coda guaranteed to lift the soul. JR

Director-Screenwriter Leos Carax. With Denis Lavant, Kateryna Yusupina, Nastya Golubeva Carax. France 2024. 42min. Courtesy of Les Films du Losange. Languages French, English. With English subtitles



THU 17 OCT 20:45
CURZON MAYFAIR
SAT 19 OCT 18:30
BFI SOUTHBANK NFT4

FRI 18 OCT 16:45
ICA

ONE TO ONE: JOHN & YOKO

An essential record of John Lennon and Yoko Ono's move to New York in the early 1970s and of the former Beatle's only full-length performances after leaving the band.

The One to One Concerts, featured here with remixed concert audio produced by Sean Lennon, saw Lennon accompanied by Ono, The Plastic Ono Band, Elephant's Memory and special guests. This 16mm footage is the centrepiece of Kevin Macdonald (*Marley*, *Whitney*) and Sam Rice-Edwards' riveting account of John and Yoko's arrival in New York, drawing on incredible archive footage and audio recordings that capture the couple at their creative collaborative peak. IHS

Directors Kevin Macdonald, Sam Rice-Edwards. With John Lennon, Yoko Ono. UK 2024. 100min. Courtesy of Mercury Studios. Language English

DOC

BRITISH



TUE 15 OCT 18:10
CURZON MAYFAIR
SUN 20 OCT 20:30
BFI SOUTHBANK NFT4

WED 16 OCT 12:00
BFI SOUTHBANK NFT1

PAULINE BLACK: A 2-TONE STORY

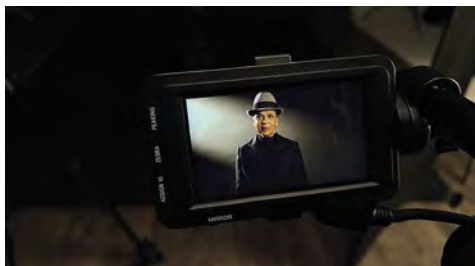
This fascinating portrait of the pioneering two-tone stalwart also reflects on historical and contemporary British racial politics.

Pauline Black is a multi-talented figure who dedicated four decades to music, while supporting and campaigning for racial equality. Featuring excellent archive and contemporary footage, the film charts Black's history – from her adopted background to the racism, sexism and hostility she faced on her journey through British life and the entertainment industry. It's engrossing, essential viewing. JW

Director Jane Mingay. **Screenwriters** Jane Mingay, Pauline Black. **With** Pauline Black, Arthur 'Gaps' Henderson, Don Letts. UK 2024. 90min. Courtesy of TigerLily Two Productions. **Language** English

DOC

BRITISH



SAT 12 OCT 20:20
PRINCE CHARLES CINEMA

SAT 19 OCT 17:45
CURZON SOHO SCREEN 1

THE STIMMING POOL

Director Steven Eastwood and the Neurocultures Collective invite you to experience the oscillating beat of the neurodiverse experience.

It is rare for neurodiverse people to be authors of their own story. In *The Stimming Pool*, we see five neurodiverse artists create a singular visual project that offers a fascinating glimpse into their singular perspective on the human experience. A triumph in artful filmmaking, this unique and extraordinary work is a visceral experience not to be missed. LN

Directors Sam Chown Ahern, Georgia Bradburn, Benjamin Brown, Robin Elliott-Knowles, Lucy Walker, Steven Eastwood. UK 2024. 67min. Courtesy of INDOX. **Language** English

DOC

BRITISH



FRI 11 OCT 18:30
ICA
WED 16 OCT 21:00
BFI SOUTHBANK NFT4 **RS**

SUN 13 OCT 12:00
BFI SOUTHBANK NFT3 **RS**

SUPERBOYS OF MALEGAON

A ragtag crew of filmmakers with no resources end up creating a cult phenomenon in this uplifting true-story tale.

Malegaon is only six hours driving distance from Mumbai, the filmmaking capital of India. For Nasir Shaikh, one of the city's residents who pretty much eats, sleeps and dreams movies, Bollywood is a distant yet alluring dream. Director Reema Kagti chronicles the heartwarming true story of Shaikh as he crowdsources a wave of ingenious spoof films that become a national phenomenon. KN

Director Reema Kagti. **Screenwriter** Varun Grover. **With** Adarsh Gourav, Vineet Kumar Singh, Shashank Arora. India 2024. 127min. Courtesy of Amazon MGM Studios. **Language** Hindi. With English subtitles



THU 10 OCT 18:00
VUE WEST END SCREEN 5

SAT 12 OCT 21:00
CURZON SOHO SCREEN 1

CREATE

TWIGGY

International supermodel, actor, singer and one of the most iconic British figures – this is the real story of Twiggy.

In 1966, a young Lesley Hornby became the face of an era. Changing her name to Twiggy, she turned the modelling world upside down with her unique androgynous style and famed large eyes, becoming a defining figure of the swinging 60s London. Out of this success she built a multifaceted career. Director Sadie Frost charts Twiggy's rise and her continued success in this fascinating documentary portrait. LN

Director Sadie Frost. **With** Dustin Hoffman, Brooke Shields, Joanna Lumley. UK 2024. 90min. Courtesy of Studio Soho. **Language** English

DOC

BRITISH



FRI 18 OCT 18:10
BFI SOUTHBANK NFT1

SAT 19 OCT 12:55
VUE WEST END 5

TWO STRANGERS TRYING NOT TO KILL EACH OTHER

Acclaimed photographer Joel Meyerowitz and artist Maggie Barrett are still in love after 30 years. Now they're having a documentary made about their relationship.

Joel and Maggie lead creatively rich and seemingly comfortable lives; they have shared a steady, loving relationship built on trust and dialogue. However, there are cracks in the dynamic – Maggie feels she's been living in Joel's shadow. In this complex, brave and fascinating film, which features some extraordinary confrontations between the two, we see these artists navigating a course through the labours of love, ageing and the creative process. LB

Director Jacob Perlmutter, Manon Ouimet. **With** Maggie Barrett, Joel Meyerowitz. UK-Denmark-USA 2024. 100min. Courtesy of Manon et Jacob Ltd. **Languages** English, Italian, French. **With** English subtitles

DOC

BRITISH



THU 10 OCT 20:30
ICA

MON 14 OCT 12:00
BFI SOUTHBANK NFT2

THE WAY WE TALK

The complex lives of young deaf people are explored in all their intricacies in this earnest, superbly performed drama, set in contemporary Hong Kong.

Known for his popular films on youth culture, Adam Wong Sau-Ping brings us close to the lives of three deaf twenty-somethings finding their feet. We learn from each distinct perspective about the nuances of 'deaf identity', while the film also interrogates societal norms and reimagines possible alternative linguistic identities. Based on long-term research and utilising a collaborative approach, Wong Sau-Ping's seventh feature is a moving portrait of friendship and belonging. HJC

Director Adam Wong Sau-Ping. **With** Neo Yau Hawk-Sau, Suet-Ying Chung, Marco Ng Tsz-Ho. Hong Kong (S.A.R of China) 2024. 132min. Courtesy of One Cool Film Production Limited. **Language** Hong Kong Sign Language, Cantonese. **With** English subtitles



SAT 12 OCT 15:40
CURZON SOHO SCREEN 1
MON 14 OCT 18:00
CURZON SOHO SCREEN 3

MON 14 OCT 17:45
CURZON SOHO SCREEN 2

EXPERIMENTA

ARTISTS AND THE MOVING IMAGE

THE TREASURY OF HUMAN INHERITANCE

A collage of home movie archive, hand-processed abstract film and recordings of her own online calls, Alexis Kyle Mitchell's poetic film essay centres 'lived body'. Taking its title from the early scientific journal on eugenics, this work reverberates with bodies that move, desire, suffer and simply exist alongside each other. HJC

Director-Screenwriter Alexis Kyle Mitchell. Canada-UK 2024. 60min. Courtesy of Aleph Productions. **Language** English

SCREENING WITH **I DON'T WANT TO BE JUST A MEMORY**

A poignant document of the Berlin queer community honouring their joy and resilience in the face of marginalisation, health crises and loss.

Director Sarnt Utamachote. **Screenwriters** Sarnt Utamachote, Kareem Baholzer. Germany 2024. 20min. **Languages** English, Spanish. With English subtitles

+ **FORMS OF CIRCULATION #1**

Featuring the pinniped population of Seal Sands, this is a timely mediation on the impact of bioscience on humans and non-humans alike.

Director-Screenwriters Paul Stewart, Sarah Perks. UK 2023. 13min. Dialogue-free

+ **THE RIVER THAT NEVER ENDS**

An intensely melancholic and corporeal film following a person who is the sole carer for their father and also works as 'the Baby', a companion-for-hire.

Director-Screenwriter JT Trinidad. Philippines 2022. 19min. **Languages** Filipino, English



SAT 19 OCT 11:45

ICA

Total running time 112min

A STREAM OF ECHOES

Confronting master narratives and calling on oral histories, this programme explores encounters with the archive across colonial collections, personal testimonies and whispered counter-narratives. MP

NOTES: REMEMBERED AND FOUND

As a family revisits diaries and cassettes recounting invasion and refugeehood, this film asks how history is mediated across generations.

Director-Screenwriter Maria Anastassiou. UK-Cyprus 2024. 27min. Language Greek. With English subtitles

TWO REFUSALS (WOULD WE RECOGNIZE OURSELVES UNBROKEN?)

The spectre of a mythic titan looms as this film explores shared resistance against Portuguese colonialism between India and Africa.

Director-Suneil Sanzgiri. Screenwriter Sham-e-Ali Nayeem. USA 2024. 35min Languages Konkani, Portugese. With English subtitles

FILE NO. 2304

A visit to the National Archives brings up a family history of internment and dispossession, traced through photographs and records.

Director-Screenwriter A.S.M. Kobayashi. Canada-USA 2024. 5min. Language English

AT THE VERGE OF WORDLESSNESS

Stop-motion animation interrogates images in a book on Israeli state formation, questioning what lies beyond the image.

Director-Screenwriter Alaa Abu Asad. Netherlands 2024. 5min. Language Arabic with English subtitles

AVANT SERIANA BEFORE SERIANA

Studying Algeria's Aurès region, this film unveils two worlds: the rugged mountains and an imagined realm born from colonial stories.

Director-Screenwriter Samy Benammar. Canada-Algeria 2024. 19min. Languages Arabic, French, Tamazight. With English subtitles

NIDO DE CROCODILO CROCODILE NEST

In Düsseldorf Zoo's tropical hall, a woman and crocodile keeper exchange memories, ghost stories, and the zoo's history among crocodiles.

Director-Screenwriter Jazmin Rojas Forero. Colombia-Germany 2024. 9min. Language Spanish . With English subtitles



NOTES: REMEMBERED AND FOUND



TWO REFUSALS (WOULD WE RECOGNISE OURSELVES UNBROKEN?)



AT THE VERGE OF WORDLESSNESS



AVANT SERIANA



NIDO DE CROCODILO

FRI 18 OCT 18:15

ICA

Total running time 100min

RIGHT IN THE SUBSTANCE OF THEM A TRACE OF WHAT HAPPENED

Unruly and transient paranormal phenomena surface in this programme. From breakthrough moments, hints of the imperceptible are received, with traces left for further excavation. Occasionally, difficult realities are brought into focus by the process. EM

NON/LIVING

A ghostly figure wanders amongst ruins. An archaeological dig reveals an uncommon find. Microorganisms assist processing celluloid for the film.

Director-Screenwriter Müge Yildiz. Turkey-Finland 2024. 10min. Language English

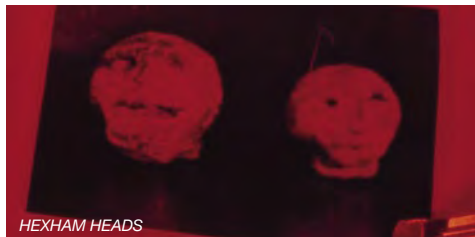


NON/LIVING

TWO STONES RUA KŌHATU

Hands tap, tracing patterns on rocks. These mineral-rich instruments are collaborators for a sonic performance, the landscape in Aotearoa listens.

Director Noel Meek. Screenwriters Noel Meek, Jake Kīanō Skinner. Aotearoa New Zealand 2024. 7min. Language English, Te Reo Māori. With English subtitles



HEXHAM HEADS

HEXHAM HEADS

Unearthed stone heads contain an encoded presence that reemerges when found. They haunt their finders, creating a psychic feedback loop.

Director-Screenwriters Chloë Delanghe, Mattijs Driesen. Belgium 2024. 34min. Language English



THE FLESH OF LANGUAGE

THE FLESH OF LANGUAGE

Previously unheard voices are manifest on recordings. Extinct flora/fauna provide raw materials for magnetic video/audio-tape. Media archaeology reveals deeper content.

Director-Screenwriter Amanda Rice. Ireland 2023. 17min. Language English, German. With English subtitles



HEMEL

HEMEL

Creeping slime, mysterious meteorites and additional codes from 1950's science fiction provide a lens to examine lived experiences/xenophobia in Hemel Hempstead.

Director Danielle Dean. UK 2024. 30min. Language English

OUR LADY WHO BURNS NOSSA SENHORA QUE QUEIMA

On a mountain in Portugal, tales build upon what came before like layers of strata. Times change, saints become aliens.

Director-Screenwriter Alice dos Reis. Portugal 2024. 8min. Language English



OUR LADY WHO BURNS

SAT 19 OCT 14:15

ICA

Total running time 106min

EXPERIMENTA WORKS IN PROGRESS PRESENTATION + DISCUSSION

Everyone is welcome to join Experimenta's new initiative, which celebrates process and collaboration. Selected artist filmmakers will present their projects in different stages of development – from research to post-production. Here we hope to find community, generate mutual support, share open feedback and discover together an expanded notion of film culture.

Selected projects are:

15 IRANIAN YEARS

(Adonia Bouchehri)

CTRL-Z

(Parwana Haydar)

THE KRUEGER INSTITUTE

(Mahenderpal Sorya)

I AM A DALE

(Edd Carr)



15 IRANIAN YEARS



I AM A DALE

SUN 20 OCT 12:00

ICA

Total running time 150min

DIRECT ACTION

Celebrated filmmakers Guillaume Cailleau and Ben Russell capture the radical visions of environmental activists ZAD (*Zone à Défendre*) as embodied in their everyday communal living.

Filed between 2022 and 2023, and composed of forty-one static takes, *Direct Action* creates a measured but tender portrait of France's ZAD movement. While engaging with the question 'how to see the community beyond their ideologies and militant strategies', Cailleau and Russell have found a quietly immersive form to mirror ZAD's revolutionary vision. Avoiding reportage, the film locates the sublime found in apparently mundane scenes of farming, cooking and cleaning. HJC

Directors Guillaume Cailleau, Ben Russell. Germany, France 2024. 212min. Courtesy of Shellac. **Languages** French, Arabic, English. With English subtitles

DOC



SAT 19 OCT 16:45

ICA

Total running time 212min

A FIDAI FILM

Re-positioning archival fragments and burning through parts of the original image in searing red, *A Fidai Film* lays bare the looting of Palestinian visual history.

Aljafari's singular and striking editing technique creates a counter-narrative that reclaims and re-imagines images and footage plundered from the Palestine Research Centre in Beirut. MP

Director Kamal Aljafari. Palestine 2024. 78min.
Courtesy of Kamal Aljafari Productions. **Languages** Arabic, Hebrew, English. With English subtitles

SCREENING WITH UNDR

This unsettling archival re-working uses aerials to explore the surveying, ever-watchful eye of the occupier, hanging over the land.

Director Kamal Aljafari. Palestine 2024. 15min



SUN 20 OCT 18:15

ICA

Total running time 93min

GARANTI 100% KREOL

On Réunion Island, there are various methods and rituals for crafting a *garanti*, a spell of protection and/or good fortune. Often there are costs, a give and take. Ancestors can be guides, conduits to deities.

Practitioners and recipients alike share their knowledge, experiences, and results. EM

Director-Screenwriter Laurent Pantaléon. Réunion 2024. 63min.
Courtesy of Sudu Connexion. **Language** Créole Réunionnais.
With English subtitles

SCREENING WITH A NIGHT WE HELD BETWEEN

Myth, ritual and longing at Palestinian sites intertwine with archival songs and photos. Landscape holds cavernous memory, grief, and strength.

Director-Screenwriter Noor Abed. Palestine 2024. 30min.
Language Arabic. With English subtitles

+ NO EXORCISM FILM

Fleeting anxious images encounter vibrant resiliency in Thailand. A dialogue between unseen enigmatic entities considers reality's construction and cosmological entanglements.

Director-Screenwriter Komtouch Napattaloong. Thailand 2024.
20min. **Languages** English, Thai. With English and Thai subtitles



SUN 20 OCT 15:30

ICA

Total running time 113min

SMALL HOURS OF THE NIGHT

Composed of arresting 16mm close-ups, Daniel Hui's sombre chamber piece implores us to find connections between divergent acts of political dissidence across history.

Drawing on the historic case of a 'subversive' tombstone, Hui's minimalist yet suspenseful drama draws together some key moments of political resistance in Singapore. Absurd and troublesome dialogue echoes in a smoke-filled, dimly lit room, slowly revealing contradictions, hypocrisies and possible new meanings. Challenging assumptions that we accept as true, this allusive black-and-white film is an eloquently defiant response to our current political moment. HJC

Director-Screenwriter Daniel Hui. **With** Yang Yanxuan Vicki, Irfan Kasban. Singapore 2024. 103min. Courtesy of INDOX. **Languages** English, Mandarin, Malay. With English subtitles. Contains flashing images



FRI 18 OCT 20:40

ICA

Total running time 103min

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SHORTS

SMALL BUT PERFECTLY FORMED

FAMILY TIES

Our differences and eccentricities, and the complexities of family relations and personal identity are explored in uniquely funny, often tender and sometimes unsettling shorts from new UK talent. VM

TROUBLE Director Sarah Blok. Screenwriters Sarah Blok, Shardrach Agozino, Isaac O'Connor-Adekoya. UK 2024. 20min. Language English

PIGS Director Julia Jackman. Screenwriter Sophia Jennings. UK 2024. 13min. Language English

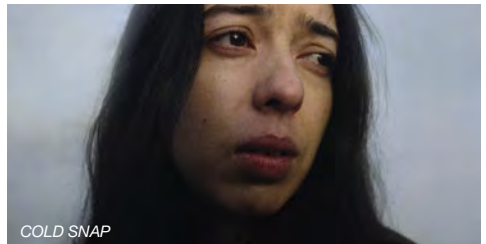
COLD SNAP Director-Screenwriter Ellen Evans. UK 2024. 14min. Languages English, Vietnamese

US FOUR Director Alex Peake. Screenwriters Alex Peake, Alfie Flewitt, Anna Moore. UK 2024. 7min. Language English

MOTHER'S DAY Director-Screenwriter Emily Burnett. UK 2024. 15min. Language English

SPACE(S) Director-Screenwriter Luke 'Frsh' Fannin. UK 2023. 11min. Language English

TWO MINUTES Director-Screenwriter Jamie Benyon. UK 2023. 6min. Language English



WED 9 OCT 18:30
CURZON SOHO SCREEN 1
Total running time 86min

HONOURING TRADITIONS

Highlighting perspectives from around the globe, these films delve into personal narratives linked to the power of creativity and community. SLE

MIDNIGHT RISING Director Aileen Ye. UK-Netherlands 2023. 8min. Language English

IRANIAN YELLOW PAGES Director Anna Snowball. UK 2024. 12min. Languages Farsi, English. With English subtitles

IRPINIA Director Jameisha Prescod. UK 2023. 7min. Language English

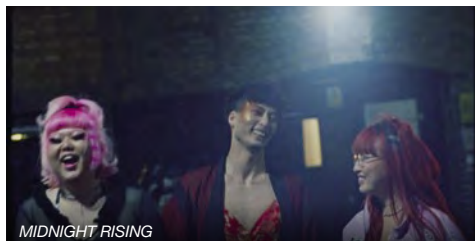
ADURA BABA MI Director-Screenwriter Juliana Kasumu. UK 2024. 15min. Language English, Yorùbá

TRAVELLING HOME Director-Screenwriter Juliet Klottrup. UK 2023. 6min. Language English

ROOTS THAT REACH TOWARD THE SKY Director Jess X. Snow. Screenwriters Jess X. Snow, Kit Yan. USA-Canada 2024. 15min. Languages English, Mandarin. With English subtitles

RED SOIL Director Joshua Ighodaro. UK 2023. 9min. Language English

Salone Love Director Tajana Tokyo. UK 2023. 5min. Language English



MIDNIGHT RISING



RED SOIL

THU 17 OCT 16:45

ICA

Total running time 77min

I DON'T WANNA FORCE A SMILE

These comic tales push the boundaries to make you laugh, cringe and cry. VM

NOT SURGERY HOURS Director Tia Salisbury. Screenwriters Georgina Strawson, Tia Salisbury. UK 2023. 7min. Language English

THE NOBODY Director Razan Madhoun. Screenwriter Razan Madhoun, Andrew Kelly. UK 2024. 11min. Language English

HAPPY MEAT Director-Screenwriter Matt Green. UK 2024. 16min. Language English

GENDER REVEAL Director-Screenwriter Mo Matton. Canada 2024. 13min. Languages English, French. With English subtitles

DRAGFOX Director Lisa Ott. Screenwriter John Cooney. UK 2024. 8min. Language English

BOB'S FUNERAL Director-Screenwriter Jack Dunphy. USA 2024. 18min. Language English

THE REAL THING Director-Screenwriter Charlie Fink. UK 2023. 14min. Language English



GENDER REVEAL



THE REAL THING

FRI 11 OCT 18:15

PRINCE CHARLES CINEMA

Total running time 87min

SLEEPLESS NIGHTS

Tales of nightmarish realities, body horror, burn out, mean teens and a terrifying creature are destined to keep you awake at night. VM

SYLVIA Director-Screenwriter Tárá Ayeni. UK 2023. 24min. Language English, Yoruba

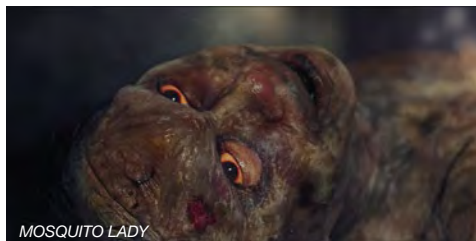
MOSQUITO LADY Director-Screenwriter Kristine Gerolaga. USA 2023. 13min. Languages English, Tagalog. With English subtitles

THE AWAKENING Director Al Campbell. Screenwriters James Serafinowicz, Nat Saunders, Al Campbell. UK 2024. 15min. Language English

OUTSIDE NOISE Director Ethan Evans. Screenwriters Ethan Evans, Jess Bartlett. UK 2024. 8min. Language English

STOMACH BUG Director-Screenwriter Matty Crawford. UK 2024. 15min. Language English

DREAM CREEP Director-Screenwriter Carlos A.F. Lopez. USA 2024. 13min. Language English



MOSQUITO LADY



THE AWAKENING

SAT 19 OCT 20:40
PRINCE CHARLES CINEMA
Total running time 88min

TRIALS AND TRIBULATIONS

Ever had a bad day at work? Well, you've got nothing on this lot. From skiving off to the seaside to hiding from gunfire, brace yourselves for some turbulence. SLE

HERMIT Director Daniel Raggett. Screenwriter Julian Harvard. UK 2023. 12min. Language English

KARAVIDHE Director-Screenwriter Eoin Doran. UK 2024. 16min. Languages Albanian, English. With English subtitles

RHODA Director Alex Lawther. Screenwriter Alex Lawther. UK 2024. 18min. Language English

FIERCE-ISH GRACE Director Amaya Owen Rowlands. Screenwriters Celia Legard, Amaya Owen Rowlands. UK 2024. 5min. Language English

IN HEAT Director-Screenwriter Rory Fleck Byrne. UK 2024. 20min. Language English

SEE IT, SAY IT Director-Screenwriter Nez Khammal. UK 2023. 18min. Language English



FIERCE-ISH GRACE



IN HEAT

WED 9 OCT 20:45
BFI SOUTHBANK NFT1
Total running time 89min

MON 14 OCT 21:10
BFI SOUTHBANK NFT2

WONDERING, WANDERING

Allow your childlike curiosity to take hold as you settle into this programme from around the globe that explores what it's like viewing life through a child's eyes. SLE

AND GRANNY WOULD DANCE Director-Screenwriter Maryam Mohajer. UK 2024. 10min. Language English

A SHORT FILM ABOUT KIDS Director-Screenwriter Ibrahim Handal. Palestine 2023. 10min. Languages Arabic, English. With English subtitles

DAWN EVERY DAY Director-Screenwriter Amir Youssef. Egypt 2024. 20min. Language Arabic. With English subtitles

LIMINAL ROOTS Director Aliyah Harfoot. Screenwriters Aliyah Harfoot, Amy Tattersall White. UK 2024. 4min. Language English

WHAT'S THE FILM ABOUT? Director-Screenwriter Poorva Bhat. UK 2024. 16min. Language English

VIBRATIONS FROM GAZA Director-Screenwriter Rehab Nazzal. Palestine-Canada 2023. 16min. Languages Palestinian Sign Language, Arabic, English, French, Spanish. With English subtitles



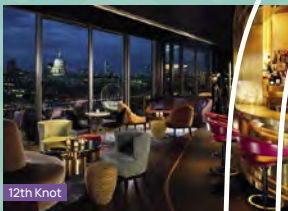
FRI 18 OCT 16:15
BFI SOUTHBANK NFT3
Total running time 76min

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EXPANDED

NEW DIMENSIONS IN STORYTELLING

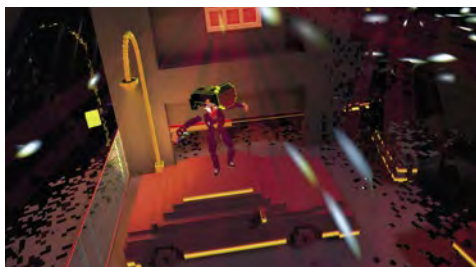
IMPULSE: PLAYING WITH REALITY

What happens in your mind when you act on impulse? This project, narrated by Tilda Swinton, playfully explores what it means to live with ADHD.

This brilliantly inventive take on living with ADHD employs Mixed Reality to capture the visual cacophony of our thoughts and what it means to be neurodivergent. Through captivating gameplay, follow four outsiders whose rollercoaster of emotions leads them to a life on the edge. As the characters explore their thought patterns, you can uncover your own to reach a state of empathy and understanding. **US**

Lead Artist Anagram. **Written & Directed** by May Abdalla & Barry Gene Murphy. **Co-Produced** by Floréal & France Télévisions. **Narrated** by Tilda Swinton. **UK 2024. 40min.**
Language English

BRITISH



12-27 OCT
BARGEHOUSE AT OXO TOWER WHARF
| Ticketed

LAST MINUTE

One moment in time, stretched to infinity: this poetic and captivatingly beautiful installation sets out to transform our perception of time and space.

What if this was the first minute of your life? What if it was the last? French artists Claire Bardainne and Adrien Mondot have created a space bathed in images and sound, capturing a singular moment at the threshold between death and life. Embark on a collective immersive journey through a hypnotising universe of music, light and interactive projections. **US**

Lead Artists Adrien M & Claire B. **Concept, Artistic Direction, Images & Scenography** Claire Bardainne, Adrien Mondot. **Music Score & Sound Concept** Olivier Mellano. **France 2022. 30min.**
Language English



12-27 OCT
BARGEHOUSE AT OXO TOWER WHARF
| Ticketed

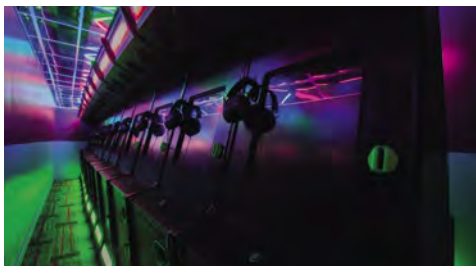
EXPANDED

ARCADE

Can a gaming avatar be conscious of its own actions? Find out in Darkfield's latest adventure – a fully interactive choose-your-own-path experience with immersive sound. Enter *ARCADE*'s world, where your decisions ultimately shape your journey. You can choose a side in a war-torn world, seek peace or even join a cult. Through spatial sound and sensory effects, you and your fellow audience members set out on a quest through an alternate reality, in which you begin to question your perception of free will and consciousness. US

Lead Artist Darkfield. **Artistic Directors** David Rosenberg & Glen Neath. **Snr Creative Producer** Victoria Eyton. UK 2024. 25min. **Language** English

BRITISH



12-27 OCT
BFI SOUTHBANK, OUTSIDE THEATRE AVENUE ENTRANCE
| Ticketed

SUPERRADIANCE. EMBODYING EARTH

Exploring the interplay of AI and dance, this riveting virtual simulation merges ethereal dancers with transhuman species, bringing them to life in an immersive ritual space.

This captivating multiscreen video and sound installation aims to deepen our connection to global ecosystems. Fusing artificial intelligence, dance and neuroscience, this otherworldly experience extends the viewer's bodily perception, beyond the skin and into the environment. Its mesmerising visuals and soundscape are guaranteed to put a spell on you. US

Lead Artists Memo Akten, Katie Peyton Hofstadter. USA 2024. Durational. **Language** English
In collaboration with Digital Body Festival London

FREE



11-27 OCT
BFI IMAX FOYER
| Free, drop-in

THE GREAT ENDEAVOUR

Gigantic waves, raging storms and the largest construction project in human history: this impressive cinematic experience envisions a future world where we achieve planetary transformation.

To reach current climate targets, we must remove a gigatonne-scale of existing carbon from the atmosphere. Artist and filmmaker Liam Young approaches this monumental challenge with radical optimism. *The Great Endeavour* is a collaboration with scientists and technologists – set to a score by world-renowned musician Lyra Pramuk – that envisions a future world where we face up to our generation's greatest challenge. US

Lead Artist Liam Young. **Director & Designer** Liam Young. **Producer** Pegah Farahmand. **Score** Lyra Pramuk. USA 2024. 6min. **Language** English. In collaboration with Outernet

FREE



11-27 OCT
OUTERNET
| Free, drop-in

EXPANDED

GAMES LOUNGE

FREE

Join us for a free showcase of five creative projects that exist at the intersection of game culture and interactive arts, playfully exploring alternative storytelling methods and diverse approaches to audience interaction and game design. US

A HIGHLAND SONG

by Inkle Studios

An adventure through the Scottish Highlands, with open platforming and dynamic storytelling, interactive maps and an exhilarating musical score.

CLOSER THE DISTANCE

by Osmotic Studios

What happens to a local community after a tragedy hits its idyllic setting? Explore the power of human connections in this inventive and powerful simulation game.

DOME-KING CABBAGE

by Joe Buchholz (Cobysoft Co.)

A mind-expanding trip through space and time, combining extraordinary stop-motion animation with witty and inventive gameplay.

PAPER TRAIL

by Newfangled Games

Set in a foldable paper world, this top-down puzzle-adventure about leaving home invites you to uncover hidden routes and secret pathways.

PLAYING KAFKA

by Charles Games

Explore one of the most famous novels of all time, Franz Kafka's *The Trial*, as a gaming experience that places you at the heart of its story.



12-27 OCT
BARGEHOUSE AT OXO TOWER WHARF
Free, drop-in

PLAYING WITH REALITY

FREE

Complementing the presentation of Anagram's *Impulse: Playing with Reality*, this programme looks at neurodivergence as well as physical health through a selection of XR experiences and installations, offering new perspectives on pressing issues, and aimed at driving societal change. US

EMPEROR

by Marion Buger, Ilan J. Cohen

An interactive narrative delving into the world of a father suffering from Aphasia and as his daughter grapples with his lost ability to find words.

MAMMARY MOUNTAIN

by Tara Baoth Mooney, Camille Baker, Maf'j Alvarez

An intimate VR experience that explores 'dis-ease' within the body, through the lived experience of patients with breast cancer.

SOUL PAINT

by Sarah Ticho, Niki Smit

Unfolding at the nexus of immersive technology, creative storytelling and wellbeing, Soul Paint delves into the richness of the embodied human experience.

STIM CINEMA

by The Neurocultures Collective and Steven Eastwood

This installation investigates the connections between repetitive stimming behaviours that are common in autism, the earliest forms of moving images and contemporary digital art.



12-27 OCT
BARGEHOUSE AT OXO TOWER WHARF
Free, drop-in

'My Guide to Life shows that anyone
can blow the bloody doors off'

Michael



**AN ICONIC BOOK, FROM ONE
OF OUR BEST-LOVED ACTORS**

FAMILY

FILMS FOR THE YOUNG... AND YOUNG AT HEART

BLINK

A rapturous adventure about the remarkable Pelletier family who, in light of a devastating diagnosis, leave their lives behind to travel the world.

Three of Edith and Seb's four children are irreversibly losing their sight. So, they decide to take the children around the world to build their visual memories. Before long they are exploring a rainforest, drinking juice on a camel and riding horses in Mongolia. Roher (*Navalny*) and Stenson's documentary is a moving portrait of a family coming to terms with tumultuous change, and a wonderful, awe-inspiring travelogue. JJ

Directors Edmund Stenson, Daniel Roher. Canada-USA 2024. 84min. Courtesy of National Geographic Documentary Films. **Languages** English, Québécois French, Spanish, Achaar-Shiwiar. With English subtitles.

Suitable for ages 6+

DOC



SUN 13 OCT 11:45
VUE WEST END SCREEN 5
SAT 19 OCT 12:45
BFI SOUTHBANK NFT2

MON 14 OCT 18:15
BFI SOUTHBANK NFT3

THE COLOURS WITHIN KIMI NO IRO

In Naoko Yamada's colourful anime, a trio of teen outsiders form a band, enabling them to escape the challenges of everyday life.

Shy Totsuko sees people as colours. She's attracted to fellow pupil Kimi's blue aura, but becomes confused when her crush unexpectedly leaves school. Her search for Kimi finds Totsuko joining an unlikely trio and their experiences soon teach them some valuable life lessons. Naoko Yamada (*Liz and the Blue Bird*, *A Silent Voice*) finds expressive ways to capture teen life, employing a rich and colourful palette that conveys the subtlety of each character's emotional journey. JJ

Director Naoko Yamada. **Screenwriter** Reiko Yoshida. **With** Sayu Suzukawa, Akari Takaishi, Taisei Kido. Japan 2024. 101min. Courtesy of Anime Limited. **Language** Japanese.

With English subtitles

Suitable for ages 10+



SAT 19 OCT 18:10
PRINCE CHARLES CINEMA

SUN 20 OCT 15:00
BFI SOUTHBANK NFT2

SAVAGES SAUVAGES

Claude Barras follows *My Life As a Courgette* with a stop-motion gem about a girl and an orangutan facing up to deforestation in Borneo.

Keria, who has Indigenous Penan heritage on her mother's side, lives in Borneo with her father, who works on a palm oil plantation. News that the family home is under threat from deforestation only makes her more passionate about her environment, especially when she meets Oshi, an orphaned orangutan with whom she uncovers the joys and dangers of this threatened world. JJ

Director Claude Barras. **Screenwriters** Catherine Paillé, Claude Barras. **With** Babette De Coster, Martin Verset, Laëtitia Dosch. Switzerland-France-Belgium 2024. 87min. Courtesy of Anton. **Language** French. With English subtitles
Suitable for ages 8+



SUN 13 OCT 13:00
BFI SOUTHBANK NFT2

SUN 20 OCT 16:45
CURZON SOHO SCREEN 1

WATERSHIP DOWN

BRITISH

The world premiere of the restoration of one of the UK's greatest animated films returns us to the group of rabbits who undertake a perilous journey to find their utopia.

When a building project threatens wildlife in a British woodland, a group of rabbits escape their warren to embark on a challenging journey to the safe haven of Watership Down. Based on the acclaimed novel by Richard Adams and featuring a stellar voice cast, Martin Rosen's animated classic is both a surprisingly frank depiction of conflict and survival, and a work of transcendent beauty. JJ

Director Martin Rosen. **Screenwriters** Richard Adams, Martin Rosen. **With** John Hurt, Richard Briers, Denholm Elliot. UK 1978. 92min. Courtesy of BFI Distribution.
Language English. Suitable for ages 8+

Watership Down has been restored in 4K high dynamic range from the original 35mm negative and magnetic stereo audio tracks by BFI Distribution and Silver Salt Restoration.



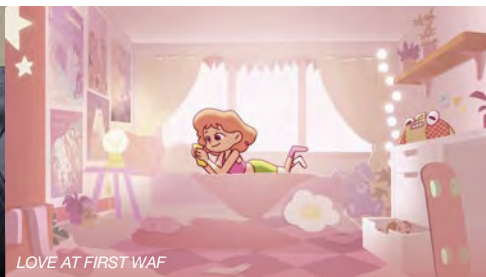
SAT 12 OCT 12:20
BFI SOUTHBANK NFT1

TUE 15 OCT 12:15
BFI SOUTHBANK NFT1

TICKETS FOR FAMILY STRAND SCREENINGS ARE
£5 FOR CHILDREN AND £10 FOR ADULTS



COO-RAGE



LOVE AT FIRST WAF



FREELANCE



MAGIC CANDIES

ANIMATED SHORTS FOR YOUNGER AUDIENCES

Shorts provide a great way to get a flavour of the best stories from around the world. This year's selection features dragons, kisses, undercover pigeons and magic sweets. JJ

COO-RAGE

Don't mess with the pigeons.

Director Alina Milkina. **Screenwriter** Britt Snel. Netherlands 2024. 2min. Dialogue-free

LOVE AT FIRST WAF

Skateboards should only be for dogs.

Directors Louise Le Toulec, Helene Gouil. **Screenwriters** Louise Le Toulec, Helene Gouil. France 2023. 6min. Dialogue-free

WHO'S WRONG? VEMS FEL?

It's show-and-tell day in class.

Directors Stina Wirsén, Linda Hambäck. **Screenwriter** Stina Wirsén. Sweden 2024. 5min. Language Swedish. With English subtitles

THE BRAVE LOCOMOTIVE

Just because something is newer, it doesn't mean it's better.

Director Andrew Chesworth. **Screenwriter** Andrew Chesworth. USA 2023. 7min. Language English

THE ODD CARROT

The rabbits find an unusual vegetable.

Director Inese Pavēne. **Screenwriter** Māris Putniņš. UK 2024. 10min. Language Latvian

FREELANCE

A brave knight is pushed to the edge.

Directors Luciano A. Muñoz Sessarego, Magnus I. Møller, Peter Smith. **Screenwriters** Luciano A. Muñoz Sessarego, Magnus I. Møller, Peter Smith. Denmark 2024. 2min. Dialogue-free

THE CHILD OF THE WAVES L'ENFANT DES VAGUES

It's great to make a new friend.

Directors Valentine Hilarin, Gaele Bejjani, Yuhan Wang, Martin Gross, Noam Szwarc, Sofian Pourquery-de-Boisserin. **Screenwriters** Valentine Hilarin, Gaele Bejjani, Yuhan Wang, Martin Gross, Noam Szwarc, Sofian Pourquery-de-Boisserin. France 2023. 6min. Language English

HELLO SUMMER AHOJ LETO

Sometimes, even the best made plans can go adrift.

Directors Screenwriters Martin Smatana, Veronika Zacharová. Slovakia-Czechia-France 2024. 11min. Dialogue-free

MAGIC CANDIES AMEDAMA

Dong Dong tries some magic sweets with startling results.

Director Nishio Daisuke. **Screenwriter** Ichiro Takano. Japan 2023. 21min. Language Japanese. With English subtitles

SUN 20 OCT 12:40
BFI SOUTHBANK NFT1
| Total running time 85min



WE LIVE IN TIME
Director – John Crowley



HARD TRUTHS
Director – Mike Leigh



2073
Director – Asif Kapadia



SISTER MIDNIGHT
Director – Karan Kandhari



THE SHADOW SCHOLARS
Director – Eloise King



IN HEAT (SHORT)
Director – Rory Fleck Byrne



LAYLA
Director – Amrou Al-Kadhi

FILM4 AT THE BFI LONDON FILM FESTIVAL 2024

CONGRATULATIONS TO ALL OUR FILMMAKERS AND PARTNERS



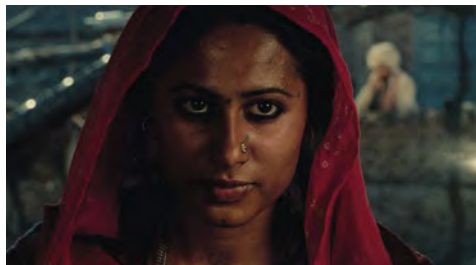
TREASURES

RESTORATIONS FROM THE WORLD'S ARCHIVES

THE CHURNING MANTHAN

This potent, political landmark of Indian independent filmmaking – famously funded by 500,000 farmers – explores the ugly truths of class and caste in rural Gujarat. When a city vet arrives in a poor village, he encounters shocking inequalities. Attempting to pay the dairy farmers a fair price for their milk, he rocks deep-rooted hierarchies and the stability of village life. Based on the true story of the world's biggest dairy development programme, this is an extraordinary portrait of social change and the power of cinema itself. RB

Director Shyam Benegal. **Screenwriter** V. Kurién, Shyam Benegal. **With** Girish Karnad, Smita Patil, Naseeruddin Shah. India 1976. 134min. Courtesy of Film Heritage Foundation. **Language** Hindi. With English subtitles



Restored by Film Heritage Foundation at Prasad Corporation Pvt. Ltd.'s Post – Studios, Chennai and L'Imagine Ritrovata Laboratory, in association with Gujarat Co-operative Milk Marketing Federation Ltd.(Amul), the cinematographer Govind Nihalani and the director Shyam Benegal. Funding supported by Gujarat Co-operative Milk Marketing Federation Ltd.(Amul).

WED 16 OCT 17:50
BFI SOUTHBANK NFT3

MANJI ALL MIXED UP

In the mood for melodrama? Masumura's sexploitation classic of obsessive desire brilliantly balances its sensual assault with surprising subtlety.

Bored housewife Sonoko is infatuated by the younger Mitsuko. As the women embark on an affair, they are soon tangled in a psychosexual web of power games, blood oaths and suicide pacts. Gloriously framed in widescreen and told without moralising, *Manji* has no equivalent in Western cinema – unless you imagine Douglas Sirk with added sex and the melodrama dialled to eleven. RB

Director Yasuzō Masumura. **Screenwriter** Kaneto Shindo. **With** Ayako Wakao, Kyoko Kishida, Eiji Funakoshi. Japan 1964. 90min. Courtesy of Kadokawa Corporation. **Language** Japanese. With English subtitles



Restored in 4K at IMAGICA Entertainment Media Services from the scanning of original 35mm negative films of Agfacolor.

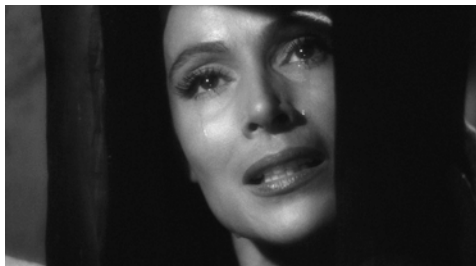
TUE 15 OCT 18:15
BFI SOUTHBANK NFT1

MARÍA CANDELARIA

In this classic of Mexican cinema's Golden Age, Dolores del Río plays an indigenous woman struggling against the ignorance and bigotry of a patriarchal society.

Ostracised for being the daughter of a prostitute, María's life is hard. When an artist paints her portrait, the consequences prove apocalyptic. Filmed on location around the waterways of Xochimilco, cinematographer Gabriel Figueroa captures this remarkable remnant of the Aztec capital in thrillingly high contrast black and white. But this is Del Río's film – she's understated and wholly captivating. **RB**

Director Emilio Fernández. **Screenwriter** Emilio Fernández, Mauricia Magdaleno. **With** Dolores del Río, Pedro Armendáriz, Miguel Inclán. Mexico 1944. 102min. Courtesy of Academy of Motion Picture Arts and Sciences. **Language** Spanish. With English subtitles



Project initiated by Fundación Televisa and the Academy Museum of Motion Pictures. Restored by the Academy Film Archive, Filmoteca UNAM, TelevisaUnivision, and The Film Foundation's World Cinema Project.

SAT 12 OCT 15:10
BFI SOUTHBANK NFT3

THE SEALED SOIL KHAKE SAR BEH MOHR

This beautiful restoration, a history-making debut from Marva Nabili, follows LFF 2020's Treasures entry *The Chess of the Wind* as another unearthed gem of Iranian cinema.

As her community prepares to relocate to accommodate a government-mandated construction project, a young woman rebels against the restrictions imposed on her when she reaches marrying age by rejecting all suitors. Bressonian in its formal rigour and sense of detachment, the earliest complete surviving feature film directed by an Iranian woman is a hypnotic and quietly radical portrait of resistance, and a passionate rejection of patriarchy. **JW**

Director Marva Nabili. **Screenwriter** Marva Nabili. **With** Flora Shabaviz. Iran 1977. 90min. Courtesy of Venera Films. **Language** Persian. With English subtitles



Restored by UCLA Film & Television Archive with funding provided by Golden Globe Foundation, Century Arts Foundation, Farhang Foundation and Mark Amin, from the 16mm original A/B negatives, color reversal internegative, magnetic track, and optical track negative. Laboratory services by Illuminate Hollywood, Corpus Fluxus, Audio Mechanics, Simon Daniel Sound. Special thanks to Thomas Fauci, Marva Nabili, and Garineh Navarian.

SAT 12 OCT 20:30
ICA

THE TALK OF THE TOWN

A trio of Hollywood greats star in this smart comedy of romance, corruption and small-town mindedness.

Cary Grant is jail-breaker Dilg, imprisoned for a crime he didn't commit. He holes up with Jean Arthur and Ronald Colman, but the town's pitchfork-wielding mob is hot on his heels. Moving from noir to screwball, the film juggles its shifting tones brilliantly. And it's packed with unexpected delights – from a pivotal borscht recipe to a blossoming bromance between Grant and Colman. **RB**

Director George Stevens. **Screenwriters** Irwin Shaw, Sidney Buchman, Dale Van Every (adaptation). **With** Cary Grant, Jean Arthur, Ronald Colman. USA 1942. 118min. Courtesy of Park Circus/Sony Pictures



Restored in 4K by Sony Pictures Entertainment. Scanning & Restoration completed at Cineric, Inc. sourced from two 35mm Nitrate Fine Grain Masters. Color grading, conform, DCP creation by Roundabout Ent. with colorist David Bernstein. Audio restoration by John Polito at Audio Mechanics, sourced from the soundtracks of the two Fine Grain Masters. Restoration supervised by Rita Belda.

SUN 13 OCT 12:15
BFI SOUTHBANK NFT1



CELEBRATING THE
REAL ACTION STARS
OF CINEMA

ART OF ACTION

OCT - DEC
IN CINEMAS UK-WIDE AND ONLINE

INCLUDING NEW 4K RELEASE OF
POINT BREAK



SCREEN TALKS

IN-DEPTH INTERVIEWS WITH LEADERS IN CONTEMPORARY CINEMA

TICKETS FROM **£10** (£5 FOR 25 & UNDER)

EVENTS

ANDREA ARNOLD



One of the major voices of British cinema, Andrea Arnold's impact on both the large and small screen cannot be overestimated. From *Wasp*, *Fish Tank* and *American Honey* to *I Love Dick* and *Transparent*, Arnold has proven herself a formidable filmmaker. With *Bird* (p18) screening in LFF, Arnold will discuss her work with us.

SAT 19 OCT 12:30
BFI SOUTHBANK NFT1

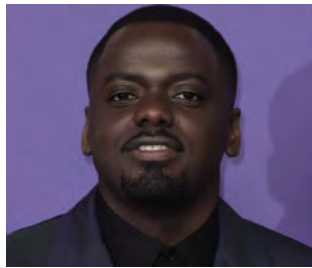
SEAN BAKER



The Palme d'Or awarded to *Anora* (p17) at Cannes this year was acknowledgement of the importance of Sean Baker's work, which has found innovative creative ways to represent the experiences of the marginalised or ignored lives on the screen. The filmmaker behind *Tangerine*, *The Florida Project* and *Red Rocket* will discuss his career with us.

SAT 12 OCT 13:30
CURZON SOHO SCREEN 1

DANIEL KALUUYA



Few British actors have made such a seismic impact on cinema in the UK and US as Daniel Kaluuya. From *Skins*, *Sicario* and a star-making role in *Get Out* to the widening range of *Black Panther*, *Queen & Slim*, *Judas and the Black Messiah*, *Nope* and *The Kitchen*, he will discuss his career in front of and behind the camera.

WED 9 OCT 11:30
PICTUREHOUSE CENTRAL

MIKE LEIGH



Few British filmmakers have created such a formidable body of films over the course of the last fifty years as Mike Leigh. From *Bleak Moments* and *Nuts in May*, through *Life Is Sweet*, *Naked* and *Secrets & Lies* to *Vera Drake*, *Mr. Turner* and his latest, *Hard Truths* (p19), the writer-director will join us to talk about his work.

SUN 20 OCT 15:15
BFI SOUTHBANK NFT1

STEVE MCQUEEN



The director of *Blitz* (p14), our Opening Night Gala, is a critically acclaimed, Academy® & BAFTA-winning filmmaker, Turner Prize-winning artist, and one of the most important British filmmakers to emerge to date this century. Steve McQueen will talk about his new film, alongside his work for the big and small screen, from *Hunger* and *12 Years a Slave* to *Widows*, *Small Axe* and *Occupied City*.

WED 9 OCT 14:00
BFI SOUTHBANK NFT1

LUPITA NYONG'O



From her Oscar®-winning breakthrough performance in *12 Years a Slave*, to *Queen of Katwe*, *Black Panther, Us*, *A Quiet Place: Day One* and her voice work on *The Wild Robot* (p27), Lupita Nyong'o has shown herself to be a versatile and charismatic screen presence. She will discuss her screen career with us.

MON 14 OCT 12:30
BFI SOUTHBANK NFT1

ZOE SALDAÑA



She made Uhura her own, fought for her planet as Neytiri and avenged a galaxy as Gamora. She has played an embittered assassin, portrayed a legendary singer-songwriter and in Jacques Audiard's *Emilia Pérez* (p19) given us a richly layered, career-defining performance. Zoe Saldana joins the LFF to discuss her remarkable acting career.

SAT 12 OCT 15:00
BFI SOUTHBANK NFT1

ELIZABETH CHAI VASARHELYI & JIMMY CHIN



Following the Oscar® success of *Free Solo* and their venture into dramatic reconstruction with *Nyad*, Elizabeth Chai Vasarhelyi and Jimmy Chin tell the story of the search the sunken vessel of explorer Ernest Shackleton in *Endurance* (p24). They will talk about their work, which chronicles the challenges of human endurance.

SUN 13 OCT 15:00
BFI SOUTHBANK NFT3

DENIS VILLENEUVE



Infusing both intimate and epic cinema with profound human drama and emotional intelligence, Denis Villeneuve is a modern-day virtuoso filmmaker. From *August 32nd on Earth*, *Polytechnique*, *Incendies* and *Sicario* to *Arrival*, *Blade Runner 2049* and the *Dune* diptych, we will journey with Villeneuve through his extraordinary career.

SAT 12 OCT 11:30
SOUTHBANK CENTRE

EVENTS

SPECIAL EVENT: DISCLAIMER



Alfonso Cuarón's adaptation of the best-selling novel by Renée Knight explores the power of storytelling in this intriguing psychological thriller, with a magnetic turn from Cate Blanchett.

Join director Alfonso Cuarón and cast members following a screening of episodes 1-3.

THU 10 OCT 13:30
SOUTHBANK CENTRE

SPECIAL EVENT: THE FRANCHISE



Jon Brown's (*Succession*, *Veep*) sidesplitting series, directed by Sam Mendes and Liza Johnson, follows the crew of an unloved franchise movie fighting for their place in a savage and unruly cinematic universe.

Join the cast and crew behind this hilarious new series, following a screening of episodes 1-3.

SAT 12 OCT 21:00
BFI SOUTHBANK NFT1

SURPRISE FILM

WED 16 OCT 20:45
SOUTHBANK CENTRE

Grab the hottest ticket in town.

Let the guessing game begin... We've surprised you with some great films in the past, including *Ferrari*, *The Menu*, *Uncut Gems* and *Lady Bird*. 'What's next,' we hear you ask? Well, there's only one way to find out, so take a leap of faith and buy a ticket.

#LFF FOR FREE

Join us for an exciting line-up of free events, including talks, short film screenings, DJ nights, fun family events and much more. Booking opens Thu 3 Oct at 10:00 – and you can always join the standby queue on the day.

Highlights include:

FILM IN PRINT

12-13 OCTOBER

A weekend chock-full of author Q&As, signings and panel discussions celebrating the art of writing about film.

A BEGINNER'S GUIDE TO...

A series of drop-in lunchtime talks that exploring the filmographies of some of the preeminent directors who have works in this year's Festival.

DJ NIGHTS

During the Festival weekends, join us for a series of free DJ nights inspired by the films in the programme.

EXPLORE THE FULL EVENTS
PROGRAMME AT [BFI.ORG.UK/LFF](https://www.bfi.org.uk/lff)

CALENDAR

WEDNESDAY 9 OCTOBER

Southbank Centre's Royal Festival Hall

19:00 Blitz p14

BFI Southbank NFT1

14:00 Screen Talk: Steve McQueen p107

18:15 Good One p76

20:45 Trials and Tribulations p93

Curzon Soho Screen 1

18:30 Family Ties p91

20:50 Familiar Touch p63

Curzon Soho Screen 2

18:00 A Traveler's Needs p59

20:20 Don't Cry Butterfly p62

Curzon Soho Screen 3

18:15 A Traveler's Needs p59

20:35 Don't Cry Butterfly p62

Institute of Contemporary Arts (ICA)

18:15 Cidade; Campo p62

21:00 Praia Formosa p64

Picturehouse Central

11:30 Screen Talk: Daniel Kaluuya p106

Prince Charles Cinema

18:30 The Gutter p57

20:50 The Surfer p57

gallery@oxo

Check bfi.org.uk/lff for the free events schedule

THURSDAY 10 OCTOBER

Southbank Centre's Royal Festival Hall

13:30 Disclaimer p108

18:00 Elton John: Never Too Late p16

20:45 Conclave p 18

BFI Southbank NFT1

15:20 Blitz p14

18:10 All of You p45

20:50 On Becoming a Guinea Fowl p34

BFI Southbank NFT2

16:00 Familiar Touch p63

18:00 I'm Your Venus p46

20:15 The Village Next to Paradise p79

BFI Southbank NFT3

15:45 Cidade; Campo p62

18:20 Tarika p48

20:40 Memoir of a Snail p34

BFI Southbank Café

Free events at The Festival Café in partnership with American Express – check bfi.org.uk/lff for the schedule

Curzon Mayfair

17:45 La Cocina p68

21:00 All Shall Be Well p45

Curzon Soho Screen 1

18:00 I Am Nevenka p52

21:00 Baby p75

Curzon Soho Screen 2

18:15 Good One p76

20:30 The Other Way Around p58

Curzon Soho Screen 3

18:30 Good One p76

20:45 The Other Way Around p58

Institute of Contemporary Arts (ICA)

18:30 Sanatorium Under the Sign of the Hourglass p64

20:30 Two Strangers Trying Not to Kill Each Other p84

Prince Charles Cinema

18:30 Eight Postcards From Utopia p62

20:30 Eat The Night p68

Vue West End Screen 5

18:00 Superboys of Malegaon p83

20:50 Look Into My Eyes p77

gallery@oxo

Check bfi.org.uk/lff for the free events schedule

FRIDAY 11 OCTOBER

Southbank Centre's Royal Festival Hall

11:45 Conclave p18
14:45 Blitz p14
18:00 Emilia Pérez p19
21:10 Anora p17

BFI Southbank NFT1

13:00 The Other Way Around p58
15:45 Abiding Nowhere p81
18:00 A Thousand Blows (Series) p70
20:50 September Says p39

BFI Southbank NFT2

12:50 Don't Cry Butterfly p62
15:25 I Am Nevenka p52
18:10 To A Land Unknown p39
20:45 Under the Volcano p35

BFI Southbank NFT3

12:45 All Shall Be Well p45
15:10 Praia Formosa p64
17:30 April p32
20:30 The Cats of Gokogu Shrine p52

BFI Southbank Café

Free events at The Festival Café in partnership with American Express – check bfi.org.uk/lff for the schedule

Curzon Mayfair

18:10 Ernest Cole: Lost & Found p81
20:45 Families Like Ours (Series) p52

Curzon Soho Screen 1

18:00 Triumph p59

Curzon Soho Screen 2

18:15 Sofa, So Good p58
20:15 Tarika p48

Curzon Soho Screen 3

18:30 Sofa, So Good p58
20:30 Tarika p48

Institute of Contemporary Arts (ICA)

18:30 The Stimming Pool p83
20:30 Holloway p40

Prince Charles Cinema

18:15 I Don't Wanna Force a Smile p92
20:30 All of You p45

Vue West End Screen 5

20:30 Fréwaka p72

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Check bfi.org.uk/lff for the free events schedule

SATURDAY 12 OCTOBER

Southbank Centre's Royal Festival Hall

11:30 Screen Talk: Denis Villeneuve p107
14:30 Endurance p24
17:30 The Piano Lesson p25
20:45 Harvest p24

BFI Southbank NFT1

12:20 Watership Down p100
15:00 Screen Talk: Zoe Saldaña p107
17:15 Dahomey p23
21:00 The Franchise p108

BFI Southbank NFT2

12:15 April p32
15:15 Eat The Night p68
17:50 Treading Water p79
20:40 Rising Up at Night p41

BFI Southbank NFT3

12:30 Baby p75
15:10 María Candelaria p20
17:40 Marco, the Invented Truth p69
20:10 My Eternal Summer p37

BFI Southbank Café

Free events at The Festival Café in partnership with American Express – check bfi.org.uk/lff for the schedule

Curzon Mayfair

13:00 Eight Postcards From Utopia p62
18:15 The Wolves Always Come at Night p35
20:40 Misericordia p69

Curzon Soho Screen 1

13:30 Screen Talk: Sean Baker p106
15:40 The Way We Talk p84
18:40 Skincare p70
21:00 Superboys of Malegaon p83

Curzon Soho Screen 2

12:00 The Village Next to Paradise p79
15:05 La Cocina p68
18:30 September Says p39
21:15 Fréwaka p72

Curzon Soho Screen 3

12:15 The Village Next to Paradise p79
15:20 La Cocina p68
18:45 September Says p39
21:30 Fréwaka p72

Institute of Contemporary Arts (ICA)

- 13:30 Sofa, So Good p58
- 15:30 Collective Monologue p40
- 18:00 Black Box Diaries p51
- 20:30 The Sealed Soil p104

Prince Charles Cinema

- 13:30 The Surfer p72
- 16:00 Sanatorium Under the Sign of the Hourglass p64
- 18:10 Bionico's Bachata p61
- 20:20 Pauline Black: A 2-Tone Story p83

Vue West End Screen 5

- 15:30 On Becoming a Guinea Fowl p34
- 17:50 Aïcha p67
- 18:00 Memoir of a Snail p34

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Check bfi.org.uk/lff for the free events schedule

SUNDAY 13 OCTOBER

Southbank Centre's Royal Festival Hall

- 11:45 Elton John: Never Too Late p16
- 14:30 The Wild Robot p27
- 18:00 A Real Pain **AD** p26
- 20:30 I'm Still Here p24

BFI Southbank NFT1

- 12:15 Talk of the Town p104
- 15:15 Rumours p58
- 18:00 Four Mothers p33
- 20:30 Stranger Eyes p70

BFI Southbank NFT2

- 13:00 Savages p100
- 15:20 Bionico's Bachata p61
- 17:30 My Eternal Summer p37
- 20:10 Living in Two Worlds p33

BFI Southbank NFT3

- 12:00 The Stimming Pool **BS** p83
- 15:00 Screen Talk: Elizabeth Chai Vasarhelyi & Jimmy Chin p107
- 17:15 Crocodile Tears p36
- 19:45 Collective Monologue p40

BFI Southbank Café

Free events at The Festival Café in partnership with American Express – check bfi.org.uk/lff for the schedule

Curzon Mayfair

- 12:00 The Cats of Gokogu Shrine p52
- 14:50 Santosh p38
- 17:55 Caught By The Tides p61
- 20:35 Grand Tour p46

Curzon Soho Screen 1

- 12:30 To A Land Unknown p39
- 15:20 Mother Vera p41
- 17:40 Black Box Diaries p51

Curzon Soho Screen 2

- 12:00 Treading Water p79
- 14:50 Aïcha p67
- 17:55 Kamay p41
- 20:30 Look Into My Eyes p77

Curzon Soho Screen 3

- 12:15 Treading Water p79
- 15:05 Aïcha p67
- 18:10 Kamay p41
- 20:45 Look Into My Eyes p77

Institute of Contemporary Arts (ICA)

- 13:00 Harvest p24
- 15:45 Misericordia p69
- 18:15 Motherboard p47
- 20:30 Universal Language p59

Prince Charles Cinema

- 13:30 Triumph p59
- 16:00 Chain Reactions p71
- 18:35 I'm Your Venus p46

Vue West End Screen 5

- 11:45 Blink p99
- 13:55 Israel Palestine on Swedish TV 1958-1989 p53
- 18:00 The Surfer p72
- 19:50 The Weekend p73

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Check bfi.org.uk/lff for the free events schedule

MONDAY 14 OCTOBER

Southbank Centre's Royal Festival Hall

- 14:40 Emilia Pérez p19
18:00 Hard Truths **AD** p19
20:45 Nickel Boys p25

BFI Southbank NFT1

- 12:30 Screen Talk: Lupita Nyong'o p107
15:00 Caught By The Tides p61
18:00 Last Swim p37

BFI Southbank NFT2

- 12:00 Two Strangers Trying Not to Kill Each Other p84
14:30 Ernest Cole: Lost & Found p81
17:00 Israel Palestine on Swedish TV 1958-1989 p53
21:10 Trials and Tribulations p93

BFI Southbank NFT3

- 12:50 Families Like Ours (Series) p52
15:30 Living in Two Worlds p33
18:15 Blink p99
20:30 Stranger Eyes p70

BFI Southbank NFT4

- 18:30 Good One **RS** p76

BFI Southbank Café

Free events at The Festival Café in partnership with American Express – check bfi.org.uk/lff for the schedule

BFI IMAX

- 18:00 Super/Man: The Christopher Reeve Story p79

Curzon Mayfair

- 17:30 The Seed of the Sacred Fig p26
21:00 A Traveler's Needs p59

Curzon Soho Screen 1

- 18:30 Dahomey p23
20:30 Sex p48

Curzon Soho Screen 2

- 17:45 The Way We Talk p84
20:45 Marco, the Invented Truth p69

Curzon Soho Screen 3

- 18:00 The Way We Talk p84
21:00 Marco, the Invented Truth p69

Institute of Contemporary Arts (ICA)

- 15:20 Rising Up at Night p41
17:45 Abiding Nowhere p81
19:50 Youth (Homecoming) p54

Prince Charles Cinema

- 18:10 Universal Language p59
20:30 Rumours p58

Vue West End Screen 5

- 17:50 I'm Still Here p24
20:50 Endurance p24

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Check bfi.org.uk/lff for the free events schedule

TUESDAY 15 OCTOBER

Southbank Centre's Royal Festival Hall

- 11:45 Anora p17
15:15 A Real Pain **AD CC** p26
18:00 The Apprentice p17
21:00 Joy **AD** p20

BFI Southbank NFT1

- 12:15 Watership Down p100
14:45 Shambhala p78
18:15 Manji p103
20:30 Witches p42

BFI Southbank NFT2

- 13:30 Kamay p41
16:05 Holloway p40
18:20 After the Long Rains p75
20:40 Ghost Trail p68

BFI Southbank NFT3

- 12:35 Under the Volcano p35
15:10 Sex p48
18:05 Chain Reactions p71
20:45 The Wolves Always Come at Night p35

BFI Southbank Café

Free events at The Festival Café in partnership with American Express – check bfi.org.uk/lff for the schedule

Curzon Mayfair

- 18:10 One to One: John & Yoko p82
20:40 A Nice Indian Boy p25

Curzon Soho Screen 1

- 18:00 Sebastian p78
20:40 Who Do I Belong To p39

Curzon Soho Screen 2

- 18:15 Crocodile Tears p36
20:55 Grand Theft Hamlet **AD** p82

Curzon Soho Screen 3

- 18:30 Crocodile Tears p36
21:10 Grand Theft Hamlet **AD** p82

Institute of Contemporary Arts (ICA)

17:45 Soundtrack to a Coup d'État p65
21:00 Dahomey p23

Prince Charles Cinema

18:10 Audrey p57
20:40 The Balconettes p71

Vue West End Screen 5

18:00 Four Mothers p33
20:15 Queens of Drama p48

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Check bfi.org.uk/lff for the free events schedule

WEDNESDAY 16 OCTOBER

Southbank Centre's Royal Festival Hall

11:30 Joy **DS** p20
14:30 Hard Truths **AD DS** p19
18:00 Nightbitch **AD CC** p21
20:45 Surprise Film p108

BFI Southbank NFT1

12:00 One to One: John & Yoko p82
14:20 The Seed of the Sacred Fig p26
18:00 Sister Midnight p72
20:45 Happyend p37

BFI Southbank NFT2

12:30 Mother Vera p41
14:50 Ghost Trail p68
17:30 At Averroes & Rosa Parks p46
20:55 The Wailing p73

BFI Southbank NFT3

12:15 Queens of Drama p48
15:00 Conclave p18
17:50 The Churning p103
20:50 Seeking Mavis Beacon p42

BFI Southbank NFT4

17:40 Shambhala p78
21:00 The Stimming Pool **BS** p83

BFI Southbank Café

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Curzon Mayfair

17:45 The Invasion p53
21:00 2073 p51

Curzon Soho Screen 1

17:45 Sujo p78
21:00 When the Light Breaks p49

Curzon Soho Screen 2

18:00 Three Kilometres to the End of the World p54
20:30 Layla p77

Curzon Soho Screen 3

18:15 Three Kilometres to the End of the World p54
20:45 Layla p77

Institute of Contemporary Arts (ICA)

18:00 Viêt and Nam p65
20:55 Weightless p49

Prince Charles Cinema

17:30 Eephus p76
20:00 Maldoror p69

Vue West End Screen 5

18:20 Last Swim p37
20:45 The Weekend p73

Alexandra Palace Theatre

19:30 Silent Sherlock p27

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Check bfi.org.uk/lff for the free events schedule

THURSDAY 17 OCTOBER

Southbank Centre's Royal Festival Hall

- 12:00 Nightbitch **AD CC** p21
14:45 The Apprentice p17
18:00 We Live In Time p22
20:45 Queer p26

BFI Southbank NFT1

- 15:30 A Nice Indian Boy p25
18:10 The Listeners (Series) p54
20:45 On Falling p38

BFI Southbank NFT2

- 12:45 Soundtrack to a Coup d'État p65
16:05 Weightless p49
18:30 Olivia and the Clouds p38
20:40 Three Kilometres to the End of the World p54

BFI Southbank NFT3

- 12:15 Youth (Homecoming) p54
15:40 When the Light Breaks p49
18:00 Thank You For Banking With Us p34
20:20 Vermiglio p35

BFI Southbank NFT4

- 15:00 A Traveler's Needs **RS** p59
17:40 The Invasion p53
20:50 Layla p77

BFI Southbank Café

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Curzon Mayfair

- 18:20 My Everything p77
20:45 It's Not Me p82

Curzon Soho Screen 1

- 18:00 Pepe p64
21:00 The Weekend p73

Curzon Soho Screen 2

- 18:15 The Gutter p57
20:30 Seeking Mavis Beacon p42

Curzon Soho Screen 3

- 18:30 The Gutter p57
20:45 Seeking Mavis Beacon p42

Institute of Contemporary Arts (ICA)

- 16:45 Honouring Traditions p92
18:45 The Ballad of Suzanne Césaire p23
20:45 The Nights Still Smell of Gunpowder p63

Prince Charles Cinema

- 18:00 Witches p42
20:20 Pavements p47

Vue West End Screen 5

- 18:20 The Shadow Scholars p42
20:45 Sister Midnight p72

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FRIDAY 18 OCTOBER

Southbank Centre's Royal Festival Hall

- 11:30 We Live In Time p22
14:15 Queer p26
18:00 Maria p20
21:00 All We Imagine As Light p23

BFI Southbank NFT1

- 13:20 Thank You For Banking With Us p34
15:45 2073 **DS** p51
18:10 Twiggy p84
20:40 Bring Them Down p32

BFI Southbank NFT2

- 15:10 Happyend p37
17:50 Grand Tour p46
20:50 My Stolen Planet p63

BFI Southbank NFT3

- 13:50 The Nights Still Smell of Gunpowder p63
16:15 Wondering, Wandering p94
18:30 Sugar Island p65
20:55 Hanami p36

BFI Southbank NFT4

- 18:20 Memoir of a Snail **RS** p34
20:45 Ernest Cole: Lost & Found p81

BFI Southbank Café

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Curzon Mayfair

- 18:20 When Fall is Coming p49
20:50 Blitz p14

Curzon Soho Screen 1

- 18:15 Under the Volcano p35
21:00 Julie Keeps Quiet p53

Curzon Soho Screen 2

- 17:45 Who Do I Belong To p39
20:30 Pavements p47

Curzon Soho Screen 3

18:00 Who Do I Belong To p39
20:45 Pavements p47

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Check bfi.org.uk/lff for the free events schedule

Institute of Contemporary Arts (ICA)

16:45 It's Not Me p82
18:15 A Stream of Echoes p86
20:40 Small Hours of the Night p90

Prince Charles Cinema

18:00 The Wailing p73
20:40 Skincare p70

Vue West End Screen 5


17:10 Santosh p38
20:00 Maldoror p69

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Check bfi.org.uk/lff for the free events schedule

SATURDAY 19 OCTOBER

Southbank Centre's Royal Festival Hall

11:15 Maria p20
14:30 That Christmas p21
18:00 The Room Next Door p22
20:45 Bird  p18

BFI Southbank NFT1

12:30 Screen Talk: Andrea Arnold p106
14:45 Queer p26
17:30 The Extraordinary Miss Flower p33

BFI Southbank NFT2

12:45 Blink p99
15:00 Pepe p64
17:55 My Everything p77
20:20 Julie Keeps Quiet p53

BFI Southbank NFT3

13:00 Super/Man: The Christopher Reeve Story p79
15:35 The Ballad of Suzanne Césaire p23
17:40 Audrey p57
20:10 Sebastian p78

BFI Southbank NFT4

18:30 It's Not Me p82

BFI Southbank Café

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BFI IMAX

11:30 Flow p76

17:15 Architecton p67

Curzon Mayfair

12:00 All We Imagine As Light p23
14:45 Nickel Boys p25
20:45 Joy p20

Curzon Soho Screen 1

12:30 Motherboard p47
15:00 When Fall is Coming p49
17:45 Pauline Black: A 2-Tone Story p83
20:15 The Balconettes p71

Curzon Soho Screen 2

12:00 Olivia and the Clouds p38
15:15 Hanami p36
18:00 Eephus p76
20:30 On Falling p38

Curzon Soho Screen 3

12:15 Olivia and the Clouds p38
15:30 Hanami p36
18:15 Eephus p76
20:45 On Falling p38

Institute of Contemporary Arts (ICA)

11:45 The Treasury of Human Inheritance p85
14:15 Right in the Substance of Them a Trace of What Happened p87
16:45 Direct Action p88

Prince Charles Cinema

12:00 The Seed of the Sacred Fig p26
18:10 The Colours Within p99
20:40 Sleepless Nights p93

Vue West End Screen 5

12:55 Twiggy p84
15:10 Sujo p78
18:00 Vermiglio p35
20:45 Patrice: The Movie p47

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Check bfi.org.uk/lff for the free events schedule

SUNDAY 20 OCTOBER

Southbank Centre's Royal Festival Hall

- 11:45 The Room Next Door p22
14:30 Bird **DS** p18
19:15 Piece by Piece p15

BFI Southbank NFT1

- 12:40 Animated Shorts for Younger Audiences p101
15:15 Screen Talk: Mike Leigh p107
17:30 Emilia Pérez p19
20:40 Piece by Piece p15

BFI Southbank NFT2

- 12:30 The Shadow Scholars p42
15:00 The Colours Within p99
20:00 Best Film Winner

BFI Southbank NFT3

- 12:00 Việt and Nam p65
15:00 At Averroes & Rosa Parks p46
18:15 Patrice: The Movie p47
20:45 Witches p42

BFI Southbank NFT4

- 20:30 One to One: John & Yoko p82

BFI Southbank Café

Free events at The Festival Café in partnership with American Express – check bfi.org.uk/lff for the schedule

BFI IMAX

- 11:00 Grand Theft Hamlet **AD** p82

Curzon Mayfair

- 12:45 Harvest p24
15:45 The Piano Lesson p25
18:40 Bring Them Down p32
20:30 We Live In Time p22

Curzon Soho Screen 1

- 12:00 A Real Pain **DS** p26
14:30 Flow p76
16:45 Savages p100
19:15 Rumours p58

Curzon Soho Screen 2

- 12:15 After the Long Rains p75
14:45 My Stolen Planet p63
20:30 Sister Midnight p72

Curzon Soho Screen 3

- 12:30 After the Long Rains p75
15:00 My Stolen Planet p63
20:45 Sister Midnight p72

Institute of Contemporary Arts (ICA)

- 12:00 Experimenta Work in Progress Presentation + Discussion p88
15:30 Garanti 100% Kreol p89
18:15 A Fidai Film p89
20:30 Hard Truths p19

Prince Charles Cinema

- 12:30 Maria p20
15:00 Nightbitch **AD DS** p21
17:30 Best of the Fest 5
20:00 Anora p17

Vue West End Screen 5

- 13:15 Architecton p67
15:45 The Extraordinary Miss Flower p33
17:45 Sugar Island p65

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Check bfi.org.uk/lff for the free events schedule

EXPANDED

Experience this year's immersive installations until 27 October – see p95–97 for details.

BFI Southbank (outside Theatre Avenue entrance)

12-27 October
Arcade (ticketed)
Check bfi.org.uk/lff for schedule

BFI IMAX

11-27 October
Superradiance. Embodying Earth (free, drop-in)
Check bfi.org.uk/lff for schedule

Bargehouse at Oxo Tower Wharf

12-27 October
Games Lounge (free, drop-in)
Impulse: Playing with Reality (ticketed)
Last Minute (ticketed)
Playing with Reality (free, drop-in)
Check bfi.org.uk/lff for schedule

Outernet

11-27 October
The Great Endeavour (free, drop-in)
Check bfi.org.uk/lff for schedule

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